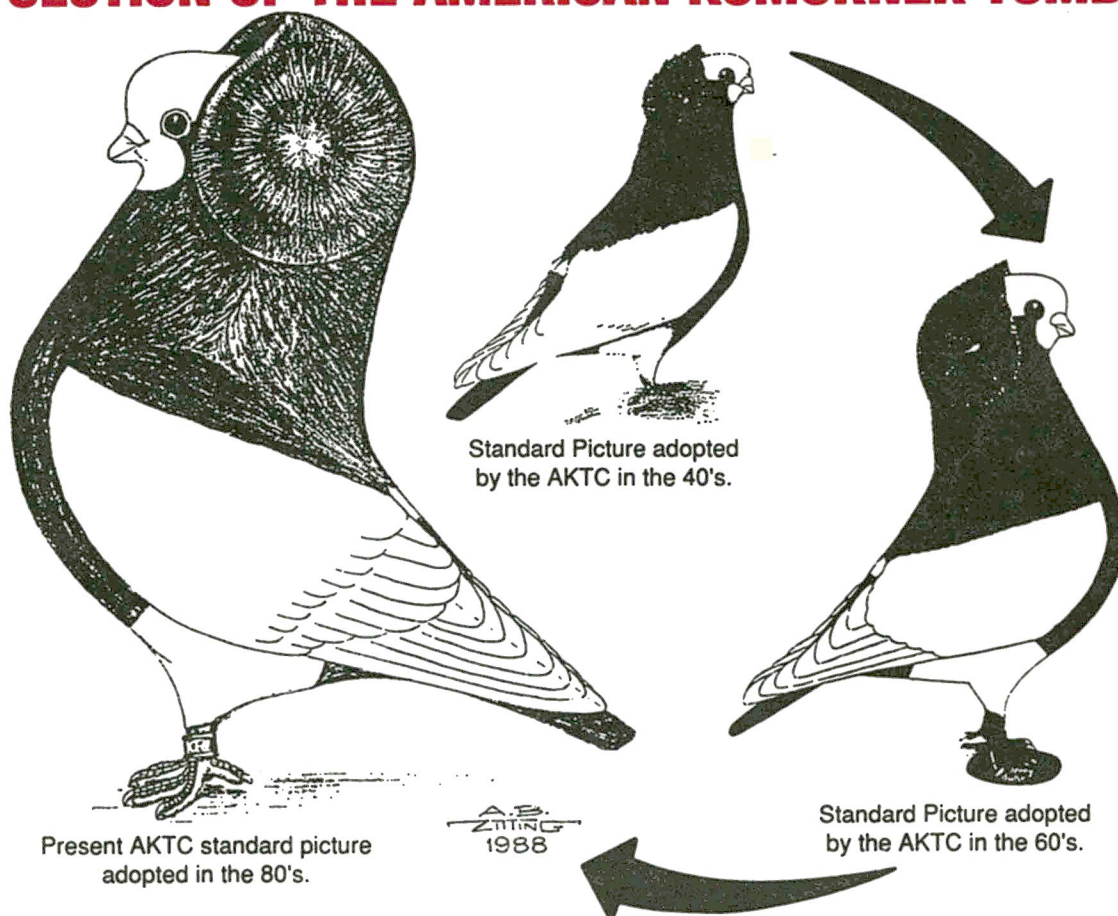


AMERICAN PIGEON JOURNAL

EVOLUTION OF THE AMERICAN KOMORNER TUMBLER



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August 1991

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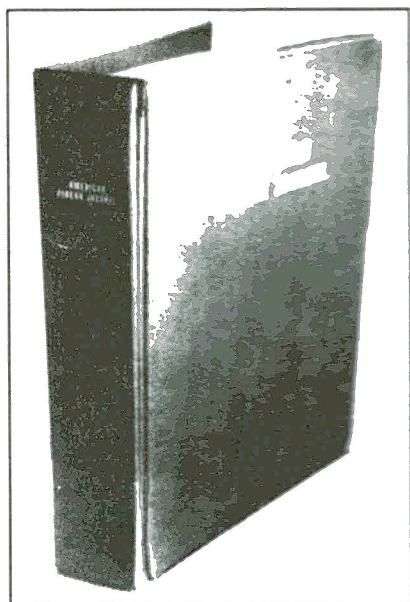
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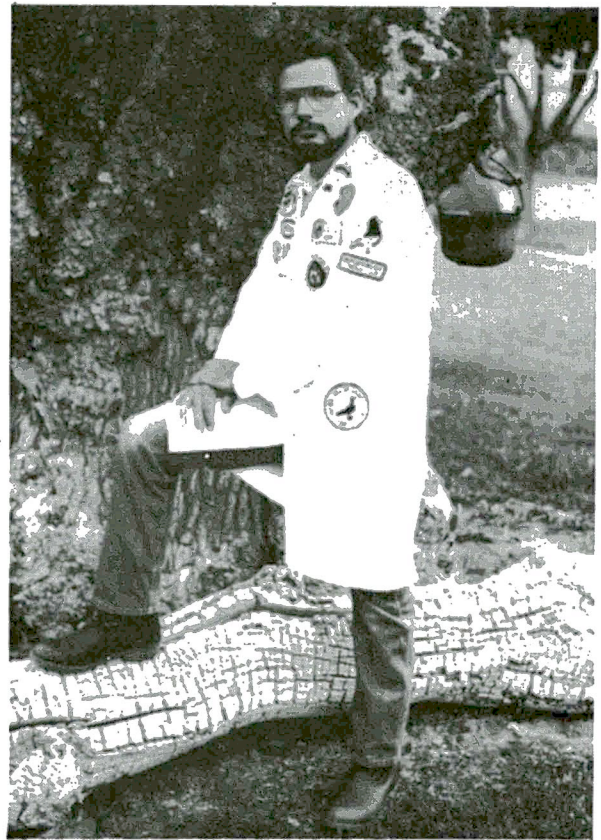
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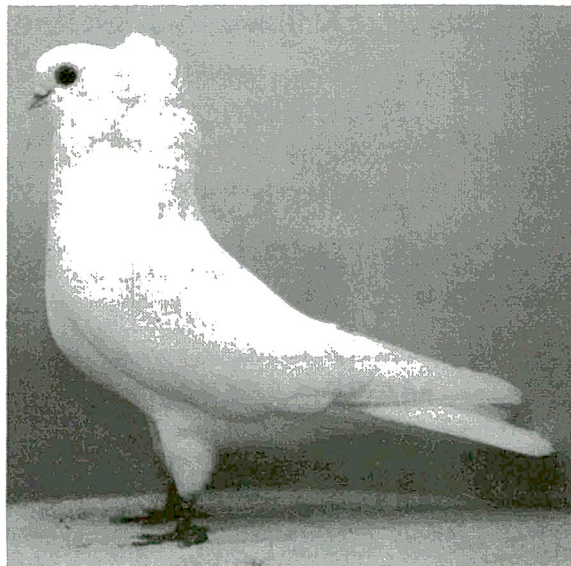
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Self: Champion, 2nd, 3rd & 4th Reserve
- 1989 – Magpied: 2nd Reserve
Self: 2nd, 3rd & 4th Reserve
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- 1986 – Magpied: Champion, 2nd & 3rd Reserve
Self: Champion, 1st & 3rd Reserve
- 1985 – Magpied: 1st & 3rd Reserve
Self: Champion, 1st, 3rd & 4th Reserve
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Self: 1st Reserve
- 1982 – Magpied: 1st Reserve
Self: 1st Reserve
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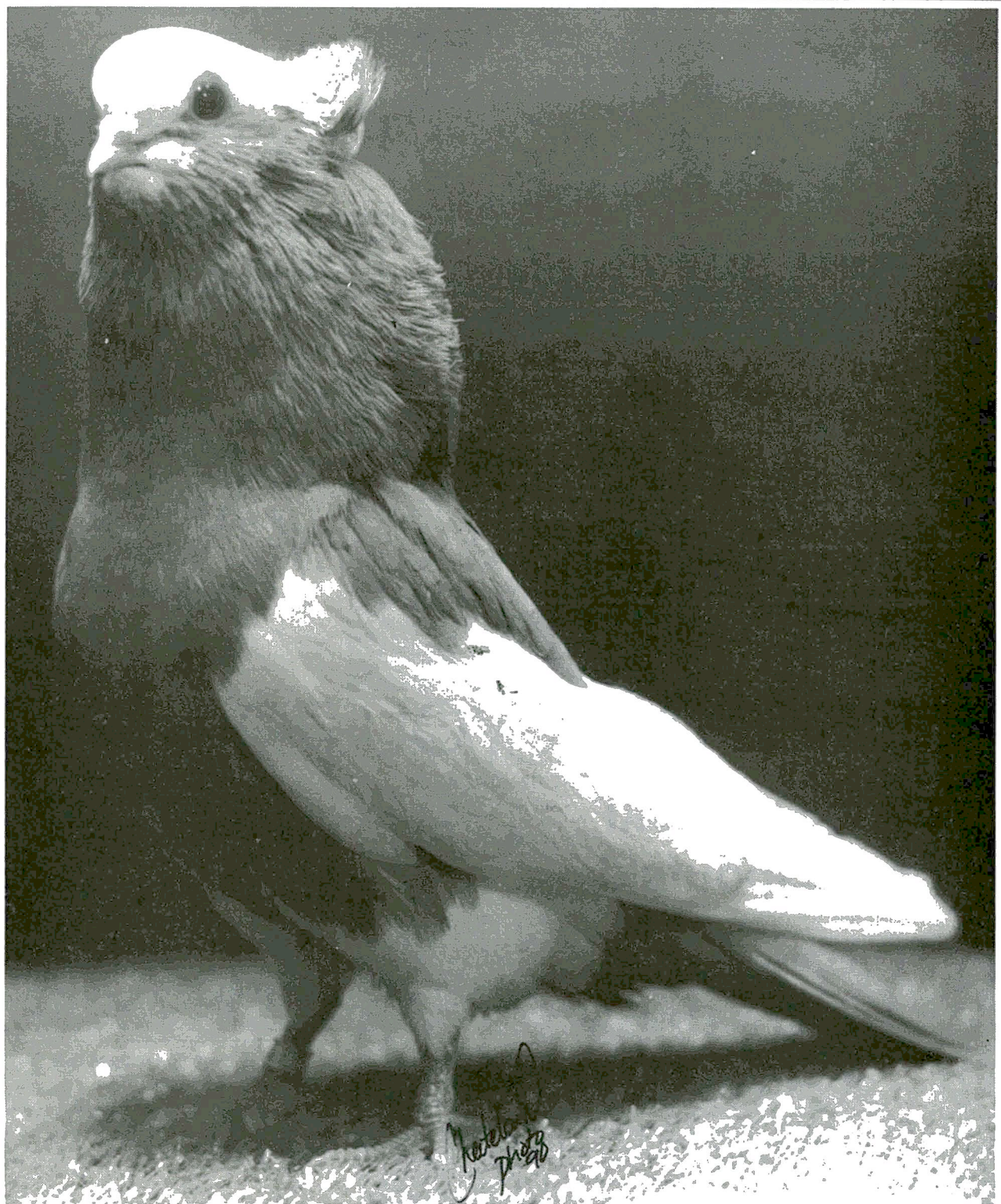
Champion Magpie Marked
1988 1983 1981
Champion Self Colored
1990 1988 1987 1985 1981

AKTC DISTRICT 5 RECORD

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1990 1988 1987 1986 1984
1983 1982 1981 1978
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1990 1989 1988 1987 1986 1985 1984

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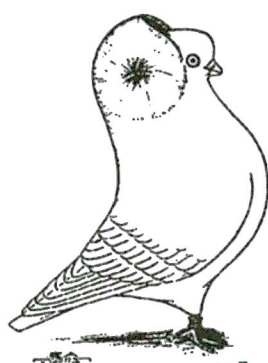
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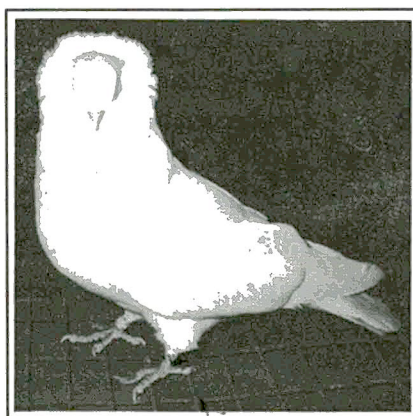
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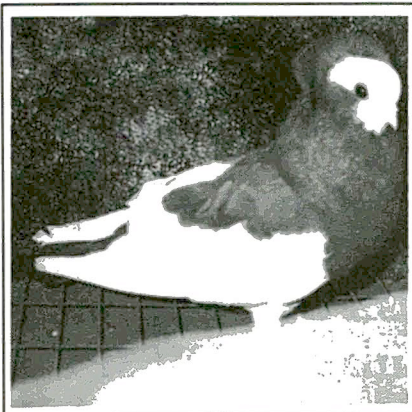
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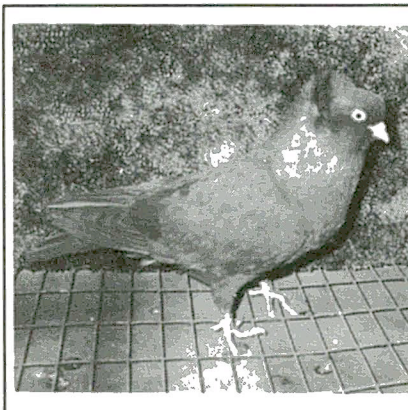
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#3251 Red Old Cock
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DISTRICT 8, 1989



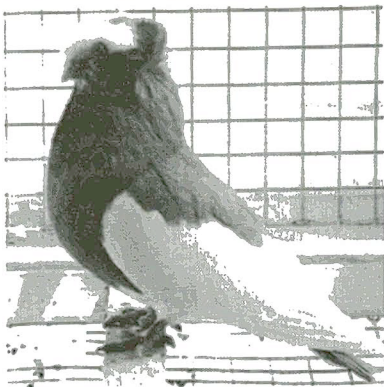
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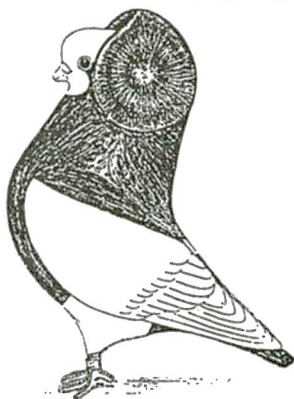
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Excerpt From Annual Komorner Meet – Pomona National

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- | | |
|------------|-------------|
| 1. Heppner | 4109 B of C |
| 2. Heppner | 181 |
| 3. Heppner | 4125 |
| 4. Benham | 321 |
| 5. Heppner | 4123 |
| 6. Heppner | 4101 |

Yellow Mag. Y.H. (12 entries)

- | | |
|------------|------|
| 1. Heppner | 4164 |
| 2. Heppner | 4134 |
| 3. Heppner | 4970 |
| 4. Heppner | 4149 |
| 5. Heppner | 4141 |
| 6. Benham | 312 |

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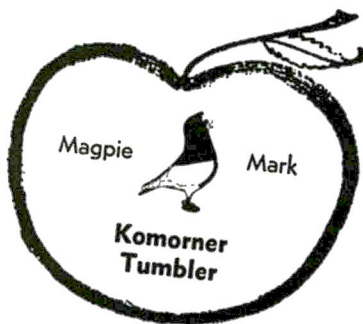
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Von Parsons

1115 Rogers
Golden, Colo. 80401

James Hagan

10714 Moore Circle
Broomfield, Colo. 80021

Eric Wolff

4434 E. Maplewood Way
Littleton, Colo. 80121

American Pigeon Journal

With Which Has Been Consolidated The American Pigeon Keeper and The Pigeon Loft

Devoted To All Branches Of Pigeon Raising - Fancy, Utility & Racing

WILLIAM L. "MIKE" WORLEY, Owner & Editor

JOAN M. WORLEY, Asst. Editor & Mgr.

Presenting Our KT Special

Congratulations to all Komorner Tumbler fanciers around the country and world for this fine issue on their favorite breed of pigeon. We would like to thank all those who made this issue possible with their support through ads, articles and photographs. Special thanks goes to Allen Zitting who was coordinator for this issue. Allen put a lot of work and effort into this project and this is the result.

There are extra issues available at this time so be sure to order your extra copy early as this is sure to become a collector's item.

Great Western Oct. 26-27

The Great Western Pigeon Show is set for October 26-27. Sponsored by the Santa Clara Valley Pigeon Club, the show is expected to draw 2,500 entries. It will be held at the Santa Cruz Fairgrounds, Crosetti Hall, Watsonville, Calif. Show Secretary is Sharon Neill. Her address is 596 Foothill Rd., Hollister, Calif. 95023.

For more information on this West Coast show, see their entry blank found on page 84 of this issue.

Keipper Cooping At National

Keipper Cooping Co., one of the APJ's long-time advertisers, announces that they will have a booth at the upcoming Grand National Show in Milwaukee, Wisc. They invite all their customers and friends to stop by and visit.

Keipper Cooping can bring advance orders to the show or cages can be picked up after the show. Please call 414-662-2290 to place an early order or for more information. The company is located in Big Bend Wisc.

Long Island Classic

The Nassau-Suffolk Pigeon Fanciers Club will be hosting their 35th Long Island Classic Show. It will be held Saturday and Sunday, November 2 and 3, at the Knights of Columbus Hall, 62 Carlton Ave., Central Islip, Long Island, New York.

Show Secretary and Vice President Barbara Beer invites everyone to come join them in celebrating their 35th anniversary show. This is one of the premier shows on the East Coast.

See page 85 for their entry blank.

\$144,000 Paid For Racer

A Japanese industrialist has paid a record price for a Belgian racing pigeon, buying a bird named Playboy that won Europe's biggest event for the feathered fliers.

The unnamed Japanese industrialist paid \$144,000 for the bird, which beat 28,000 other pigeons in the 620-mile Barcelona run last week, said the Financieel Economische Tijd, Belgian's major financial daily. Before sending Playboy off to Japan, Playboy reportedly mated with 10 others in his pigeon house, with 16 eggs as a result, the daily reported. The delighted seller, Jean-Luc Van Roy, said the buyer, whom he had never met had also invited him to Japan for a two-week vacation. Mr. Van Roy said he was besieged with offers after Playboy won the race, a high point in Europe's pigeon racing calendar.

(Thanks to the fanciers who took the time to send in this article that they saw in several newspapers.)

NPA Elects Officers

The official results of the National Pigeon Assn. election of officers has been announced by Election Commissioner Curtis Holcomb.

The following will serve during the 1992-1993 term:

President: John Heppner

Eastern Vice President: John Johanessen

Western Vice President: Orrie Moore

District Directors are:

District 1: Tony Patti

District 2: Marvin Angle

District 3: Larry Schulz

District 4: Jim Armstrong

District 5: Don Roscoe

District 6: Chuck Harter

District 7: Kent Wright

District 8: Frank Barrachina

According to Holcomb, there was a nice return of ballots with approximately 600 being returned to the Election Commissioner. "I would like to thank all who took the time to send in their ballots. If anyone failed to return their ballot, they missed out on an opportunity to participate in voicing their choice for NPA officers," said Holcomb.

Visitors At The APJ

Recent visitors at our office were

Dale Hendrickson of Vergas, Minn., stopped by July 31 with his friend Don Newman of Higginsville, Mo.

On August 1, Dave Harris of Swallow fame, along with his business associate Bruce Scott (not of Helmet fame), to spend a little time with us.

Pigeon Article In Smithsonian

An excellent article on pigeons, both racing and fancy, appeared in the magazine, "Smithsonian". Single copies of this issue can be purchased at a cost of \$3.00 by writing: Ms. Sonia Gonzales, Membership Services, Smithsonian Magazine, 420 Lexington Ave., Suite 1945, New York, N.Y. 10170. The issue is the October 1990, Volume 21, Number 7.

Subscriber Richard C. Strain, Chagrin Falls, Ohio, notes, "You can, no doubt, see a copy in your local library and I think you will agree with me that it is bound to become a collector's item."

We would like to thank Mr. Strain for the above information.

Pageant Of Pigeons

Organizers of the world-famous Pageant of Pigeons would like to announce their new show location for this year's show. It will be at the National Orange Show Fairgrounds, San Bernardino, Calif. The show site is approximately 2-1/2 miles from the freeway. There are several hotels and restaurants located within one mile of the new site. The Pageant of Pigeons is sponsored by the Los Angeles Pigeon Club.

Frank Barrachina, show sec., said the move was due to the continual increase of rent at the old site.

For more information, contact Frank at 12376 Bryant St., Yucaipa, Calif. 92366 or call 714-797-9757.

Message From Komorner Special Coordinator Allen B. Zitting



This special issue of the APJ is sponsored by the American Komorner Tumbler Club (by a vote of the membership) and dedicated to Komorner Tumblers and Komorner Tumbler breeders throughout the world.

The Komorner Tumbler is a pigeon worthy of this special attention. Its unique combination of feather ornamentation, color, head properties, cobby body and vivacious personality have earned it the reputation of an "all in one bird".

We invite you to look through the

pages of this special and let us acquaint you with this special pigeon.

My sincere thanks and appreciation go out to all those who have helped to make this APJ Special a success.

First and foremost, I must thank two AKTC Presidents. Outgoing AKTC President Charlie Brown promoted and pushed this special, creating the momentum that got the ball rolling. Charlie's devotion to the Komorner is matched only by his skill in the breeding pen, he will most likely be our next AKTC Master Breeder. Incoming AKTC President Brett Benham provided constant support and encouragement. Brett has always been an extremely gifted breeder, and since becoming active on the National scene, has become a great promoter of the AKTC and Komorner fancy. Friendly, hardworking and devoted to the Komorner, Brett will long be remembered as one of the great Komorner fanciers in this century. Understandably, Brett and Charlie are great friends, inseparable when they get in the showroom and real assets to our club.

Thanks to all those who purchased ads, wrote articles and sent pictures. I have tried to include a lot of pictures, realizing they make the articles more interesting and break the monotony of page after page of printed material. Special thanks to Mr. Ingolf Jungnickel for his excellent quality photographs of German Komorners. It would have been nice if we could have had similar quality pictures of some of the American Komorners, especially our Champions and Hall of Fame birds. We need to take a lesson from our European brothers and learn to make more (and better quality) pictures.

On a personal note, thanks to those special fanciers who have helped me develop my love for Komorners. Namely, Gary Gilbert, the fancier who sold an anxious pimple faced teenager his first pair of Komorners (excellent birds he really had intended to keep for himself), Art Grant, my "pigeon dad" who chauffeured me to the shows and built me my first decent loft; John Tubbs, who introduced me to the AKTC and Self Komorners; Jim Joyner, always my "Komorner hero"; and Ted Evans, who shared with me good advice, friendship, good birds and whose breeding skills and showmanship still leave me in awe.

I must also say thanks to my family for their support. Understanding my passion for pigeons, they help care for the birds, send me to the shows, and never (well hardly ever) complain when I spend day after day working on various pigeon club activities. What better way can a person show their love than to give a loved one encouragement and support in the things he enjoys in life. My family's support of my hobby has served to increase my love and respect for each of them and their individual hopes, dreams and ambitions.

And finally, thanks to Mike and Joan Worley and staff for this opportunity to spotlight our Komorner Tumbler. The APJ continues to provide a vital service to the pigeon fancy, and we thank them for it.

Sincerely,
Allen B. Zitting
Coordinator, 1991 APJ Komorner Special

Komorner Tumblers, The "All In One Pigeon"

by ALLEN B. ZITTING, Centennial Park, AZ

The Komorner Tumbler has been called by many the "all in one pigeon." The reason for this is that the Komorner possess many qualities attractive to a broad spectrum of novice and veteran fanciers.

As a show bird, its exceptional color quality, large crest, broad frontal, medium short beak, and cobby body are appealing to the eye (without being extreme or gaudy) and present a unique challenge to the serious breeder, as he tries to breed all these traits in balance.

For the color enthusiast and genetics "nut," the Komorner comes in a broad range of colors noted for their exceptional quality. We have the reddest reds, the blackest blacks, the deepest yellows and duns, and the richest brown and khaki spreads of any pigeon breed.

Likewise, our barred birds (generally referred to as "soft color" Komorners: barred blue, silver, brown, khaki, mealy and cream) exhibit some of the prettiest and most subtle expressions of these colors you can find in the fancy.

And, if that isn't enough, we now have Komorner breeders working with almonds, grizzles, indigos, checkers, T-Checks, barless, mottles, rosewings, whitesides, and several other factors, striving to bring these colors up to the quality and beauty equal to our long established colors.

Oh, you say you must like a white pigeon. Great, we have white selfs too! In fact, we have two kinds to choose from, bull eyed whites or the more challenging pearl eyed whites!

Well you say, I like to fly my birds. There's nothing prettier than a flock of Magpie Marked Komorners in the air. Some of the Komorners still tumble, and with a little work I'm sure one could develop a decent kit of tumbling Komorners. How about a flock of black, yellow, or white selfs?

What, you say you like to EAT pigeons too! As for me, pigeon meat reminds me of liver, the sight of which makes me gag. But, I know some of you guys like to eat your culls, and a good cobby bodied Komorner has a nice sized breast on it. It's not as large as a utility bird, but then you won't need a six figure income to pay the feed bill, as they haven't the voracious appetite most utility breeds do.

You say you want a pigeon the whole family can breed! Great, we have some of the more challenging marked birds in several very competitive colors for dad, and a vast array of colors in magpie marked and selfs so the kids can all have their own colors. Oh, mom wants some too. The ladies often fall for the pastel combinations in the soft colors, there are plenty to choose from.

You want a pigeon with a little spunk and personality, but you don't want to have to feed it hamburger to keep it from raising heck with all the other birds in the loft. Komorners are just the bird. They have a vitality and enthusiasm for life that is a pleasure to watch, yet are generally quite even tempered, seldom fighting excessively, scalping youngsters or disrupting other pairs.

If you want to walk into the loft and have them sit around like stuffed animals, don't get Komorners, get a taxidermist. Komorners are not wild like many German toy breeds, but they still have good instincts and get out of your way. They are very intelligent birds and can be trained to fly on your shoulder, eat out of your hand, and the little hens will even fall in love with you, fanning their tails and strutting when you come in the loft. Hand fed youngsters tame most easily and can become lifelong pets.

If you are one of those guys who likes to sit for hours and watch his birds, get some Komorners. A day in the Komorner loft is more eventful than a month of "General Hospital" or "Santa Barbara."

Novice fanciers find the selfs exceptionally good parents. Breeding the selfs, one can start developing an eye for good Komorner type and get his feet wet in the hobby.

The magpie marked birds present the additional challenge of breeding a marked bird, and are not quite as prolific as the selfs. However, there are differences in the various families, and many magpie marked Komorners have proven to be exceptional breeders. Feeders are not required, they feed their own young quite well. Many fanciers use self KT's or old stock magpie KT's for

"pumpers," tossing their eggs and replacing them with eggs from their best pairs.

Yes, Komorner Tumblers are an "all in one breed." If you are looking for a breed to start with, or just want to add a breed to your loft, give the Komorner a try. I'm certainly glad I did, and so are a lot of other fanciers all over the world.

"American" And "European" Komorners

by ALLEN B. ZITTING,
Centennial Park, Ariz.

Since its early development in Eastern Europe, and later introduction to the North American continent, the Komorner Tumbler has maintained a loyal following of dedicated pigeon fanciers.

Those of us who enjoy the present day Komorners are deeply indebted to the now forgotten fanciers who developed this breed centuries ago. Their names and fancies are long forgotten, but their legacy and dreams remain alive in the lofts of fanciers all over the world.

Great strides have been made the past half century in the Komorner fancy. In Europe, the Komorner remains a popular breed, constantly improving and more closely approaching the standards of the day.

In North America, the breed is evolving into a uniquely "American" breed. This year the American Komorner Tumbler Club will be voting on a motion by Douglas Hausman to change the name of the breed sponsored by the AKTC to the "American Komorner Tumbler."

Some oppose this move for several reasons, one of which, as stated by Mr. Jungnickel, is that the only standard that should be used for a breed is the standard of the homeland.

In a sense, I agree with Mr. Jungnickel, yet I support the motion by Mr. Hausman. Let me explain. As the majority of the fanciers wish to head in a certain direction in their breeding, and hence the bird departs from the homeland standard, perhaps it is time to change the name of the breed. Then those who wish to stick to the standard of the "homeland" can exhibit and have their birds judged by the "homeland" standard avoiding conflict with fanciers moving in another direction.

Some would argue that you shouldn't change the birds. That argument doesn't get too far with me. Variety is the spice of life, if we all liked the same thing then we would only have one breed of pigeon and all drive Fords. I really like the European Komorners, but I like the American birds better. Nor would I want to see the European birds disappear or change dramatically. I hope they will stick to their standards and keep the variety intact, all the more reason to differentiate (in name) the two varieties.

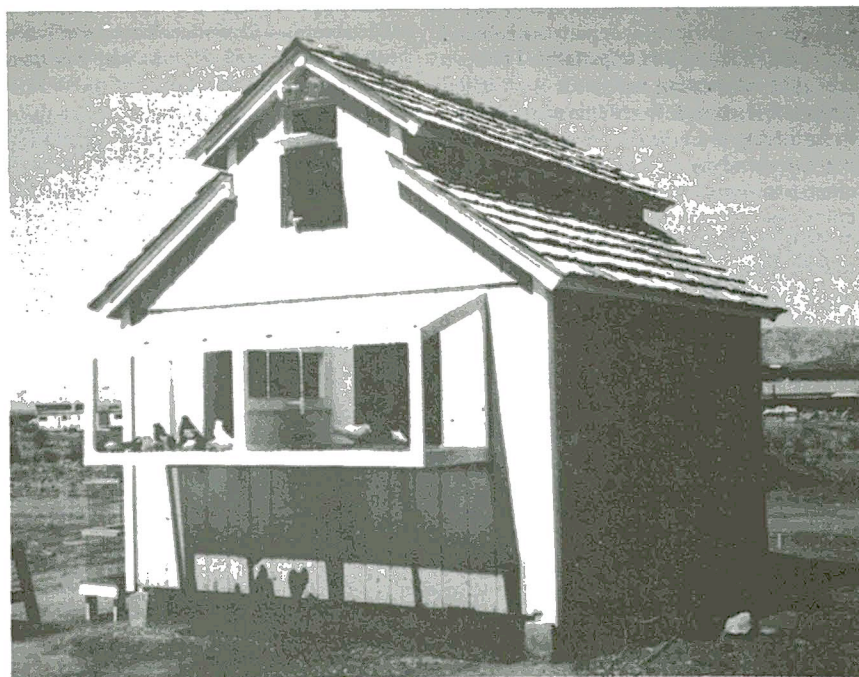
In fact, I would like to some day import some of the German birds and show them in this country, but as a separate breed, not with the American birds.

The "American" Komorner differs from

(Continued On Next Page)



Allen B. Zitting
and sons (l.-r.)
Arland, Andrew,
Allen Jr. and Adam.
The Komorner is the
1988 AKTC
National Champion,
1986 NPA KTC 243,
Red Magpie Marked
OC.



Loft of Allen B. Zitting, Centennial Park, Ariz. Loft has two breeding sections downstairs and an upper loft for flying birds.

its European counterpart in several areas. Most notable is the beak and beak setting, head, crest size and location, location and shape of the rosettes, mane, body, and length. A picture is worth a thousand words, so I will leave it to the reader to compare these areas in the pictures and standard drawings.

As demonstrated by the pictures and stan-

dard drawings, the American and Canadian fanciers have taken a very different road the past 50 years. Now I think the time is right to acknowledge we have developed a new breed of pigeon here on the North American Continent, recognizably similar to its European ancestors, but definitely on a different path into the future.

Komornor Supremacy – The Modena Way

by CHARLES BROWN, Hendersonville, Tenn.

The thought of furthering the popularity of the Komornor Tumbler has been one of my unanswered questions for some time now. Only recently while reading the Marked Catalog from NPA on the Grand National Show did it hit me. This year as in several past shows one of the largest breed entries was the Modena. In comparing the Komornor to the Modenas I see little if any difference for the popularity of the breed except one, COLOR CLASSES. The Komornor has two basic pattern groups, Magpie Marked and Self. The Modena has three basic pattern groups, Gazzi, Schietti and Argent. The place the Modena pulls away from us folks is in the number of colors exhibited within each of these groups. It would therefore seem to me the way to challenge the Modena folks would be to develop and promote more color classes in the Komornor. The development and acceptance of new colors in the Komornor Tumbler would, I believe, help bring new breeders into the Komornor fold. I can think of several reasons why this is so. When I say new color I do not mean a totally new color to pigeons, only taking a color that already exists in other breeds and making a Komornor with that color. I feel this may prompt fanci-

ers to breed Komornors in the following ways.

1. A lot of new fanciers would, I believe, like to show and breed Komornors, but the thought of competing in a class where we will say there are 40 young Red Magpie Cocks is a little intimidating and perhaps a little more competitive than some fanciers desire. Some new breeders I feel would be more comfortable competing in a color class where fewer entries are shown. This way they can still feel a part of the breed and the club while they are, let's say, learning the ropes of Komornor Tumblerdom.

2. There are a lot of new fanciers, I believe, who are more attracted to different colors and patterns than to breeds. If a prospective fancier sees a color he or she really goes for they are going to get birds of the breed that color is available in. It only stands to reason that the more colors we have and promote the better our odds of capturing the fancier who is a specific color nut.

3. There are many fanciers new and old who are super enthusiastic with pigeon genetics and color experimentation in general. A breeder of this nature does not want to invest several years of experimentation (which is usually quite discouraging) trying to perfect a specific color or pattern in a breed not open to new colors or patterns. I believe this type of fancier will shift to a breed progressive enough to see this as an avenue to furthering the breed's popularity. I hope we, the members of AKTC, are farsighted enough to see this point. The more beautiful colors and patterns we have in the Komornor Tumbler in Magpie and Self and who knows what other possibilities, the larger our club will become and the better our chances to be the #1 breed.

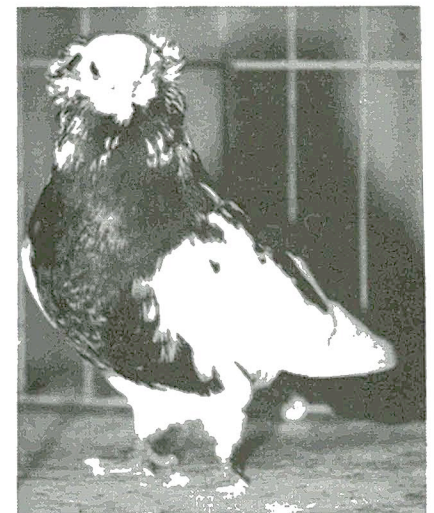
4. Possibly there may exist some fanciers in other breeds who favor a particular color but aren't challenged by the competition in that breed or don't really care that much for the breed itself.

Now that I've given the pep talk and shown some possibilities, I've got to level with those who are not fired up to do some Komornor color experimentation. In my opinion, there are a few traits this breeder must have to succeed in making or working with new Komornor colors. He or she must firstly possess two qualities: 1. Patience; 2. Sincerity. The new breeder is going to have to spend several years at his work. It is not



White self splash stock bird F-1 Flight cross with good head and top crest. Bred and owned by Charlie Brown, Hendersonville, Tenn. – Photo by Anita Blake.

going to come in one breeding season. It might take 2, 3, 5, 10, who knows. The first several years are probably going to be discouraging. But then, and I personally can verify this, the explosions begin. Your squeakers start to feather out, and believe it or not, there they are, more beautiful than you imagined. Your enthusiasm runs high and you can't wait to see what the next hatch will bring, what color will the pin feathers be, will it be marked well, what kind of crest, head, station. Your wife asks why you spend more time in the loft than before. You've



Brown and Khaki magpie stock bird F-2 Domestic Flight cross showing "cobby" body and legs. Bred and owned by Charlie Brown, Hendersonville, Tenn. – Photo by Anita Blake.



Red Magpie showing "Tumbler" head, neck and crest. Bred and owned by Charlie Brown, Hendersonville, Tenn. – Photo by Anita Blake.

finally done it, SUCCESS. Now that you have your color the next step comes in sincerity. Are you going to leave it with just a new color, or are you going to make it a great new color. Are you willing to sacrifice your best Blacks, Reds, Yellows, etc., to put into your color breeding program to bring your new color up to the quality of the well established ones? Remember, now this is also going to take several breeding seasons. Your best Red cock is going to be put on a bad type Brown hen to try and improve the Brown. Gets kind of hard to swallow sometimes when you think what he could throw if you

put him on the great Yellow hen. You can't do that though, because she's mated to that lousy Brown cock with the spot on his head and one pearl eye. I can't help but believe however that it's all going to be worthwhile someday. Either through personal satisfaction or the promotion of the Komorner Tumbler breed. I know there are a few fanciers out there who want to take up the challenge. All I ask is that the rest of the membership give us a chance. We have to be open minded and promote our breed if we want to be the best. How about it?

"Look Out Modenas!"

Bulldogs, Tractors, Tugboats

by BRETT BENHAM, Forest Falls, Calif.

In August of 1988, the membership of the American Komorner Tumbler Club voted for a new standard profile drawing of the Ideal Komorner Tumbler drawn by Allen Zitting. When I first saw this drawing, I was somewhat shocked at the huge crest and rosettes first, and then the size of the neck. The more I compared the new Zitting drawing to the old Jerry Duke drawing, the more I began to like the Zitting drawing and voted for the change.

When we look at the Zitting drawing we will notice a much thicker neck, which will enhance the appearance of a short, cobby, bully pigeon. It is this feature, the neck, which I believe will be the key to establishing type on our beautiful bird in the future.

Our standard says the body should be "stout, short and wedge shaped. The breast broad, deep and well rounded. The general appearance is one of cobbiness."

Now, I shall proceed to not only place my foot in my mouth, but swallow it to the knee cap and infuriate Komorner Tumbler breeders across Canada and the United States with the following statement: Gentlemen, our standard drawing shows a vertical bird, not a horizontal bird. In other words our bird is taller than it is long. If we were breeding dogs our type should be more like a bulldog in-

stead of a daschound. If we were building motor vehicles we wouldn't want our finished product to look like a stretch limo, no we want a John Deere tractor with a cab on it. If we were ship builders, we ain't building long, sleek luxury yachts, Hell, we're just building a darn tugboat.

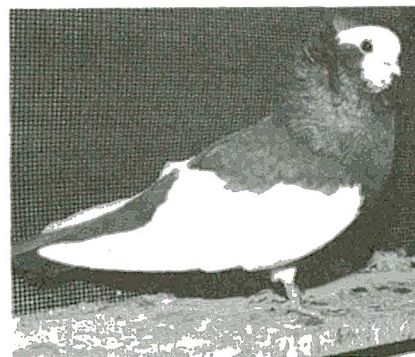
If you look at the standard drawing I have marked up you will notice that line "A" is quite a bit longer than line "B". As breeders we must begin to accept the fact that we are breeding a vertical pigeon not a horizontal one.

I have been lucky to attend a few shows across the United States, but as yet I have not seen a Komorner Tumbler that comes close to being as tall as it is long. The vertical Komorner Tumbler is not a new concept, the old standard drawings show a vertical pigeon too.

As this millennium comes to a close, the challenge facing the Komorner Tumbler breeder will be to make this breed shorter and more cobby.

TWO THINGS WE MUST DO

The first is obvious—to shorten the flights and tail feathers. This will probably be the toughest and most time consuming. The second thing we must do is work on the neck. Personally, I feel we must lengthen the neck



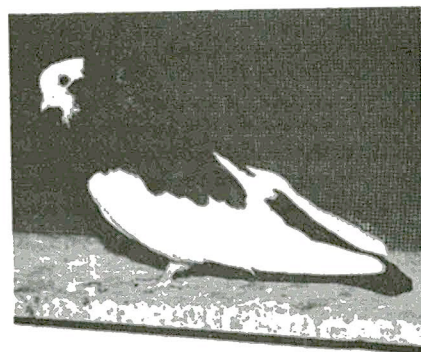
Magpie Marked OC 189 bred and owned by Brett Benham.

on our birds, particularly the hens. NO, I didn't say make long necks on our birds, just lengthen them some. This will help create the illusion of a vertical pigeon, and help the bird pull his eye back over the ball of his foot when he stations.

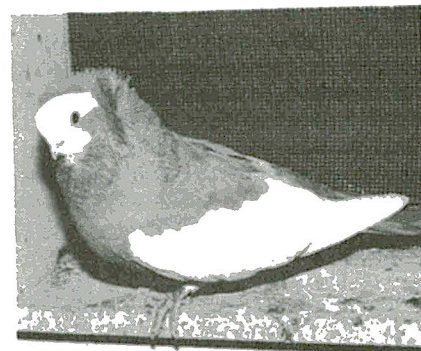
In my own breeding program, I have noticed that the long loose feather in the neck area will produce the bully neck appearance, but the short thick feather also produces the bully neck as well as it helps fill out the face and throat areas.

At the present time there is a motion which will appear on the 1992 A.K.T.C. standard revision ballot to combine the points for neck, body, wings and tail. I will not vote for this motion because I feel that it will lead to confusion and inconsistency in our judg-

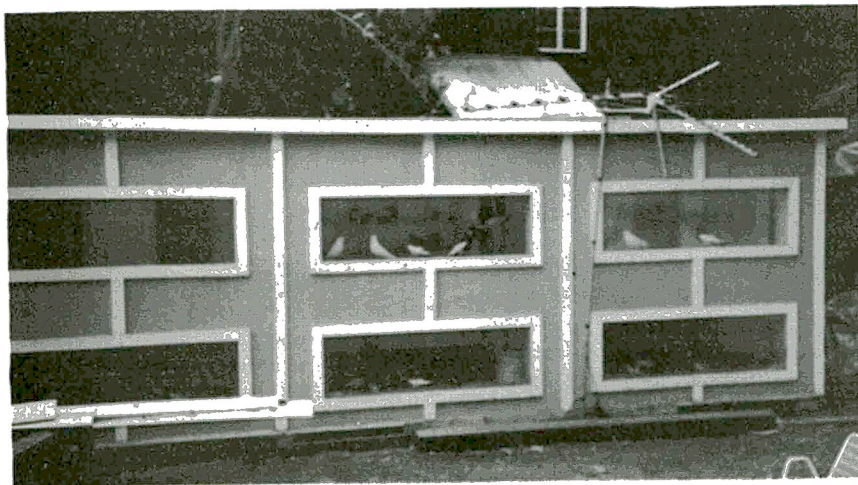
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Black Magpie Marked OC 2510 bred and owned by Brett Benham.



Yellow Magpie Marked OC 3387 bred and owned by Brett Benham.



Loft of Brett Benham nestled in the trees and mountains in Forest Falls, Calif.

ing. If this motion passes, our judges will have too much lee-way for interpretation and point allotment. Basically, we will have the same inconsistencies as we do now in judging the crest as to which is more important, the location of the rosettes or their size! Instead of grouping features together and giving that group a set number of points, it seems to me we could eliminate confusion and inconsistency in our judging by being more specific with our points and in the description of a feature.

At this stage in the development of the Komorner Tumbler, we have pretty good heads crests, color, and markings on our birds. However we are greatly lacking in TYPE. As I mentioned earlier I feel the neck is the key in establishing a better more typier pigeon. In our ultimate wisdom we have allocated a grand total of 2 points for the neck, less points than for any other feature on our bird. In order to get more Komorner Tumbler breeders to emphasize type in their breeding programs, perhaps we should give the neck more points.

Take a picture of the standard out to your loft and compare it to your birds. Do you agree that our birds need more type? In order to establish this important feature I ask you which will be more important, the neck, or the legs and feet? If you feel that it is the neck then let's consider taking one point from the legs and feet and give it to the neck. Thus legs and feet 2 points total and the neck 3 points.

Now with your standard still in hand and your birds in view what do you consider the bigger challenge in getting your birds to look like the standard drawing, the eye and eye cere, or, remembering that the neck is the foundation for the powerful head and huge crest and rosettes, the neck?

If you feel that the breeder who has put a big bully, thick neck on the Komorner Tumbler has accomplished more than the breeder who has bred two bull eyes with a fine thread like red eye cere, then let's consider taking two points from eye and eye cere, giving them a total of 3 points and adding 2 more points to the neck for a total of 5 points.

There is much work to be done in bringing our old written standard up-to-date with our new profile drawing of the ideal standard picture. The neck is only one area that needs to be addressed. This year I plan to attend A.K.T.C. sponsored shows in Louisville, Salt Lake City and Milwaukee. I will NOT make any motion to rearrange points. If another member of the A.K.T.C. feels the way I do, I would appreciate it if you would take the initiative to put a motion similar to this one on our ballot.

When I look at the new Zitting drawing, I picture a Komorner Tumbler that is short, cobby and very bully. I want a little powerhouse of a bird that I could go out to the loft one morning and pick out a young cock and hook him up to a plow. Then throw a young hen about 2 or 3 feet in front of him and watch



Allen Zitting (l) and Brett Benham (r) with champion birds and trophies at the 1985 AKTC District 6 Meet, LAPC Pageant of Pigeons, Pomona, Calif.

him proceed to cultivate the north forty by noon from strutting, cooing and chasing the hen all over. At lunch time I'll come back to the loft, pitch the pooped out young hen back in with the other hens, and unhitch the young cock and put him in the cage with the bronze Gazzi Modena cock birds. Then after I eat lunch I'll come back to the loft, pick up that same young cock and hitch him back up to the plow. And as he stands there hitched to the plow, looking over his shoulder eagerly

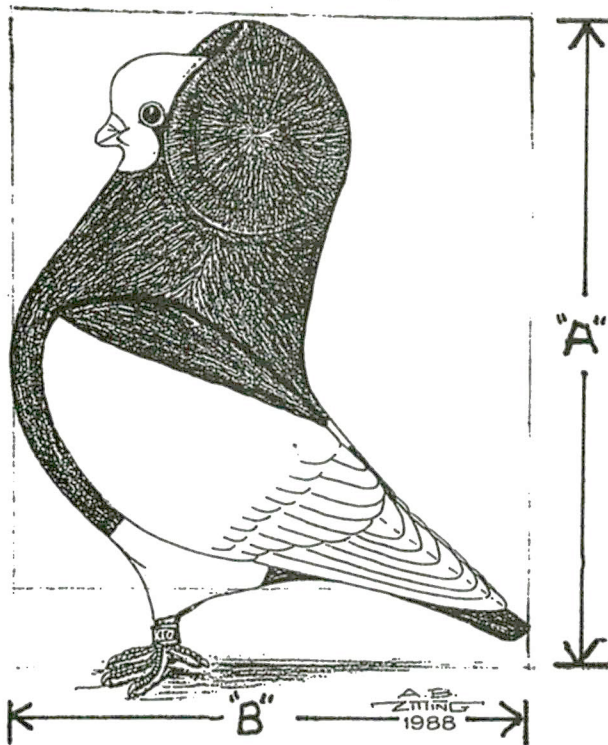
waiting to see what new fresh young hen I'm going to select for him to pursue across the south forty that afternoon, he'll burp up a couple of bronze Gazzi feathers!

As you read this our breeding season for 1991 will be over. But before you put your birds together for 1992, I hope you will look a little harder at helping us to establish better type on our wonderful bird, the Komorner Tumbler.

The Komorner Tumbler Standard of Perfection

As Adopted by the American Komorner Tumbler Club
Approved by the National Pigeon Association

The Ideal Magpie Marked Komorner Tumbler



See article by Brett Benham.



Douglas Hausman (l) with Champion Self and David Borrowman (r) with Champion Magpie Marked KT at the 1990 AKTC Dist. 6 meet in California.

My Life In Pigeons

by DOUGLAS E. HAUSMAN, Los Molinos, Calif.

Growing up on a ranch I had a lot of animals to help raise, from the smallest of mice in the hay barn to the largest of cattle in the fields. That's when I thought, "It would be easy to raise a baby pigeon." Keep in mind this was coming from a six year old! So I scaled the inside of the barn until two yellow babies appeared. Then the work started! Trying to find food that they could eat was not easy. One didn't like the chicken pellets I was using so it died. It was time for help, so in came "Mom" to save the day. She suggested that we use oatmeal, so for the first month that's what we did. The chicken pellets came in handy after that. I had a lot of fun watching him grow and fly all over the place. When I called him by name he would fly over to me and land on my head as you can see by the picture of us taken in 1968.

In 1972, I picked up some colorful Birmingham Rollers at a County Fair (this was when Roller competition was taking off in our area). Within a few years I had close to 200 Rollers in all the imaginable colors you could think of. With an over abundance of pigeons, means some thinning out needed to be done, so in 1976 was the first time I had to cull which was a difficult thing for me to do.

In 1976, I picked up two pairs of Fantails and French Mondains. It was around that time my dad and brother built me a new loft.

I started showing at every County Fair I could find. In 1978 I went to Rex Clark's loft after a fair in which he showed me a few pairs of his Komorner Tumblers. It was at that time he gave me a pair of Red Magpies.

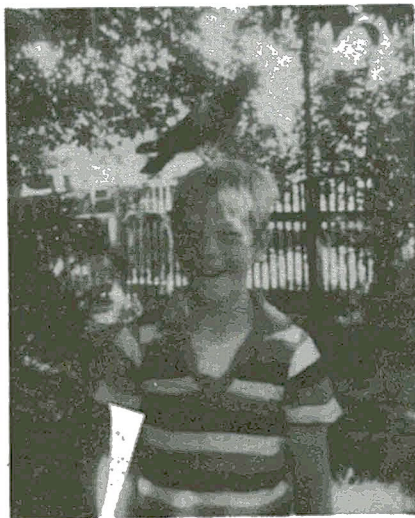
In 1984 three pairs of Komorners came to my loft from Ted Evans via Airmail. It was right then and there I felt the "Great Looking Komorner" was the only pigeon I wanted to

raise and show, so the rest had to go!

At the Salt Lake District Show in 1986, Allen Zitting helped me out by letting me get both some selfs and magpies from him.

January of 1987 was the first National I ever went to. It was held in Portland, Oregon, that year. I went there with high hopes, but quickly learned a few things. I left the National with a white self from Charlie Brown along with a few pointers from him and other breeders.

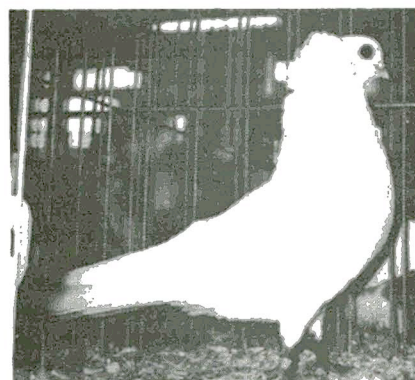
There is one thing for sure... going to the District and National shows had led the way in meeting a lot of "Good" people and making a lot of "Great" friends all over the Country!!!



Six year old Douglas Hausman with pet pigeon perched on his head (1968).



A red self Komorner Tumbler, shown at the 1990 Salt Lake National, bred and owned by Douglas Hausman.



A white self Komorner Tumbler, shown at the 1990 Salt Lake National, bred and owned by Douglas Hausman.

A Junior In The "K's"

by CHRIS McDONALD, El Cajon, Calif.

My name is Chris McDonald. I'm 15 years old and have had Komorner Tumblers since Dec. 10, 1988. I have blood from Tom Malone, Fred Lipoufski, Brett Benham, Allen Zitting, and Charlie Brown. I have the following colors/markings: Indigo Mag, Mealy Mag, Yellow Mag, Red Mag, Blue Mag, Black Mag, Cream Mag, White Selfs, Dun Selfs and Andalusian Selfs. I have shown my birds at the county fair (over 500 entries), the Pomona Grand National, the Metro Pigeon Club which is a local club and monthly show and a Young Bird Show in Pomona. I also raise Baldhead and Splash Rollers, Syrian Coop Tumblers from Iran and Iraq and Racing Homers.

I am a member of the American Komorner Tumbler Club, the National Pigeon Association and the Metro Pigeon Club. I use box perches and nest boxes with fronts and disposable nest bowls in my loft. I feed my birds pellets and I add Ren-o-Sal and Vitapol with electrolytes to the water. I would like to thank Brett Benham, Fred Lipoufski, Allen Zitting, Ted Evans and Tom Malone for talking with me, because in doing so, I have been greatly encouraged. If anyone would like to correspond, my address is: LaCresta White Loft, Chris McDonald, 214 Thornton Dr., El Cajon, CA 92021.

Improving Soft Color Komorner Tumblers

by GUIDO MADRUSAN, Simcoe, Ont., Canada

Pastels: probably the most appealing colors of the spectrum and the Komorner kingdom barred blue, mealies, barless blues or lavenders and their respective dilutes are the most common and they are classified as soft colors.

Over the years they have come a long way but they cannot be compared to the much superior reds, yellows and blacks. They are lacking type and most of all power, proper rosettes and feather length, but in general they are very smooth and tight.

Over the last six years I devoted a good portion of my breeding program at improving barred blues, barred silvers, barless silvers and cream magpies.

It all started in 1985 when I obtained some blues and barless silvers from Darrell Slaght and Jerry Gregorinski.

Like I mentioned before the color was breathtaking, but everything else needed a lot of work.

The first breeding season I mated the best black cock I could spare to the blue hen and the blue cock went to a black hen.

They produced several blacks which were much better of the original blues.

I kept one of each sex for future use.

As for the barless silvers I used the same formula. They produced several ash reds with lots of red tinge. I guess you could call them poor colored mealies.

The following year the blacks from the black-blue cross were mated to each other,

and the blues went together to keep the color going.

The pair of blacks produced an outstanding blue cock #644-86 which I still use today. He is very powerful with good feather length, but has a lot of black ticking in the blue color.

The mealies were put back to the barless silvers with great results in relation to type and feather length, but I lost the desired color, which surprisingly came back the next generation.

In 1986, I imported some blues from Charlie Brown. Blue cock, #KTC7926-81, best blue at the 1981 N.Y.B.S. and barred silver hen, #KTC2056-80: They were a great addition and they will take the credit for improving the color in my blues.

From then on with careful selective breeding and record keeping I managed to improve all the desired points of the soft color Komorners without introducing any new colors.

In 1989, I showed a young blue cock at the N.Y.B.S. in Louisville. He placed second in a large class behind Billy Cunningham, and a barless silver hen went to be best barless silver.

That year I also raised two very nice barred silver hens. I kept the better one and the second went to Rupert Casey and as I understand he was very pleased.

1990 season was the best to date, I raised several nice blues and barless silvers.

I also mated my best yellow cock to a

cream hen. They produced five yellows. I kept the best cock, a very nice yellow with rich color and he would do well in a class of yellows. That year at the N.Y.B.S. I won best blue hen, best blue cock and best blue with #KTC 2044-90. Some of the best breeders were present, Billy Cunningham, Bob Divilbiss, James Burns, Leonard Patito and Lynne Zienert.

I also won best barless silver on a very nice young cock #KTC 2004-90 at the Canadian Komorner Tumbler Show. They won best in their respective colors, and #KTC 2004-90 was picked as Champion soft color.

1991 season is under way. It started slow regarding soft colors, I only have a few banded.

The yellow cock from the yellow-cream mating is mated to a cream hen. At this point they produced an excellent pair of creams that I believe are going to turn some heads.

If you like a challenge try the soft colors. I guarantee, you will not be sorry.



BEST BLUE

This blue Komorner Tumbler cock (#KTC 2044 90) was Best Blue at the 1990 NYBS, Louisville, Ky. - Bred and owned by Guido Madrusan, Simcoe, Ont., Canada.

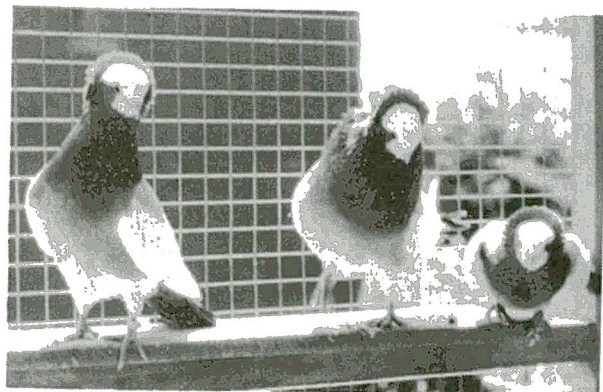


BEST BARLESS SILVER

This Barless Silver Komorner Tumbler cock (#KTC 2004 980) was Best Barless Silver at the 1990 NYBS, Louisville, Ky. - Bred and owned by Guido Madrusan, Simcoe, Ont., Canada.

IMPROVING SOFT COLOR K.T.'S

Barred Silver Hen #641-89 and Blue cock #644-86 bred and owned by Guido Madrusan, Simcoe, Ont., Canada.



IMPROVING SOFT COLOR K.T.'S

A group of barred blues bred and owned by Guido Madrusan, Simcoe, Ont., Canada

How To Get In Komorner Tumblers

by WILLIAM GREENSLADE

I got my first Komorners in 1974. I was attracted to the breed by the attractive markings, the type and style of the bird, by the colour - especially the reds, yellows and blacks - and by the crest and rosettes. I met many terrific people through breeding, showing, judging K's and through writing bulletin articles in the AKTC bulletin. I remain close friends with several of these people even though I no longer am able to have pigeons. I miss the visits with the K breeders in Michigan and the camaraderie at the local shows. Choosing K's proved to be a wise choice, one I would encourage others to make. I finally had to get out of pigeons in 1989. I had pigeon breeder's disease in the acute form for many years but it slowly began to develop into the chronic form and I was strongly urged by an allergist who studied the disease to get out of pigeons and avoid contact with them in order to prevent permanent lung damage.

What advice could I pass on to neophyte K breeders based on my experiences?

First and foremost, limit the colours you keep until you have gained solid breeding experience. Komorners are not the easiest birds to breed successfully. You have to be concerned with markings, colour, stance and type - all of which can cause difficulties in a breeding program. Concentrate on one or two major colours and their dilutes at first

until you are able to successfully manage the features other than colour.

Second, purchase the best stock you can find from someone you feel you can trust. K's nowadays are expensive, especially good hens and you can't afford to pay big prices for birds that won't perform in the stock coop. Don't be afraid to buy mismatched birds provided they're from sound breeding stock. An average bird from a strong producing line will be a better purchase than a better bird of unknown parentage or lineage. See the parents of the birds if possible and ask to see the pedigrees and show records of related birds. That way you know you'll be getting what you pay for.

Third, join the A.K.T.C. Write to the bulletin and several of the more prominent members. Attend AKTC shows. Ask questions: "What are the strong points of this bird? Why is that bird better than this one? What would be the best mate for this bird? What does this bird need to improve it?" etc. You'll find most K breeders are friendly and willing to help other breeders. At shows ask for help in order to learn to prepare your birds properly. Learn how to trim markings nad crest, how to coop train and wash/file feet, nails and beak. Properly presented birds always do much better at the shows. The more you learn from others, the better you'll do with your own birds.

Fourth, keep accurate loft records and pedigrees. When you pair your birds ignore pedigrees and breed best to best. Do not average your pairs (strong cock/weak hen or vice versa) and don't pair birds with corresponding faults. Don't be afraid to linebreed or inbreed to accentuate a strength but be alert to setting weaknesses if you carry out a consistent linebreeding program. Your records will prove invaluable over the years in helping you determine which youngsters to keep and which to sell at the end of each season.

Fifth, concentrate on producing good stock hens. The better your young hens are, the better your overall quality will become. Don't cull early for anything other than obvious faults or you'll end up culling most of your hens. Young cocks fill out faster than young hens and look better in the young bird coop. Be alert for your possible young hens. Horde them and don't part with them willingly until you know which ones you will need to keep for yourself to advance your own breeding program.

Sixth, don't be disappointed by initial difficulties. If you persevere and slowly replace purchased stock with stock you breed yourself you will find your luck improves. You can't make continual progress by relying each year on new stock you purchase, you must be patient and rely on your own birds with occasional judicious use of unrelated outcrosses to improve specific features in your own line.

Seventh, learn the K standard. Know the point scale and the requirements. Make copies of the standard diagram and hang them in your loft until you are able to picture the standard in your mind and accurately compare your birds to the standard diagram. That way you'll become much more objective about the strengths and weaknesses of your stock and you won't have to rely on other's opinions and advice when selecting and pairing your stock.

Finally, when you become successful, share your knowledge and your stock with others. That's the way to promote K's, increase competition, improve the breed and make new friends. Don't sell birds you wouldn't be willing to use yourself. Don't be afraid to loan birds you would keep if you had more room or suitable mates for them. If you treat other K fanciers well, you'll receive similar treatment in return. Even beginning fanciers can offer assistance - something they've read, knowledge gained from experience with other breeds, a place to keep that pair you don't have room for but don't wish to sell - you can share the youngsters if need be - and the enthusiasm displayed as they gain in experience and knowledge of breeding quality K's.

Komorners are an interesting and attractive breed. The A.K.T.C. club is a strong group of active fanciers. I strongly urge you to give K's a try and to join the A.K.T.C.

Mystery Varmint

by REX L. CLARK, Orland, Calif.

I was losing squabs right out of the nest, two weeks and younger - they just disappeared. The parents were okay, just the youngsters vanished. Thinking it may be rats, I went out one night at 1:30 to check on things. I had a rat problem in this same loft a couple years ago and lost several youngsters, but not in this disappearing manner. With flashlight in one hand and my 22 revolver in the other I entered the loft ready for action. Everything quiet, two hens setting, no problem. I go all the way in and flash the light in all the crooks and crannies. In an upper corner rafter I spot a strange looking varmint. Before you read on what do you guess it was? It had little white ears, long pointed nose, light gray long hair, and a long fat tail. You should guess it by now. I was surprised as in 30 years with birds at my present location, I'd never had an opossum problem. Instinctively I shot him, but afterwards I felt bad as it was just a young one, probably a third grown. Especially since three days before we'd been at a zoo and they had an adult opossum as a pet that the kids were petting and playing with, and I'd just shot a baby. But that son-of-a-gun ate some of my champion Komorners.

Two days later in a different loft, I had another mystery. One squab was eaten, just leaving the wings and skeleton. This was a bird fully feathered out. Looked like a mouse or mice may have eaten it, as it was in one of my compartment sections with 2"x4" wire. There was still another nest mate in the compartment. So what was it? I set mouse traps in the compartment. Next morning, gosh-dang, the other youngster was dead and half eaten from tail forward and the mouse traps were not tripped. Now what in the heck is getting these birds, and these were my REALLY, REALLY champions. So now I go after bigger game and set a HAVAHART trap. The next morning I go out and check the trap, yep, you're right, another opossum, even smaller than the one I'd shot. He was small enough to go through the 2"x4" wire. There were eight other compartments that had squabs, but he climbed over a lower compartment to get to the same one. Anyone want a pet opossum? If the local Nature Center doesn't want this little guy, I'll take him out to the creek where he can't be such a pest. He loves squab and hamburger. Have caught three more since I started this article.

For The Neck Of It All

by DAVID BORROWMAN,
Yucaipa, Calif.

One article that I have been wanting to write for a long time discusses the "Neck" on our show pigeons. Since leaving the KT pigeon fancy in 1968, to acquiring new birds in 1985, I have noticed a lack of concern in our standard concerning the neck. Brett Benham pointed this out to me when I first got back into KTs. It seems that each area of the country has its main characteristic that it promotes. One area likes large crests, rosettes, frontals, etc. Another area promotes "Tumbler type bodies." Another area likes feather length and color. While all these areas are on the right track, do not FORGET, it is the neck that seems to be doing it all together.

Why then, does the standard only call for two points? Should we include the neck in our body description of the KT. The neck is the key that opens the door to a proud and balanced pigeon.

Komorners Tumblers are not the only breed of pigeon that has this problem. Both Komorners Tumbler and English Trumpeter standard pictures seem to lack emphasis on the neck. Maybe I can best describe it as a difference between Joe Montana - S.F. 49er neck and the neck of his center who snaps him the ball. Both seem to be strong and proud, but my wife knows who Joe Montana is, not that "no neck center" playing in front of him. These standard pictures need to emphasize a proud, tight, finished look that only a strong firm neck can provide on a pigeon.

I know that this is a Komorners Tumbler special, but I would ask all breeders to look at a picture of John Heppner's English Trumpeter "Personality." He has what I would call a 110% quality neck. When that bird is in position for the camera, he looks like he is saying, "What the hell do you want?" Proud, smooth, tight and finished.

When I got back into the Komorners Tumbler world, I looked for that balance. Brett Benham gave me birds with tremendous body, style, type and large crest, rosettes. Al Cooley and Dave Bacon provided birds with feather length and color. I have introduced some birds from Ted Evans which are maintaining the color factor in red and yellows and providing excellent Tumbler balance. The key word "NECK." These are three excellent families of pigeons, of which I'm hoping to put together a family of birds which will have that proud, "what the hell do you want?" look. I think Art Grant would be proud.



Dave Borrowman (left) and Brett Benham (right) at the 1986 LAPC Pageant of Pigeons. Komorners prints were framed and given as awards.

Fourteen Years Of Komorners

by JERRY GREGORINSKI, Rexdale, Ont., Canada

Many of us are tired of reading the same old articles about colour breeding or preparing birds for shows. This article, however, will let you know briefly some of the happenings of K's in Canada, and my experiences with them.

I started keeping Komorners in 1977 and most of the big names of that time are gone now. Guys like Julius Rollheuser, Tom de Munnik, Louis Fabian and Gary McBride are now no longer in K's. More recently we lost two of the biggest names in Komorners in Canada, Bill Greenslade gave up due to allergies and Al Cooley due to a heavy workload. Our club has seen many members come and go, but we still have a hard core of K breeders. Although I guess with the times being the way they are, it is expected that membership will drop. Our annual show in Woodstock, Ontario, still draws anywhere from 130-180 exhibits. The majority by far being mags. This past show (1990) only had whites representing the self category.

I, myself, at one time bred about a dozen colours and patterns of selfs, but now, like others, only work with mags.

I had developed the silver Komorners in Canada, to a point where we had exhibits of approximately 30-35 silvers, in one showing. In 1982, I took Champion Young Komorners, under a tough judge like Lynn Osowski, with a silver cock. With years I refined my taste to mainly black and yellow

mags, and these are the main colours I breed with now.

One year, 1987, (temporary insanity) I went out of K's. I had loaned them to a friend and when he got married, they went to Guido Madrusan. I then got the "bug" back and got back some of my birds. Missing some hens, I flew out to Vancouver to see some of the best K's in Canada - Al Cooley's birds. It was hard to come back to reality and actually pick out something I could only hope and try to talk Al out of. Well my luck changed as last year I got to purchase, along with Guido Madrusan, the entire stud of birds from Al. Both myself and Guido were like two kids in a candy store when the birds arrived and we got to finally pick out what we wanted. We both had never seen so much crest all in one place.

This year 70% of my breeding stock are the Cooley birds. I look forward to seeing some young hatch, at the very time I am writing this article, and hoping they will be worthwhile showing at shows this fall. I also have an interesting bird crossed to one of my hens - this is an Andalusian which is 7/8ths Komorners. I got it from Charlie Brown and hope to be able to improve it, and it's the colour's popularity.

In closing I wish everyone the best of luck with their birds and hope more fanciers will pick up the Komorners Tumbler - my first and only love in the pigeon hobby!



Komorner fanciers James Hagan (left) of Colorado and Doug Hausman (right) of California at the 1988 AKTC Dist. 6 Meet in Salt Lake City, Utah.

A Visit With Von Parsons

by JAMES HAGAN, Broomfield, Colo.

Von Parsons, a name that many of us in the pigeon fancy are familiar with, even if you have never met him. Von has spent 60+ years breeding, showing and promoting pigeons of all breeds. He is one of only a couple living pioneers of the American Komorner Tumbler.

It was a warm winter afternoon as Allen Zitting and I drove up in front of Von's home. It is a small, white stucco house in the older part of Golden, Colorado. Von has called it home for more than 30 years.

Upon entering the gate we were greeted by a large man with a booming voice, this was Von Parsons. I introduced Allen to Von and explained the reason for our visit. We wanted to talk about Von and his birds, particularly Komorners. We were promptly made welcome and taken to Von's loft which is a small house on the back portion of his property. He used to rent this house, until as Von put it, it became too much of a bother.

As we continued to talk, Von told us that he was born in Topeka, Kansas, in 1914. He has been in the fancy since 1924, and has raised most breeds of pigeons at one time or another. Von still raises several breeds including Rollers, Tumblers, Fantails and of course, Komorners. The Komorners have been one of his favorites through the years. After looking at the birds we went into the living room and kitchen area of the little house. The walls and shelves were covered with trophies, magazine articles and photo's, many of which were about Von and his Komorners.

Allen and I were busy reading articles and looking at photos while Von filled the voids with information about the birds and himself. Von preferred talking about the birds rather than himself, he said he wanted to set the record straight about the birds. Von

told us the Komorner had been imported to the US, Chicago area, in 1926 by a Greek man named Astolas. He didn't know where the birds went from Chicago, or who bought birds from Astolas. He did know that in 1945, Jake Denter of Utah was raising Komorners. Von purchased his first Komorner's from Jake in 1945 while still serving in the Army Air Corp. Tom Smith of Denver kept the Komorner's for Von until his discharge later that year. Von's favorite colors are Black, Red and Yellow, as is the case with most breeders. In 1946, Von crossed Jacobins into his Komorner's trying to improve their crest and rosettes. Von spent the

next few years improving and showing his birds. In those days not many breeders attended shows, but they did send their entries. Von feels that the Railroad is partly to blame for the decline of the hobby. When Railway Express quit shipping birds it caused a big decline in breeders. Von said you could ship a crate of birds for \$4.00, picked up and delivered. Von also said that in the 40's and 50's you could purchase a good pair of birds for \$7.00 or \$8.00.

By 1959, interest in the club, and the Komorner had dwindled to just a few. October 1959 brought with it change. Fortunately the few remaining Komorner breeders realized the need, so they reorganized the A.K.T.C. in October 1959 and made a big push for new members. Through the efforts of Von Parsons as Publicity Director, August Stueckl as President and Vernon Wolff as Secretary-Treasurer the A.K.T.C. was reorganized. Articles in the American Pigeon Journal by Von Parsons and August Stueckl, plus letters written to former members sparked a renewed interest in the Komorner. By the following January the A.K.T.C. had a total of 11 members.

The A.K.T.C. has slowly grown to nearly 150 members today. But we must ask the question, where would the Komorner be if it had not been for those early pioneers of the breed? I for one would like to say thank you gentlemen for keeping one of the jewels of the fancy alive. Thanks to Von Parsons for sharing his time and information with us.

In parting I asked one last question of Von. What advice can you offer the breeders today? His response was, get the kids interested to preserve the breed and the club. The old timers are nearly gone, the kids are the future.

The Flight Of Komorners

by JAROSLAV SINDELAR, Guelph, Ont., Canada



In Central Europe, where breeding of Tumblers is very popular, the Komorner Tumbler is the most popular breed of this group. Komorners were brought from the Orient in the 17th century to city of Komarno, which is located in the Southern part of Czechoslovakia. At this time, Komorners are very popular and are spread throughout the world. Through international breeding, largely in Czechoslovakia and Hungary, they are now raised to perfection.

The Komarno breeders and their activities still prove that this breed is number one in Komarno and in the neighboring city of Komarom, Hungary, where breeders between 1930-1960 made a great difference between similar breeds by changing the shape of the

beak (parrot's type). This faulty trend was stopped by the foundation of the Komorner Tumbler Club in Presov, Czechoslovakia in 1949. Also the tumblers were losing their distinctive characteristic ability to fly.

Members of this club emphasized that these birds are Tumblers and they must fly. Breeders competed with each other and compared the flying abilities of the birds they raised.

Unfortunately breeders now do not pay much attention to this characteristic of flight. Some European breeders still allow their Komorners free to fly and select birds according to their flying abilities, while most Americans are using them mainly for show and the birds are losing their ability to tumble properly. Breeders should remember that the Tumblers should fly.

These pigeons readily turn five or more somersaults in a straight line quickly. Given the proper training these birds will resume their characteristic ability again.



COMMERCIAL GARDEN LOFT

On the left is the exterior view of Komorner loft (center) near patio dining area at Ruth's Diner located in Emigration Canyon east of Salt Lake City, Utah. On the right is a closer view of the loft. Fresh mountain air, lots of trees and flowers, a running stream and the sound of pigeons and doves cooing combine to create a unique and enjoyable dining experience.

Dining "With" (Not "On") Komorner Tumblers

by CURTIS OBERHANSLEY, Salt Lake City, Utah

Allen Zitting asked me to write a few lines about my new "commercial garden loft." That may sound a bit strange; let me explain. I own a couple of restaurants in a canyon about ten minutes from downtown Salt Lake City. There's a stream running through the property. Several years ago, I decided to build an outdoor patio off the back of one of the restaurants. It became so popular, that we now serve almost 25,000 meals a month out there during the summer.

Last year I built a small loft for the benefit of those that might enjoy the sight and sounds of doves and pigeons. Since I raised Komorner Tumblers as a kid, I decided to populate it with a variety of magpies. Ted Evans was kind enough to start me off with some good birds.

For health reasons and to keep the birds

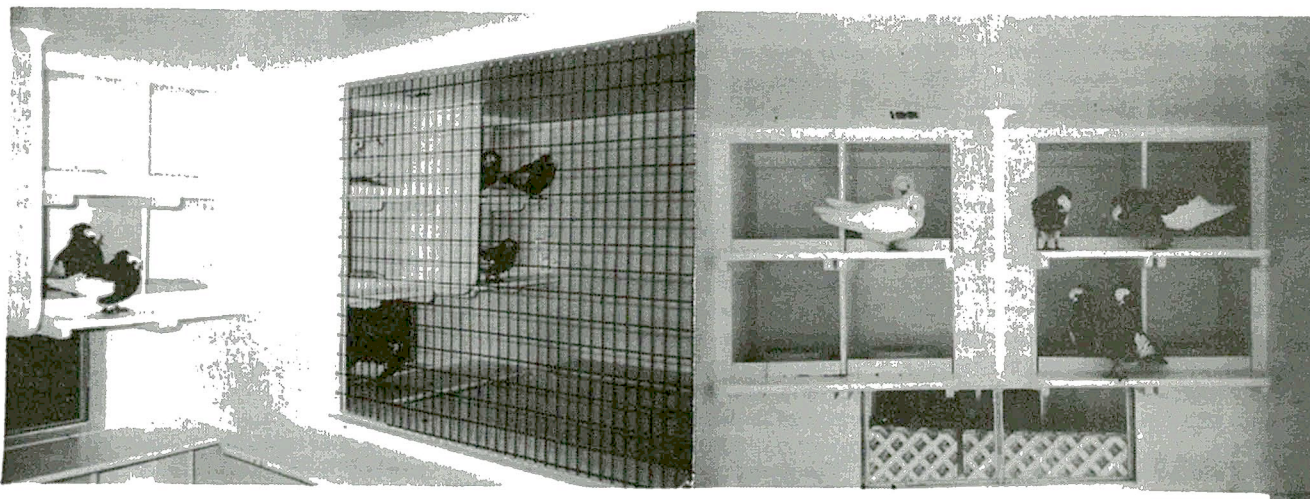
from being harassed, I positioned the loft just across the stream to put it just out of reach of the customers, but they can still stand within ten feet of the wire and look at the birds. I keep a few doves for the sound they make. That mixed with the running water of the stream and all the flowers, foliage, and surrounding mountains makes for one of the most dramatic and pleasant restaurant environments in the state of Utah.

One obvious question involves the appearance of the loft. Initial construction and daily maintenance were critical factors going in. The loft is twenty feet long by ten feet wide, facing west and directly onto the patio. The interior of the loft is solid white except for the wire. The entire front is open and covered with a tough wire mesh (rabbit wire?) 1" x 1/2". The wire is painted forest green

since dark colors are much easier to see through over a white background. To get the wire to lay dead flat, we had to use come-alongs tied to the surrounding trees.

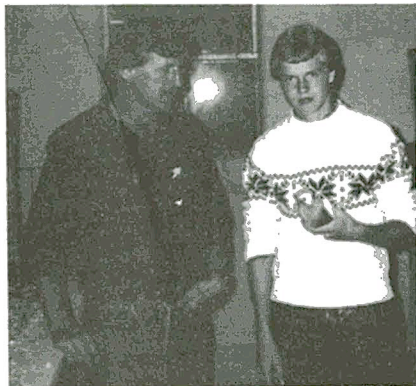
For the exterior, I used a flat membrane roof with false beams protruding – ends cut in a decorative grape arbor shape – to stay consistent with the garden theme. The exterior is white on white, 1950's style sheets of garden trellis lath laid flush over exterior plywood. It gives some nice shadowing and covers well enough that the exterior plywood (after some all-weather spackling) makes for a very finished looking wall once it was properly trimmed out.

The interior is divided into four sections, five feet wide by ten feet deep. The interior walls are made of the same wire (only it's 1" x 1") also painted green. The three interior



INTERIOR VIEWS OF KOMORNER TUMBLER LOFT AT RUTH'S DINER

On the left, the interior view of the Oberhansley shows nest boxes, a variation of the popular Eggleston style. The bottoms lift out for easy cleaning. Inside dimensions accommodate a paper pulp nest bowl, which is changed each week while youngsters are growing. On the right, interior construction stressed attractiveness and easy cleaning. All surfaces are painted, all cracks and joints sealed with caulking.



Curtis Oberhansly (l), Salt Lake City, Utah, and Leigh Johnson (r), Payson, Utah, with Champion Komorner Tumbler, a Yellow Magpie Marked YH.

doors are reinforced wood frames with the same wire. None of the wire is laid on the surface. It's all inset and properly caulked, much like a window. The interior doors are set on bomber hinges to swing both ways for ease of handling. (We have to be careful not to catch a bird in one).

The nest boxes, built by Allen Zitting, look more like custom fitted kitchen cabinets with removable bottoms for cleaning. The interior is covered with finished grade plywood. Every square inch is caulked and painted. The concrete floor is covered with a coarse grade washed sand so that dust isn't a problem when the birds fly. There are small windows across the back. The base of the loft is surrounded by lawn, flowers and our herb gardens.

Because of the two restaurants, we employ a full time cleaning person. Part of his duties are to scrape the loft every morning before the customers arrive—we open at nine o'clock, seven days a week. Every Friday, the entire loft is washed down and nest bowls with young in them are changed. (The only problem we ever had with the loft creating an odor was the result of nest bowls retaining moisture from the droppings and going sour). The sand is completely screened for droppings and feathers each week. The exterior is dusted or washed as needed and the feathers



Curtis Oberhansly (l) and Scott Nickel (r) discussing the finer points of self Komorner Tumblers after judging at Rocky Mountain Komorner Tumbler Club Young Bird Show.

policed from the grounds and flower beds.

There are eight birds (four pair) per section at the beginning of breeding season. The young are then added to this number, but it doesn't create overcrowding. (If the Komorner Tumblers were better parents, I'd need to add a young bird loft somewhere). They get a bath at noon on Mondays and Thursdays—the customers enjoy this as much as the birds.

If this all sounds like a bit of overkill, it is. But it's absolutely essential in a food service environment. I can't attract rodents, have any unseemly odors, or have any view of the loft that could affect the customer's perceptions or their appetites in anything but a positive way. Sure, it's more trouble and a bit expensive. But the upside is that it's an

extremely pleasant loft to look into, spend time in, and it must be very healthy for the birds—I've had one adult bird die in two years. (Actually, that was during the initial introduction of the birds; we haven't had one case of sickness or death in the entire loft since—knock on well-cleaned white wood). I don't even own any medications. I guess you could say, in twisting an old adage, that a pound of prevention is worth an ounce of cure.

If you're in Salt Lake, come visit. We're just south of the University, two miles east of the Zoo up Emigration Canyon. The name of the restaurant is "Ruth's Diner." Ask anyone for directions. The birds are new, but the cafe's been around since 1946.

Back With Komroners

by ALLEN E. SCHENCK, DDS, Chepachet, R.I.

Last fall, as I drove my garden tractor into the shed which I had just completed. I couldn't help but view that empty section as an ideal... pigeon loft! Was I crazy? After all it had been almost 20 years since I had bid farewell to my hobby of raising pigeons, forced by my acceptance to graduate school. And never mind the fact that now as a dentist I had my "image" to consider. Oh, I tried raising more "exotic" birds like cockatiels with some success but except for a few color variations, if you've seen one you have seen them all. Then there was my experience with pheasants. Suffice it to say that the only good pheasant is under glass. So maybe I was crazy to consider pigeon raising again but can a guy who makes his living in people's mouths be sane?

After having accepted my lunacy I converted my shed to a loft and went about looking for some birds. In my college days, I raised Nuns and Chinese Owls and naturally I hoped to start off with a breed I was somewhat familiar with. It seems that Nuns east of New York City are an endangered species and I'm sorry if I offend any Chinese Owl fans but the winning show birds look like blow dried street pigeons. It seemed I needed to find a new breed, a breed with clean markings, intense colors, and some ornamental feather arrangements. Somewhere in my search for this ideal I was turned on to Komorner Tumblers.

It wasn't easy for a guy starting from scratch after a 20 year hiatus to locate the right birds from the right breeder but somehow I managed to do just that. Call it luck but when I entered the loft of Ed Lorme of Naugatuck, Connecticut, I knew my search was over. In his breeding loft were about 40 of the most beautiful magpie Komroners of every intense and pastel color. His loft was clean and neat, with a crushed corn cob floor

which he raked out and sifted periodically. No image problem here, folks! And when we stepped into his other loft to view the birds available for sale there was no overall difference in quality in the birds. Ed demonstrated the strengths and weaknesses of each bird I purchased and talked at length about the finer points of breeding these birds. His instructions and suggestions were backed up by a wall in his home which is covered by ribbons, plaques and trophies won over the years by his birds in various shows. For a while it seemed I was at a continuing education seminar on pigeon raising as Ed took the time to fill me in on the latest in standards, shows, diseases, color breeding, etc. This man was clearly a master at his hobby and a fine person to call a friend.

But before you get ready for a happy ending, this newcomer to Komroners has had his share of frustrating pigeon problems. I believe I may have tried to breed my birds too early this spring as they would lay eggs but not sit tight. They also seem to be more "high-strung" than other breeds I had raised and a bit more quarrelsome. I have also had a problem with a cock who was mated to two hens at the same time, and the hens would share the same nest. Well I thought this was odd but acceptable until the eggs came and the cock would play his version of "that ain't my job" when his turn to sit came. Maybe he was just confused. And to add insult to injury my first hatchlings of the season were abandoned the day they hatched but I managed to save them by placing them under the only pair of birds that I own which are not Komroners. Those birds are Nuns!

So I await the APJ Komorner Special with some interest to compare notes and learn. Despite a few setbacks it is great to be back into raising pigeons, and hopefully it will be great to raise Komorner Tumblers.

Congratulations On This Fine Special!

How I Got Hooked On Komorners

by JAMES BURNS, Santa Fe, Tenn.

Hello fellow pigeon fanciers. I have been asked, along with other Komorner Tumbler breeders, to write an article for this Komorner Tumbler special. First, let me tell you a little about myself.

I work in an industrial plant. My wife Judy and I have been married 21 years this August 1. Our son Robby is nine years old.

I've kept pigeons most of my 39 years, starting at the prime age of four. Like most people, I kept commons at first, moving up to Performing Rollers. I later acquired some Fantails, Indian Fantails, Homers, Runts, and Pigmy Pouters.

A friend loaned me some old copies of the APJ. I subscribed, and through the APJ, found out about the Tennessee Pigeon and Dove Club. After joining the Tennessee Pigeon and Dove Club, and attending their Lawn Show in 1983, I was hooked on the "Showing of Pigeons." I acquired some Show Rollers and became active in showing.

At one of the club meetings in 1984, Charlie Brown of Hendersonville gave Robby a pair of Magpie Komorners—a Yellow cock and a Dun hen. Nothing was raised in 1984 or

1985. Three young were raised in 1986. Charlie suggested we entered one of them at the NYBS in Louisville. It was best Dun.

In 1987 Chuck Maddox was moving to a new home. Needing somewhere to house his KT's until he could build a new loft, Robby and I kept his Blue Magpies and White Sells. Chuck gave us the young that were raised—six Blues and seven Whites.

I slowly began to lower the number of Show Rollers in my loft and increase the Komorners. With some tutoring from my good friend Charlie, I was soon making more progress in the KT's than in the Show Rollers.

I want to thank these people for the birds I got from them and the many questions answered: Charlie Brown, Chuck Maddox, Ted Evans, Billy Cunningham, Brett Benham, Doug Hausman, Allen Zitting, Larry Jones, Gary Everett, Lynne Zienert, Rupert Casey, Mike Dorman, Bob Divilbiss, Dick Walkush, and anyone else I may have forgotten.

I no longer have any Rollers and raise Komorners, exclusively.

Self Komorners As Feeders

by JOE T. POWERS, Felton, Pa.

One aspect of the Self Komorner that has been completely overlooked is their ability as feeders. Their consistency as parents ranks with any of the breeds often mentioned as "TOPS" as foster parents.

In size the Komorner is in between a Roller and Racing Homer. They are a very hardy bird. Being bred mainly for show, their performance ability is, for the most part, unknown, if not completely gone. A few breeders do fly some, but apparently with minimal results. I have not flown mine since my first ones, about 1960.

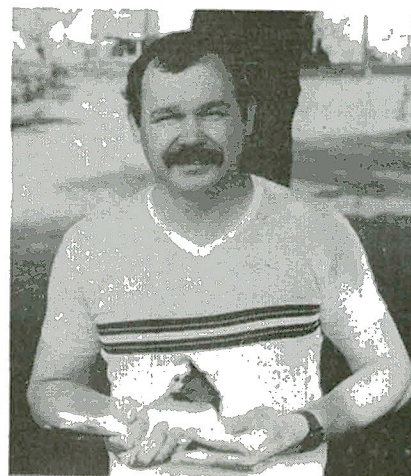
In nesting, they sit tight, and are protective. Most do not become "slap happy," when you are checking eggs or young. For years I have continually used my Self pairs to raise three young at a time. I very seldom let a pair of birds raise a single young. I usually move singles to another pair, so the pair lays back sooner. On occasion, I have had pairs raise four young—from hatching onward. Even at ten days or two weeks of age, I can slip a third young one under a pair without a problem. Just a few weeks ago I took a several day old Chinese Owl that had fallen way behind its mate, and put it under a pair of young Sells on their first nest. Both of their eggs were clear, and about twelve days old. Within an hour the young Owl was pumped full of milk. He's now doing well.

The Self Komorner will feed anything. My daughter, Kelly, has a couple of pair of Pomeranian Pouters. Normally we leave the young "Poms" under Komorners for four or

five days, and then switch to Dragoons that just hatched, (while moving the young Dragoons to the pair of Komorners). But only having a few pair of Dragoons, we sometimes have "timing" problems. When we have no Dragoons available, the Self Komorners have to feed the "Poms" longer—on occasion the Komorners will have to complete raise the "Poms." There are few breeds with a larger beak or more "overall" dimensions than a Pomeranian Pouter. Yet on numerous occasions, a pair of my Self Komorners has completely raised a "Pom," with NO additional help from us. While a mismatch of this type is not something I'd recommend anyone do on a regular basis, Self Komorners can, and do, feed anything.

To those fanciers who do not like "non-descript" birds as feeders, the Self Komorner offers the ultimate solution. A nice sized bird that will not out eat your pocketbook. They get along well with any size bird as they are not aggressive, but do protect their nest and young. As a bonus, you have a very attractive, jaunty bird with a beautiful crest, that comes in an ever increasing wealth of colors. They are becoming more popular in the show room every year as well. This gives you the option of an additional breed to show as well.

Any fancier using feeders should give some thought to trying some Self Komorners as feeders. You won't be sorry. They will probably replace all of your other feeders in a short time.



James Burns holding one of his favorite blue KT's.

Northwest Komorner Notes

by SHERMAN W. PORTER, JR.,
Chehalis, Wash.

I started raising Komorners in 1986. It's the same old story... I raised pigeons when I was a kid. Of course, it was every breed you can think of. I got out of pigeons for about ten years. Then, when I got back in, Komorners was the breed I picked.

Keith Casteel and Rupert Casey are the breeders I contacted. Keith helped me by selling some good birds to me, thank you! Rupert Casey not only sold me birds, but gave me a lot also. Thanks Rupert, you're a good friend. You have helped me out more than you know.

Here are some of the things I have learned:

1. Buy the best birds you can buy (only spend what won't break you, we are a family of five, so I don't need to go out and spend over my means). Note to you breeders, try to give these newcomers a break!

2. Go to all the shows you can and try to show your birds. You learn a lot from breeders that have been in the hobby for a while. (The last show I went to was the District 8 show. I was helped by several fanciers, Rupert Casey, Glenn Julian, Ken Bickler, Douglas Hausman, Keith Casteel and Rudy Geske. Thanks to you all).

3. Read as much about Komorners as you can. There are some good materials available, such as the December 1972 APJ and the February 1982 APJ. Ray Cherry has a good book called the "Komorner Guide Book." Also, join the American Komorner Tumbler Club, they have a good newsletter.

4. "Competition"... get other people interested and sell them birds. When I sell them the first pair, I send the money into the AKTC to join the newcomer in the Club. This helps the AKTC and the new fancier.

I raise black, red and yellow magpies and white and almond sells. I love Komorners because of their color variety. The people are great. Promote the breed!

My Search For Komorner Tumblers

by JOHN HEPPNER, Vista, Calif.

I first started admiring Komorner Tumblers when Glenn Motzkus was showing them at the Pageant during the 1970's. Several times, I almost bought some from him but somehow never got the transaction completed.

Then to my dismay, I heard Mr. Motzkus had sold out. I felt after Glenn quit showing, the Komorners did not have the good heads with corresponding well developed shells and rosettes.

After a couple years had passed my interest in the Komorner revived again. I seriously set out to buy some good stock but could not persuade any of the major breeders to part with decent birds. Freddie Moore to the rescue! Freddie wanted some quality English Trumpeters so we worked out a trade. I had a good start in Komorners. I especially liked three good Red Mag cocks.

Jake Kehler of Winnipeg, Canada, was also breeding Komorners and I told him about the good ones I got from Freddie Moore. Well Jake had some Nuns that I wanted badly but the only way he would part with the ones I wanted was to trade for some quality Komorners. So I ended up diluting my Komorner strength for Nuns. The bug for Komorners did not die so I set out looking for a key bird here or there but again no luck. Major fanciers either did not have the good

ones to spare or simply did not want to sell any good ones.

I'm sure you have made the following statement before: "Hey, if you decide to sell some of these let me know." Enter Glenn Julian. I had seen Glenn's Komorners at the Portland National. We had a good conversation about the Komorners and several months later I got a phone call and was offered Glenn Julian's entire stud. I really did not want to buy all of them nor did I want to put out the money required to buy the whole stud even though the price was fair.

My wife Margaret got wind of the telephone conversation and she knew the excitement I felt about getting the Julian Komorners. She recommended I go for it because I had always wanted good Komorners. So I ended up with the entire stud except for eggs in the nest which Glenn made sure I knew were going under feeders at his place and at a friend's house.

I must back track a little and give credit to Fred Lipoufski. Fred is a real old timer in quality Komorners and he had sold very fine pigeons to me on at least two occasions prior to me getting the Julian Komorners.

I proceeded to breed the Freddie Moore birds with the Julian and Lipoufski stock and they all seemed to compliment each other. At the Peoria Komorner Auction I out bid my

good friend Bob Divilbiss on an Allen Zitting Red Mag. Cock. Cost was \$260.00. I raised some fine Komorners from this cock and then sold him to Bob at the L.A. National.

I would like to thank Lipoufski, Julian and Zitting for their solid work in producing excellent Komorners. Do I have my own strain of Komorners yet? Absolutely not! It takes many more years of consistent breeding and the production of a Komorner that is significantly improved to be able to say I have my own strain. I am riding on the coat tails of veteran breeders who gave me a break in being able to get quality birds. I'm glad to say I'm heading in the right direction because of the wins at major shows with young birds and a breeder of the year award recently.

Komorners are great pigeons. They are active, striking in design and appearance, feed their own young and have real competitive meets both at the National Young Bird Show, Louisville, and the Grand National.

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Of This
Komorner Tumbler
Special
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David Borrowman



English Trumpeter

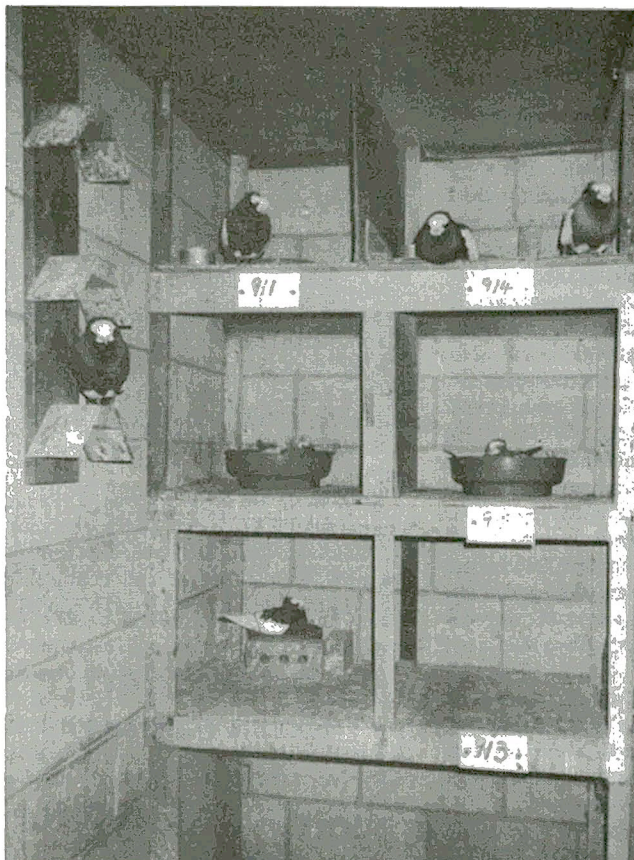
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Komorner Tumbler



The nesting compartments that Cal Hill uses for his Komorner Tumblers are shown on the left. The pair's number is on the front of each compartment with the first two numbers indicating year paired up and third number is the pair no. On the right is Cal Hill, Baraboo, Wisc., with Mary Kay #702-82. This photo was used in a newspaper article in 1982.

My Experience With Komorners

by CAL HILL, Baraboo, Wisc.

It was 1982 when I purchased my first pair of Komorners. They were a pair of black magpies, raised by Jim Emerson from Oshkosh, WI. Out of this pair I raised several nice birds. One hen I named Mary-Kay, because she was so tame and quite a pet. She did well in the show ring also, winning several trophies at area shows.

I raised Fantails until I saw some beautiful black magpie Komorners being shown by Dick Walbush from Waupaca, WI. Seeing these birds and after reading the Feb. 1982 A.P.J. issue, (a special on Komorner Tumblers) I decided this was the breed for me. It was a coincidence that I learned about Dick through his father. At that time, he sold electric wiring supplies and called at my store in Baraboo, WI. We started talking pigeons and he told me his son had a nice loft of birds in Rural, WI, close to Waupaca. As soon as I had the chance, a trip was made to Dick's home to see his birds. He has a nice set up in a beautiful location, and really knows his Komorners. At present he is Secretary/Treasurer for the C.K.T.C. and has been for several years. For this, we thank him very much. He has also provided me with several

good birds.

The biggest event for me in the pigeon hobby was having Dave Crawley from WMTV Ch. 15 TV Station in Madison, WI, call me and want to do a tape, to air on their evening news show at 6 and 10 p.m. They did a super job of filming and aired it on Jan. 13, 1983. Just prior to this our local newspaper did an impressive write up with a lot of pictures. This came out in our local Baraboo News on Dec. 3, 1982. I'm sending Allen a copy so he can see what a super job they did. Apparently, the TV station saw it in the paper

and wanted to put in on their show.

Taking birds to grade school and Jefferson Meadows, a care home for the aged, are some of the other projects I've undertaken.

In closing, I will say that I like all breeds of pigeons, but at the present time, the magpie marked Komorner Tumbler is my favorite. I feel we should try and get more youngsters involved in the hobby. My 11 year old grandson, Josh, has joined the Central Komorners Tumbler Club. He is experimenting with the Grizzle color.

Colors

by RUPERT CASEY, Easy Does It Lofts

There are many interesting colors that are often overlooked in Komorners. With the popularity of the whites growing so rapidly many breeders are forgetting about the less traditional, harder to breed colors.

Blue, silver, and mealy were some of the more prominent colors in the magpies now there are very few of any of these colors being raised. Andalusians and almond are

starting to draw some attention.

Selves have a wide scope of colors, very few of which are seen on the show scene. Bars, checks, Grizzles, almonds, Andalusians, agates, and solids in red, yellow, black and dun just to mention a few.

Gentlemen, let's get with it before these beautiful colors disappear and we have to start from scratch.



Komorner breeders at the Des Moines, Iowa, 1989 AKTC Western Sectional. Front row (l.-r.) John Heppner, Charlie Brown, Dick Walkush, Larry Jones, Aaron Perez; Back row (l.-r.) Bob Divelbiss, Randy Summy, Ray Perez, Gary Everett, Allen Zitting.

A Komorner Novice

by GARY EVERETT, Lincoln, Nebr.

Being a novice to pigeon breeding, I sometimes feel that what I have to say really doesn't need saying, but by the same token I would like to express to others how I feel about my feathered friends. I have been raising pigeons for only 10 years and have learned a lot and yet know that there is so much more to learn.

A close friend of mine started me in Modenas in the fall of 1980. My experience with pigeons before that was very limited. With what little experience I had and an insatiable desire to learn what I could, my association with pigeons and their keepers began.

Like so many new breeders, I just wasn't happy with one breed and so after acquiring my initial stud of Modenas I began to search for something different. At my first show I met a prince of a man named Bob Divelbiss and his Komorner Tumblers. Not long after that I acquired my first KT's. The next six years I kept both Modenas and Komorners. I found that the longer I had the KT's the more I enjoyed them, so in the fall of 1986 all the Modenas were gone.

Because of their size and their community spirit, I find that I can keep more KT's in the space provided and not suffer any negative consequences. My loft is 8'x10' which houses 12 to 15 pair of birds. Last year I banded in the neighborhood of 125 babies. My culling started early and I culled hard. I have found the Komorner is easy to raise with good initial results.

Given the limited space I keep my birds healthy with no hidden secrets. Even with the number of birds that I have raised in a loft of 8'x10', I have lost only three birds to sickness in the last five years. I medicate on a regular basis, keep clean food and water in front of them and maintain the loft in a dry and clean condition.

I have been complimented on my birds'

condition with special note being made about their weight and hardness. I came about that trick by accident. To save on money and because of an unlimited supply, I began to feed my birds popcorn. I started feeding my birds a ration of Kaytee #3 grain and popcorn and after three months I noticed a drastic improvement in condition. After experimentation with different levels I have come up with a grain to corn ratio: from November to April my birds are fed 1/2 Kaytee #3 and 1/2 popcorn and April to November they are fed 2/3 to 3/4 Kaytee #3 and 1/3 to 1/4 popcorn.

Because of their ease in raising and their distinct appearance I have found that Komorners stir a lot of interest in people who are new to the hobby. I try to help in any way I can so people will get the same joy out of the hobby that I do. The thing that bothers me the most is that beginners that have gotten birds from me and haven't been able to raise young. When I have found this out a special effort is made on my part to help them gain success. I still remember what I had to go through when I first got started, many times I wished that I could have had a breeder that was more interested in success rather than trying to sell me more birds.

A lot has been said about the decline in our hobby and what it will take to increase interest and maintain our numbers. I also collect stamps and find that the stamp hobby also suffers from the same thing. It's just a fact-of-life, sign-of-the-times or whatever you want to call it, but that doesn't mean we should just give up and accept defeat. Do what you can to promote your hobby. Show your birds at every opportunity and make yourself available to and for the pigeon program. I want to make a plug for one of my pet projects. Support your county and state fairs. I can think of no better way to expose the general public to the pigeon hobby. It's a

good, cheap form of advertising. I have made more contacts through our state fair than any other way.

I am not going to be so brash as to say that the Komorner Tumbler is the breed of today or the future, but I will say that you couldn't find a better breed to raise. They are easy to raise, have a striking appearance and are kept by some of the finest people around. Unlike many breeds, a good pair of Komorners can be purchased at a reasonable price. One of the main factors that made me switch to Komorners was the cost of a pair of Modenas.

The Komorner is an inexpensive bird to purchase and maintain and they need no special aids or help to get desired results. They raise their young extremely well and are a very community oriented breed. There is a wide range of colors, whether you are interested in the magpie or self marked birds.

As was said earlier, I am not saying that the Komorner is "The" breed, but it does bring a lot of enjoyment. As a breeder you know what turns your crank and so be happy in what you do. In my case a 20 minute visit to the loft helps me put life in perspective and troubles behind me.

Komorners

by GENE GREENFIELD,
Ogden, Utah

In 1980 I visited with a great long time Komorner breeder, Elis Wilson of Centerville, Utah. He had a lot of awards and trophies to his credit and I was able to obtain one of his last pair of Komorners. From that time on my interest and satisfaction with this breed has grown stronger and stronger.

I had raised doves and in the beginning I had Komorners and doves together. I often put my Komorner eggs under my doves which worked out very well. I eventually got out of doves and raised Parlor Rollers and Komorners.

I obtained good birds from Jim Joyner, Allen Zitting and Ted Evans. I got an exceptional white cock and yellow mags from Mike Ching. Rupert Casey, Brett Benham, Charlie Brown, Curt Oberhansly and Ralph Rivera have all been a great help to me and have given me great support. They are an asset to the club.

I feel I now have a strong family of whites going but I still have a lot to learn and am striving to become more and more competitive.

Although we lost one of our strongest supporters and breeders when Allen Zitting moved to Arizona, I feel that we can make Utah a strong bed for Komorners. I have had many offers of help and support and I am looking forward to a great future for Komorners in Utah.



Ash Red MM Old, F2, and Recessive Yellow MM Yg. Hen F2, "Plainhead" Komorner Tumblers bred and owned by Elmer Walker, Longmont, Colo.

Plainhead Komorners

by ELMER WALKER

The Plainhead Komorner Tumbler came about as the result of an experiment to improve the Magpie marked soft colored Komorner. A few years back, Jim Hagan had sparked my interest in the Komorner. I had raised Komorners as a kid. They were the kind that flew and did one or two flips, or just did wing locks and dropped. When I got back into pigeons as an adult in 1979, I raised just about every breed around. I obtained some Komorners around 1985 or 1986. I kept these for two years then sold them.

Jim Hagan was bitten by the Komorner bug and bitten bad. Jim is working hard to be a good breeder and improve his birds every season. Jim asked what I would do to help improve the soft color Komorners (Mealy bar, Cream bar, Blue bar and Silver bar).

"Bald head, clean leg Tumblers," I said. They have the head and neck you need and could add type to the KT. The crest would come back after a second cross back to a pure Komorner.

I had the loft space and Jim supplied the soft colored Komorners. We used an old mealy cock KT from Allen Zitting on a bull eyed, silver bar, bald head. The other pair was a cream bar, bald head cock on a mealy bar Komorner hen.

We raised an assortment of colors: silvers, creams, and mealies. All were mismarked as far as magpie pattern. A lot had white tail feathers or were over marked on the wings. Baldheads have pearl eyes, so some had pearl eyes, some had bull eyes and some had one of each.

Jim took one of the oldest youngsters home that first year and bred back to pure KT. He raised a cream bar hen and a mealy bar cock. The hen was good type but

mismarked on the head and wings and had a pearl eye. But the cock bird was as close to Magpie pattern as you can get. He had a nice bib, good back markings, colored tail and chest. He also had head width, stouter beak substance, more frontal roll and good beak setting. His beak wasn't Tumbler set at 90° but it didn't point from his forehead straight to the floor either, like a lot of Komorner beaks do. This bird also has style. The eye of this bird is right over the ball of the foot when in show stance and he shows off. He has the type so many KT's don't. Too many top Komorners stand horizontal rather than vertical. This bird when showing stands on his front toes and his rear toes lift off the floor, his head is held high and over his feet.

O.K. so Jim raised the perfect Komorner first shot out, right? Wrong! This Komorner had no crest. We thought we were on the right track though because we had improvement over the birds, we started with and now we had magpie pattern.

Next season it was my turn to cross back to pure KT. I didn't have the good luck that Jim did but higher numbers of young produced the results Jim had gotten. Together we have raised about eight good marked Plainhead Komorners in silver, blue, mealy, dun, black, cream, red and yellow.

About the third breeding season Jim and I gave up on improving the soft colors by using cross breeding and I ended up with all the F-1 and F-2 Tumbler crosses.

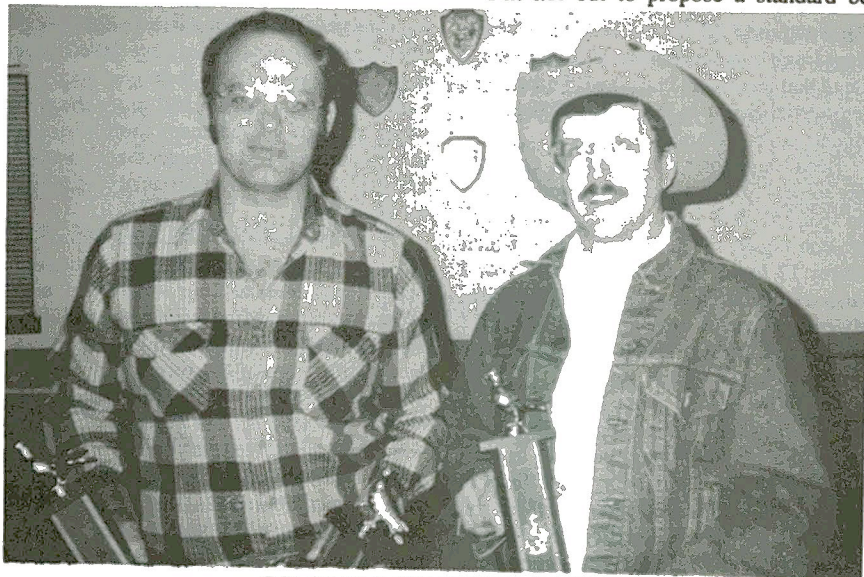
At the NPA National in Portland, Jim and I exhibited the old Plainhead mealy cock. The bird drew a lot of attention and mixed reactions.

Some people marveled at his type and style. They liked the well rounded frontal and wide skull. Some commented on his deep chest and short cobby body. His color is a little smutty on the back and being bred down from blues or blacks he carries a good amount of flecking in the tail. These were some of the bad comments. Another comment was "There'll be no Plainhead Komorners recognized by the AKTC."

Well, alright, I can live with that, but wait. Let's just suppose there are about ten or twenty pigeon breeders out there some place that like pigeons without crest and really like the type, colors and magpie markings of Komorners. That many more members in the AKTC and showing at our meets would be a boost to the breed in general.

There are a lot of breeds that have crested and smooth or Plainhead varieties. Swallows, Helmets and Flights for example have both varieties. A lot of the breeders in these keep, raise and show both.

I'm not out to propose a standard be



COLORADO KOMORNER BREEDERS

James Hagan (l) and Elmer Walker (r).

drawn up and accepted by the AKTC. I just want to put a bug into somebody's ear. These birds are not only sharp to look at and exhibit but the cross has given them a boost in fertility, feeding ability and a slight advantage of disease resistance. They are the best feeders in the loft. Right now I have one pair with four babies they are raising. All are fed full every night and in about a week will be leaving the nest. I thought about calling them American Magpie Tumblers.

I'd like to hear comments on the Plainhead

Komorners. Anybody interested write me. I like them and plan to keep breeding and improving them. Jim Hagan always sees that I have all the pure KT's I need, so I keep some of the pure crested pairs too.

Oh, by the way, Jim is excited about the Short Face Komorners that Charlie Brown sent out here this year, and wouldn't muffs look good on a Komorner? Stand back AKTC and look out! — Elmer Walker, 7501 Rd. 20, Longmont, Colo. 80504.

Choose Komorners

by TOM KUHR, Larsen, Wisc.

My name is Tom Kuhr, I'm 50 years old and live in Larsen, Wisconsin. Ten years ago I had to retire because of a bad heart. I needed something to keep me occupied, so what better way to do it than with pigeons. That's when I took up this great hobby of pigeon raising. I'm happy to say I have the best wife and son in the world, my son is 11 years old.

I wanted a nice looking bird and a challenge and I found it. You can't beat the Komorner for a number one pigeon to show. The reason I got into Komorners, well all you have to do is take one good look at the Komorner to see why. My favorite color is the Black Magpie Marked. I know there isn't as much interest in the blacks, but that's me, always taking the one nobody else likes.

My goals are to be just one of the Guys (Komorner breeders). I have a long way to go, but I can say that I do know what a good Komorner is. I know in reality I can't be one of the big boys for I'm not in the financial position to compete with them. But, my love for the Komorner will always be there one way or the other.

I joined the Central Komorner Tumbler Club and met some of the nicest guys you would ever want to meet. We have one of the best secretaries in the hobby, his name is

Dick Walkush. With his help, I got my start in Komorners, thanks much Dick.

All the shows that I have been to are just here in Wisconsin. Our shows are fair size and I think real enjoyable. Our club meetings are like most, taking care of business and then a lot of good food and talking about, you guessed it, pigeons.

I make up fliers with the Komorner Standard picture and description and post them at all the swap meets, pigeon shows, feed mills and any other place I can find. I even made up my own note paper and stationery with Komorners on them.

My future plans have been put on hold, due to circumstances beyond my control. I have to take leave from the hobby I love but I will be back soon I hope. Things were going well until March of 1989 when a truck jackknifed in front of me and really screwed things up. It took 15 months to recover to where I could take care of the birds.

Then, in May of 1990 when the breeding season was starting, my luck turned bad again. My leg broke all to he —, it was still from the accident. But, I will be back in 1991 I hope. I have one thing to say to all the APJ readers — you don't know what you are missing, try Komorners, you won't be sorry.



Billy Cunningham with Champion Blue #3434 at Peoria, Ill., National 1988.

Blue Komorners A Challenge!

by BILLY CUNNINGHAM,
Madisonville, Ky.

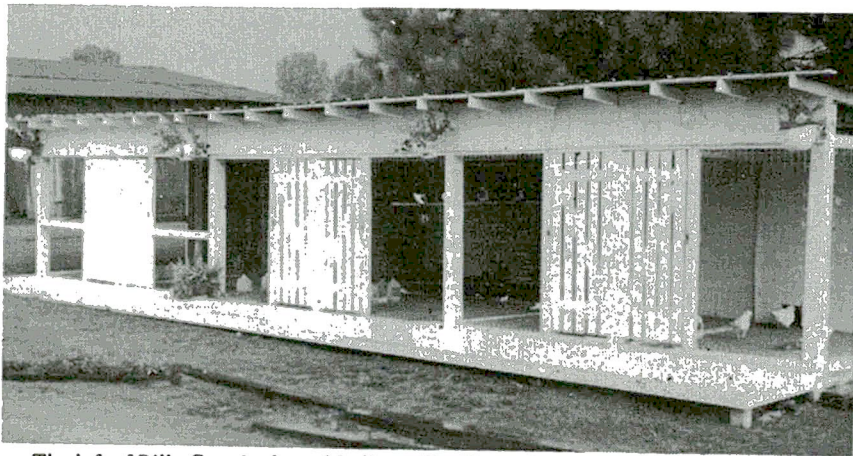
The blue magpie is still one of the biggest challenges of all the colors in Komorners even though they have improved since the 1970's when Al Hansen, Tom Rood and Dick Walkush started promoting them. It seems like after all these years that the blues would have won at least one District or National Show, but so far it has not happened. The challenge has not been met. There has been some progress made by the tough part is making the blue a shorter bird, putting on a red eye cere and improving the head and beak setting. Several things have been tried such as breeding to other colors and crossing to other breeds. I have tried both and have had the best luck using a black on blue and

(Continued On Next Page)



KOMORNER TUMBLERS

On the left is young red Magpie Marked Komorner Tumbler. On the right is young black Magpie Marked Komorner Tumbler. Both birds bred by Tom Kuhr, Larsen, Wisc.



The loft of Billy Cunningham, Madisonville, Kentucky.

yellow on blue Komorner. One improvement that I have seen in my blues is a redder eye cere which I believe is a reflection of the black Komorner cross breeding into the blue.

My first Komorner was a black cock from Charlie Brown's bloodline. That cock has been in the pedigrees of almost every blue since 1984 when I decided that I would concentrate on the blues. One program that has developed in my loft is the close relation of my birds. Last year, I tried an outcross to a LFCL Tumbler which has not been very successful.

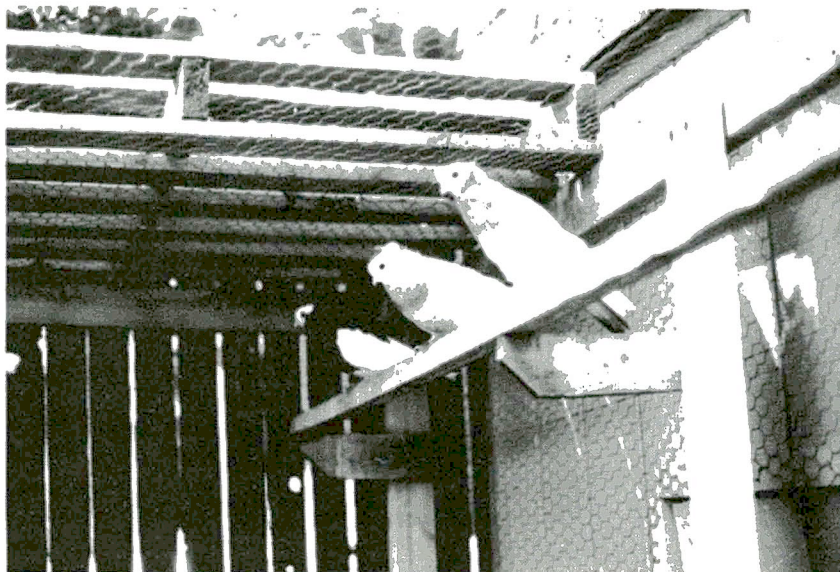
Recently as I looked back through some articles from the late 70's, I ran across one that Al Hansen had written. He stated the improvements at that time included an improvement in the frontal and skull and a shorter bird. He also indicated that the eye cere, beak setting, shorter thicker neck and possible shorter legs still needed work. I have seen the eye cere improve as well as the shorter beak with a better setting. I am also

getting some very short, cobby hens.

To improve the blues, I feel one must cull very hard. The birds I keep must have at least one of the following three things: nice head, red eye cere or a short body. In blues, the flecking from using blacks or the poor color from using yellows does not matter. I have raised some very nice blues from Duns that have yellow and blue in their background. I have also used blacks that were half blue and raised some nice blues. The one type of birds that I will not keep is the long, pick axe type bird.

There are several people around the United States and Canada that have nice blues: James Burns, Tennessee; Dick Walkush, Wisconsin; Allen Zitting, Arizona; Leonard Patito, California and Mike Wilson and Guido Madrusan from Canada.

I believe the most important thing to remember about raising blues is to cull hard. Good luck to the breeders of blues.



Komorners in flypen of Erik Wolf's loft, Littleton, Colo.

My Start In Komorner Tumblers

by ERIK WOLFF, Littleton, Colo.

Two years ago, when I was eleven, I started raising Komorner Tumblers. Some of the people that helped me were my Dad, Kevin Wolff, my Grandpa, Vernon Wolff, Jim Hagan, Pat Powers, Elmer Walker, Benny Bisch and Von Parsons. One of the reasons that I picked Komorner Tumblers is because my Dad and Grandpa had been Komorner Tumbler breeders, so it was natural for me to follow in their footsteps. At first I started out with a pair of reds and a pair of yellows. The colors that I have now are red, yellow, black, blue, mealy and lavender.

We had a very bad hail storm in mid-July of 1990. The hailstones were larger than golf balls. We had an aluminum shed, and the roof had been smashed down about nine inches and was leaking severely. It so happens that my pigeon coop was built out of half of our shed and the shed was so severely messed up that we had to build a new shed. I was very thankful for this storm. My other pigeon coops had been so small, that I couldn't stand up straight in it, and the nest boxes were a pain to clean. Now, with the new shed, both myself, and my pigeons enjoy many luxuries instead of disadvantages. For example, now there is a large skylight for the pigeons on top of their coop which increases the sunlight and makes for a healthier environment. The new coop is twice the size of the old one and the pigeons have condos (two nest boxes separated by a half wall) instead of single nest boxes. The condos are removable instead of stationary which makes them much easier to clean. In a corner where it can't get thrown all over the place, is the food. On the back and side walls is a four inch ledge which serves as a perch, and there are five perches hung up on the walls. The most popular perch is up by the skylight. The five perches on the walls have flaps on their sides so that the pigeons don't poop on each other. Best of all, when I'm cleaning I don't hit my head on the perches since they are much higher. There is also a foot and a half wide, eight inch high door, that when open in the summer leads to the flypen. When it is closed in the winter, it keeps the cold air out. I can keep my pigeons outside in below zero weather and not have to bring them into the basement, which my mom didn't like.

My Komorner population has been growing steadily late. Right now I have 14 birds and nine of them are from last year. My favorite colors are blue and lavender.

I went to the C.S.P.A.'s first annual junior show on June 24, 1990, and took best Komorner with a young lavender cock. I ended up with an extra black hen from the '89 season and I went to a swap meet. There I was lent an old mealy cock by Elmer Walker, that had been an important part in

Allen Zitting's mealy population. When I arrived back home I put it with the black (which had come from a blue cock and a lavender hen) and I hatched lavenders and mealies from it.

I belong to two pigeon clubs. They are the Colorado State Pigeon Association and the American Komorner Tumbler Club. My Grandpa, Vernon Wolff, was the Secretary/Treasurer of the American Komorner Tumbler Club in the late 1950's to the early 1960's. My Grandpa was the Secretary/Treasurer of the A.K.T.C. while August Stuekl was President and Von Parsons was Publicity Director. He also got his first birds from August Stuekl. I have been a member of the C.S.P.A. for about three years and a member of the A.K.T.C. for going on a year and a half.

I did pretty good in the 1990 show season. In the young bird show, I won best magpie

Komorner with a mealy cock, and second of show overall. In the A.K.T.C. Western Sectional, which was held at Adams County Fairgrounds in Colorado, I won best Komorner by a Junior and received three first place, one second and one third. After the show, Brett Benham, who won most of the trophies and best of show, said that I have the best lavenders that he has ever seen. Since then I have decided to specialize in lavender Komorner Tumblers. I am really looking forward to showing in this 1991 show season. I have a lavender cock and a lavender hen that I think will give me some good lavenders, based on their background and particular strengths. They were in the basement in order to get a head start on the breeding season. Outside, I have six pairs ready to go.

The picture of my Grandpa and I was taken in front of my Grandpa's dove loft. The

others were taken in front of my loft.

To all of you other young Komorner Tumbler breeders (and you old ones too) I wish you a successful 1991 show season as well as a great breeding season.

Hand Feeding

by RUPERT CASEY,
Easy Does It Lofts

I believe that hand feeding is very important to a breeding program. Komorners in my loft seem to be quick to get back down on eggs, which is good. However in a lot of cases the youngsters already in the nest seem to suffer from lack of attention especially here in the cold damp Northwest. The cock gets busy driving the hen and starts ignoring the other squabs. Also one baby is usually faster to grow than the other and hand feeding can help to catch the smaller one up.

The tools that I use are an electric blender, which I bought at a thrift store for a dollar, two squeeze bottles (catsup, mustard or a clairol hair coloring bottle) and small surgical tubing.

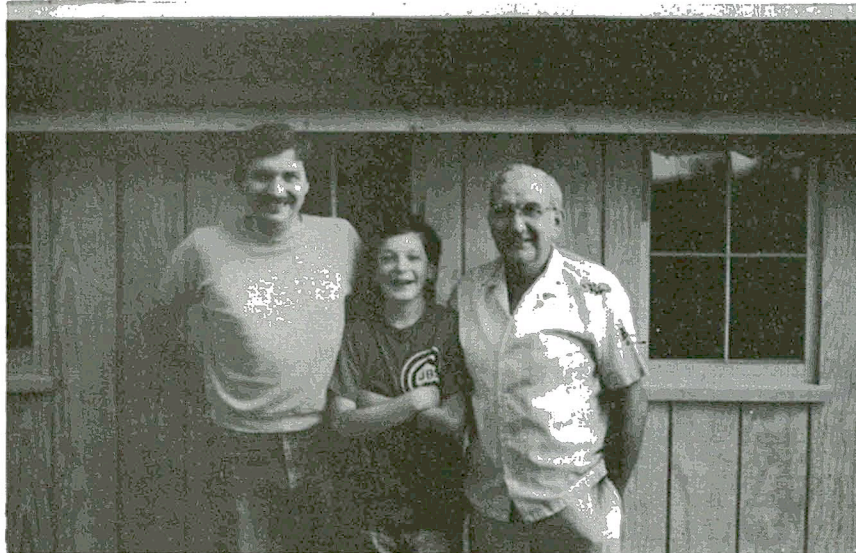
The feeds that I use are Nursoy (soy protein baby formula) for newborns up to eight days old and medicated pig pellets and high protein dog chow for all other young.

The dog food and the pellets are individually ground to a powder in the blender. I try to grind about a week's worth of each at a time. I then mix about two thirds powdered pellets and one third dog food in a pint jar with hot water. When it has set for about half an hour it is poured into one of the squeeze bottles and squirted into the other. This will strain out the lumps and larger pieces that didn't dissolve and it won't clog up the nozzle when feeding. I take a short piece of surgical tubing and attach it to the end of the nozzle. This permits getting the food past the air pipe and into the crop. This will feed about ten youngsters and takes about five minutes to complete.

The Nursoy can be purchased as the grocery store and you just follow the instructions on the package. I sometimes feed this to a youngster who is stunted to help him catch up to his nest mate.

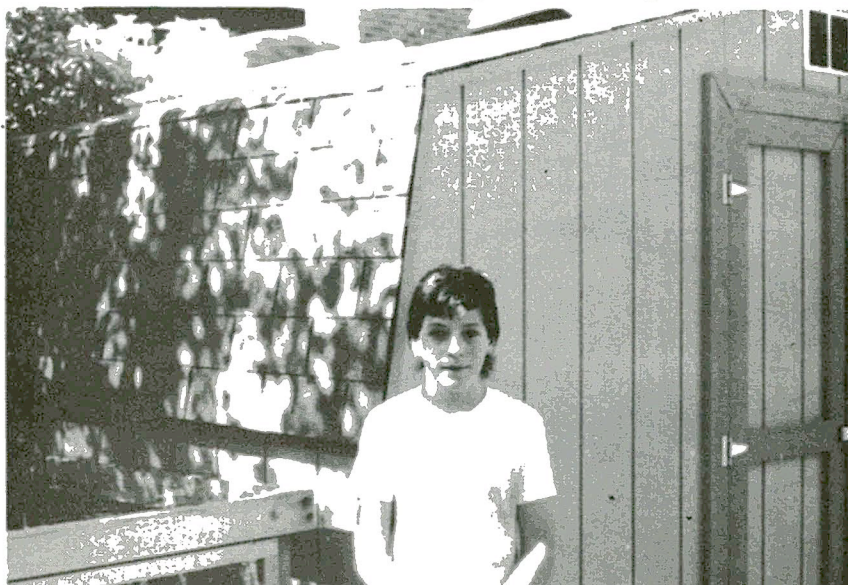
I use the medicated pig pellets because it has six different vitamins along with penicillin. The rest of the pellet make-up is basically the same as the pigeon pellet.

The high protein dog food has eleven different vitamins plus a minimum of 25 percent protein. I have fed youngsters a straight diet of the dog food and they have done well. Whatever food that is used should be given with plenty of water. More often than not when a youngster is being hand fed and it dies, it is because it didn't get enough liquid.



THREE GENERATIONS OF KOMORNER TUMBLER BREEDERS

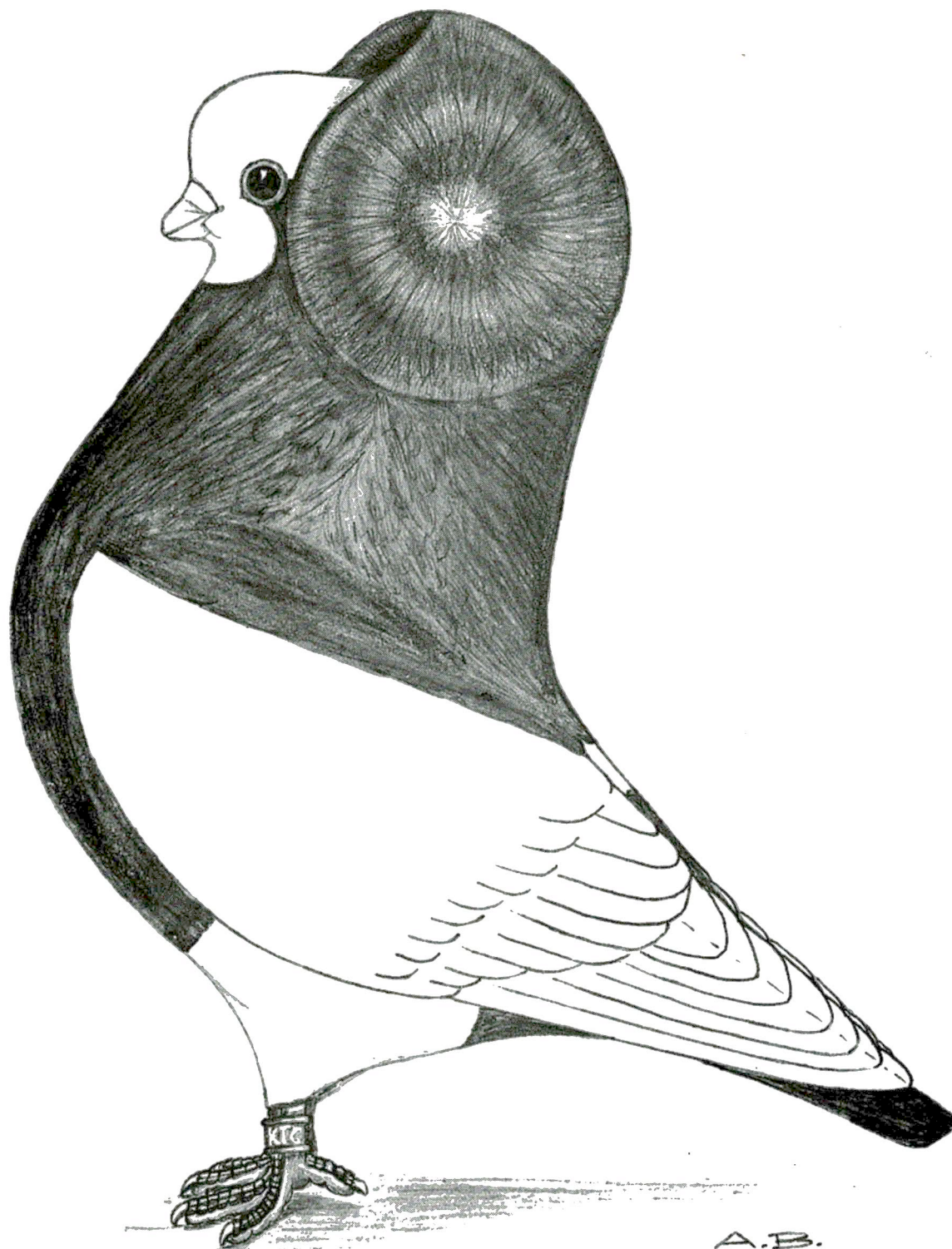
Pictured left to right are Kevin Wolff, Erik Wolff and Vernon Wolff.



Erik Wolff, Littleton, Colo., in front of his new Komorner Tumbler loft.

The Komorner Tumbler Standard of Perfection

As Adopted by the American Komorner Tumbler Club
Approved by the National Pigeon Association

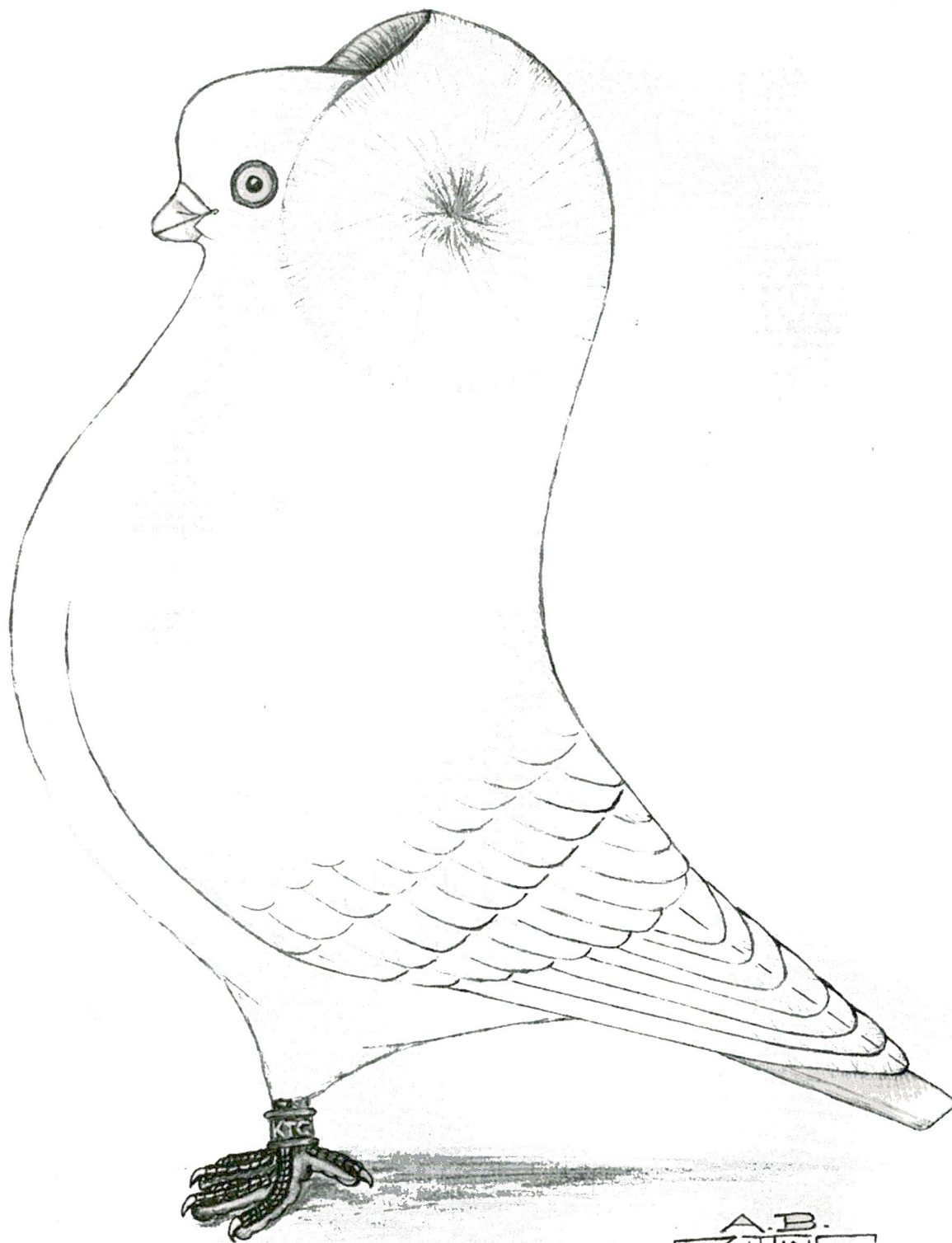


A.B.
ZITTING
1988

The Ideal Magpie Marked Komorner Tumbler

The Komorner Tumbler Standard of Perfection

As Adopted by the American Komorner Tumbler Club
Approved by the National Pigeon Association

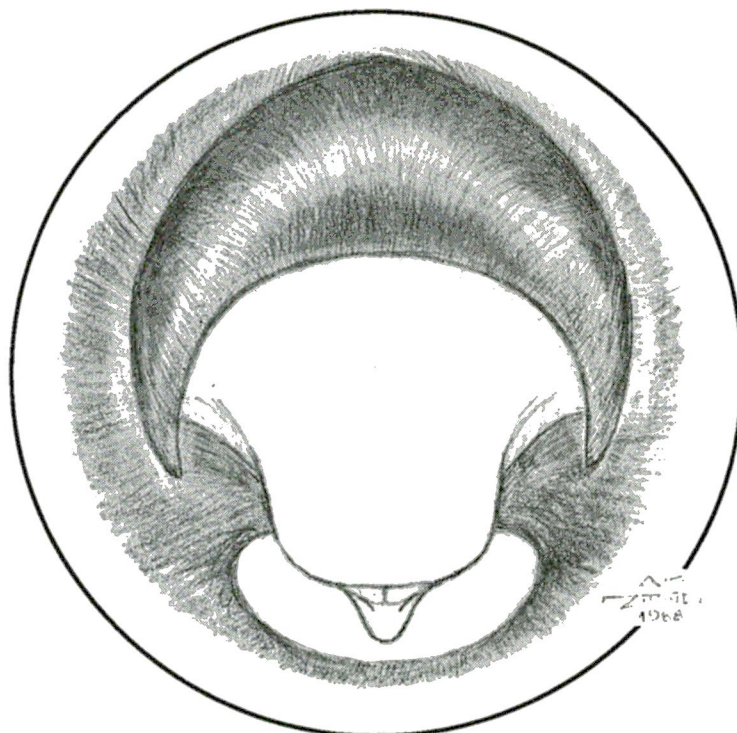


The Ideal Self Colored Komorner Tumbler

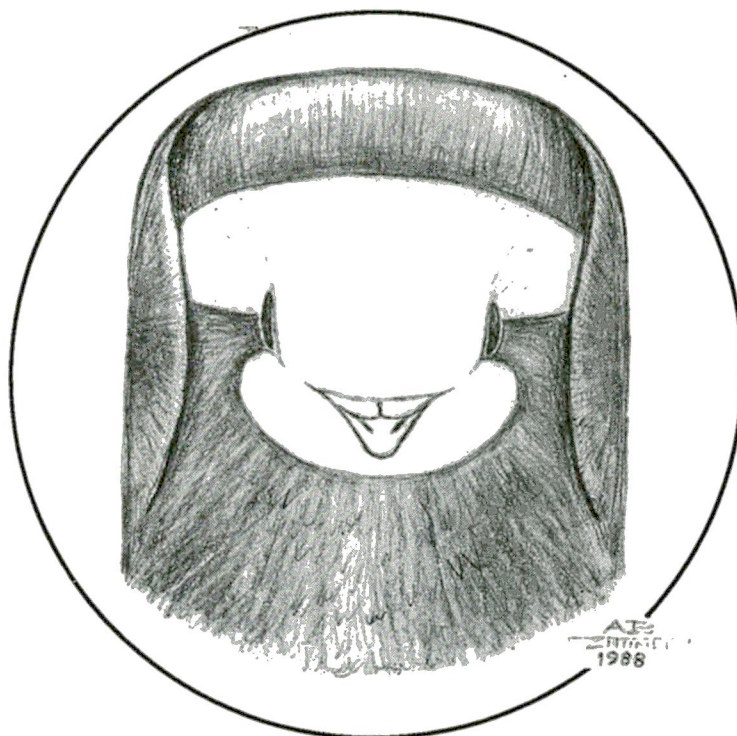
The Komorner Tumbler Standard of Perfection

As Adopted by the American Komorner Tumbler Club
Approved by the National Pigeon Association

TOP VIEW
showing
Ideal Head
and Crest



FRONT VIEW
showing
Ideal Head
and Crest



Top and Front Views of the Ideal Komorner Tumbler

The Komorner Tumbler Standard of Perfection

As Adopted by the American Komorner Tumbler Club
Approved by the National Pigeon Association

MAGPIE MARKED

CREST - 15 Points. Shell broad and full, setting high on the crown and reaching from ear to ear, fully feathered without breaks, even on top. Rosettes to be in proportion and as large as possible.

FAULTS - Crest riding too low on the neck. Uneven or lopsided crest. Unbalanced rosettes that are not of corresponding size, shape and position. Lack of fullness of feathers or mane between rosettes. Any noticeable trimming of the crest, without searching for it, will be a disqualification.

HEAD - 10 Points. As large as possible proportionate to the size of body, rising with a full round sweep from beak wattle to top of skull. Frontal broad and well filled in.

FAULTS - Having a lumpy or wavy look, flat on the top, when viewed from the front, having a narrow or pinched look. Having any noticeable trimming of feathers will be a disqualification.

BEAK - 5 Points. Flesh color, close fitting mandibles. Beak short rather than long, wattle small, close fitting and fine in texture. The beak should be compatible with the desired fullness of the face. The beak should be stout rather than thin.

FAULTS - The beak giving a shortfaced (owl face) appearance or being long and thin. A dark or stained beak will be a disqualification.

EYE AND EYE CERE - 5 Points. Eyes shall be bull and have a bright and healthy appearance. Eye cere to be red or orange color, shall be small and threadlike, and of fine texture, surrounding feathers to lie close to the cere. The red or orange cere will be placed over the pale or white eye cere if the birds are of equal quality.

FAULTS - Large gaudy eye cers are not desirable. Any cracked or pearl eye shall be a disqualification.

COLOR - 15 Points. Rich, sound and lustrous throughout and of even shade. See color page for different colors.

FAULTS - Any faded coloring, especially in the tail. Shall not have any off colored or smutty feathers. Any color that is dull and shows no luster shall be defaulted.

MARKINGS - 20 Points. Marked like the wild Magpie with a white head, coloring to start at the base of the crest and crest feathers to be colored. Under the beak there should be a small white chuck or beard. The coloring of the neck should reach up and touch the bottom of the eye. The line of demarcation starting at the front of the eye and not farther back than the middle of the eye, showing a perfect three quarter circle under the beak. The rump and wings should be white. An even white band around the body separates the colored tail. The breast should be colored down almost to the legs.

FAULTS - Having any color between the

crest and the white cap of the head. White going farther back than half way under the eye, uneven line of demarcation between colored areas and white areas. Any white feathers in colored areas and colored feathers in white areas.

STATION - 10 Points. The Komorner should carry itself in an upright, bold and jaunty manner. The Komorner should be sprightly in manner with peppy active personality. When on show, should give the viewer a zestful impression. Or a bird with vigor and enthusiasm. Should stand on toes in a perky fashion.

FAULTS - Hovering or crouching in a corner while being judged. When taken in hand, should not be unduly frightened or struggle to be released.

BODY - 10 Points. Stout, short and wedge shaped. Breast broad, deep and well rounded. The general appearance is one of cobbliness. To the feel, body should suggest good muscular tone and firmness.

FAULTS - The Komorner should not be too fat and feel soft in the hand or be too light due to sickness or other reasons.

NECK - 2 Points. Broad at base, of medium length, and tapered at throat. Should be fairly stout at the shoulders. Viewed from the side, it should arch slightly. It should curve into the back in a graceful line showing no breaks in the crest. The mane of the crest should extend gradually down the back. Or the neck to the point where it joins the body.

FAULTS - The neck should not have a long appearance and when showing should not be stretched out in a nervous manner.

WINGS AND TAIL - 5 Points. Flight feathers closely set, broad in web and carried so that the tips almost meet over and about 3/4 inches from the end of the tail. Tail should be short, closely folded and slightly tapered. Tail should be tightly packed and ending in not over 1-1/2 to 2 feathers width. Wing butts should blend in smoothly with the body.

FAULTS - Missing tail or flight feathers. Drooping wings that the bird will not pick up with a little encouragement from the judge. Wing feathers throwing up fins across the back.

LEGS AND FEET - 3 Points. Legs strong and straight set. Medium to short in length, set well apart, free of feathers. Feet and legs should be bright red in color. The Komorner should stand very straight on legs and lift feet high when walking.

FAULTS - Crouching when being judged. Pale color indicating poor health. Having feathers or grousing on legs. Crooked toes or long and unsightly toe nails.

CONDITION - 10 Points. Not to affect the original 100 points. The Komorner should be in good feather, should be tight of feather, having lots of luster, being very peppy and proud, strong and healthy. Giving you the idea

that he is proud to be a Komorner Tumbler, has a nice home and is well cared for. Acting like he enjoys having people look at him and know that he is a rare beauty.

FAULTS - Lifelessness. Excessive trimming will be a disqualification.

SELF COLORED

CREST - 20 Points. Shell broad and full, setting high on the crown and reaching from ear to ear, fully feathered without breaks, even on top. Rosettes to be in proportion and as large as possible.

FAULTS - Crest riding too low on the neck. Uneven or lopsided crest. Unbalanced rosettes that are not of corresponding size, shape and position. Lack of fullness of feathers or mane between rosettes. Any noticeable trimming of the crest, without searching for it, will be a disqualification.

HEAD - 10 Points. As large as possible proportionate to size of body, rising with a full round sweep from beak wattle to top of skull. Frontal broad and well filled in.

FAULTS - Having a lumpy or wavy look, flat on the top, when viewed from the front, having a narrow or pinched look. Having any noticeable trimming of feathers will be a disqualification.

BEAK - 5 Points. Beak short rather than long, close fitting mandibles, wattle small, close fitting and fine in texture. The beak should be compatible with the desired fullness of the face, stout rather than thin. Color of the beak should be of an even shade compatible with the color of the bird with flesh color being preferred on all selfs.

FAULTS - The beak giving a shortfaced (owl face) appearance or being long and thin. The flesh colored beak shall be placed over the horn or black beaked bird when all other factors are equal. A stained beak is a disqualification.

EYE AND EYE CERE - 10 Points. The eyes shall be pearl, almost white. The cere to be red or orange color, shall be threadlike and of fine texture, with surrounding feathers to lie close to cere. All factors being equal, the red or orange cere shall be placed over the pale cere.

FAULTS - Any color in the eye shall be a fault, with orange or bull eyes being a disqualification, (except whites, where the eye is either color, pearl or bull, as long as they are the same on the individual bird, shown in their respective classes).

COLOR - 20 Points. Rich, sound and lustrous throughout and of even shade. See color page for different colors.

FAULTS - Any faded coloring, especially in the tail. Shall not have any off colored or smutty feathers. Any color that is dull and shows no luster is undesirable.

STATION - 10 Points. The Komorner
(Continued On Next Page)

should carry itself in an upright, bold and jaunty manner. The Komorner should be sprightly in manner with a peppy, active personality. When on show, should give the viewer a zesty impression of a bird with vigor and enthusiasm. Should stand on toes in a perky fashion.

FAULTS - Hovering or crouching in a corner while being judged. When taken in hand should not be unduly frightened or struggle to be released.

BODY - 15 Points. Stout, short and wedge shaped. Breast broad, deep and well rounded. The general appearance is one of cobbiness. To the feel, body should suggest good muscular tone and firmness.

FAULTS - The Komorner should not feel too fat or feel soft in the hand or be too light due to sickness or other reasons.

NECK - 2 Points. Broad at base, of medium length and tapered at the throat. Should be fairly stout at the shoulders, viewed from the side, it should arch slightly. It should curve into the back in a graceful line showing no breaks in the crest. The mane of the crest should extend gradually down the back of the neck to the point where it joins the body.

FAULTS - The neck should not have a long appearance and when showing should not be stretched out in a nervous manner.

WINGS AND TAIL - 5 Points. Flight feathers closely set, broad in web and carried so the tips almost meet over and about 3/4 inch from the end of the tail. Tail should be tightly packed and ending in not over 1-1/2 to 2 feather widths. Wing butts should blend in smoothly with the body.

FAULTS - Missing tail or flight feathers. Drooping wings that the bird will not pick up with a little encouragement from the judge. Wing feathers throwing fins across the back.

LEGS AND FEET - 3 Points. Legs strong and straight, medium to short in length, set well apart, free of feathers. Feet and legs should be bright red in color. The Komorner should stand very straight on legs and lift feet high when walking.

FAULTS - Crouching when being judged. Pale color indicating poor health. Having feathers or grousing on legs. Crooked toes or long unsightly toe nails. All toe nails should match color of the beak.

CONDITION - 10 Points. Not to affect the original 100 points. The Komorner should be in good feather, should be tight of feather having lots of luster, being very peppy and proud, strong and healthy. Giving you the idea that he is proud to be a Komorner, has a nice home and is well cared for. Acting like he enjoys having people look at him and knows that he is a rare beauty.

FAULTS - Having loose or ruffled feathers. Out of condition due to sickness or other reasons. Lifelessness. Excessive trimming will be a disqualification.

RECOGNIZED COLORS OF THE KOMORNER TUMBLER

RED. Red to be a dark, rich shade throughout.

FAULTS - Smut in the rump or any section. Any suggestion of a bar on tail. Blue in tail or fluff.

YELLOW. Yellows to be a rich golden orange throughout.

FAULTS - Too light or uneven color. Any sign of smut or gray in tail or fluff.

BLACK. Black to be a deep rich coal black with a purple and green luster throughout, especially in the neck.

FAULTS - Any sign of smoke or gray in color or any unevenness of color.

DUN. Dun to be dark rich even shade with a purple and green luster in the neck.

FAULTS - Any sign of bar, checkering or unevenness of color.

BROWN (Spread). An even shade throughout, the shade Or chocolate or cocoa. It is about midway between dun and silver, but possesses a chocolate or cocoa tinge not occurring in either of those two colors. The deeper and more intense color is preferred.

FAULTS - T-Pattern, checkers, uneven color.

KHAKI (Spread). A very light khaki, very pale having a somewhat yellowish tinge. Should be even throughout.

FAULTS - T-Pattern, checkers, uneven color.

BARRED BLUE. Crest should be a rich even shade of bluish gray. The neck feathers should be a bit darker with feathers reflecting the iridescent colors of green and purple. The back to be a clear light shade free of leadiness, the tail to be the same color as the head with a blue-black bar about one-fourth (1/4) inch from the tip of the tail. On selfs, where wings are folded you should see two (2) black bars clearly on each wing, straight edge. (Not ragged)

FAULTS - Any ticking on clear blue or sign of a third bar on Selfs.

BARRED SILVER. The silver to follow the same general coloration of the blue but replaced with a light powdery fawn or brownish silver. Tail bar to be a Silver Dun. On selfs should be the same as blues, but with a deep dun bar.

FAULTS - Same as blues.

BARRED BROWN. The barred brown to follow the same general coloration of the barred silver, but leaning more toward the hues of brown and pastel tan.

FAULTS - Dark ticking on the back feathers or sign of third bar in selfs.

BARRED KHAKI. The silver to follow the same general coloration as a barred brown, but taking on a much more subdued pastel coloration with a yellowish tint.

FAULTS - Same as barred brown.

MEALY. The crest and wing to be a clear lavender-gray shading to a rich claret on the neck, the tail to be of an even lavender-gray with as little black flecking as possible. No bar on tail. On selfs, where the wings are folded, you should see two (2) deep claret bars clearly

on each wing, straight edged.

FAULTS - Any ticking on clear blue or sign of a third bar on selfs.

CREAM. The crest and wing to be a clear, very pale soft lavender-gray to a golden cream on the neck. Tail to match head and back. No bar on tail. Selfs should be the same as mealys but with rich yellow bars.

FAULTS - Same as Mealy.

CHECKER. Light and dark pigments evenly divided, giving a checker board effect. Color to be the same as barred counter parts. T-Pattern is allowed receiving color point deductions. Checkers are recognized in the following colors; blue, silver, mealy (ash red check), cream (yellow check), brown, and khaki; not dun, which is the dilute of black, and a spread factor.

FAULTS - Velvet check, or light check.

BARLESS BLUE (Lavender). The barless blue shall be of uniform lavender-grey throughout, with as little flecking as possible throughout the colored parts of the body. No bar on tail.

FAULTS - Any red or claret in the neck hackle.

BARLESS BLUE (Selfs). Same as barred blue, except wing bars are missing.

FAULTS - Same as barred blue.

BARLESS SILVER (Faded). The barless silver shall be of uniform light silver tint, not creamy, with a light green sheen in the neck, with as little flecking as possible throughout the colored part of the body.

FAULTS - Same as Barless Blue.

BARLESS SILVER (Selfs). Same as barred silver, except wing bars are missing.

FAULTS - Same as barred silver.

BRONZE. The bronze shall be of a deep purplish shade throughout with a deep purple luster around the neck. Tail to match head and back as near as possible. No bar on tail. No bar on wings of selfs.

FAULTS - Any black flecking in tail or sign of bar on wings of selfs.

GRIZZLE. There are as many colors of grizzle as there are selfs. All wing feathers and tail must be of uniform color with a salt and pepper effect superimposed upon the body, shoulder, neck and head. A uniform grizzling is desired.

FAULTS - Too much white on head and neck. White flights or white in tail or fluff.

ALMOND. The ground color to be deep, rich, sound yellow. Rump and thighs the same color as shoulders, evenly spangled with black. The flights and tail feathers should show three distinct colors; yellow, black, and white; which should be in patches and clearly defined. Beak should be flesh colored.

WHITE SELFs. All feathers shall be pure white throughout both exterior and under coat. The quill and all parts shall be white to the skin.

FAULTS - Any color other than snow white throughout the feathering

MOTTLE SELFS. Head and neck shall be splashed or speckled to the chest. Entire chest, underbody, and tail shall be a solid color. All ten primary wing flights shall be colored for the perfect mottle. A minimum of the first three outside flights shall be colored to be a mottle. The remaining seven primaries are preferred to be colored however white feathers will be allowed but recognized as a fault. Colored feathers shall be colored according to the appropriate self color class requirements. Eye cere, beak color, and eye color shall conform to appropriate self color class requirements.

FAULTS - Any deviation from the above description. Feathers lacking intense color.

Eye, cere, or beak not conforming to appropriate self color. Requirements: If any of the first three outside flights are white, the bird does not qualify for mottle competition.

A.O.C. The A.O.C., both Magpie or Self, shall not be bad colored birds of any recognized colors, but shall be colors already established in other breeds of pigeons, new to the Komorner recognized standard of colors, or any new color pleasing to the eye. Splash colors not permitted.

FAULTS - Any fading of color in any part of the colored body.

1988

My Experience With Andalusian K's

by MIKE DORMAN, Oshkosh, Wisc.

In 1983, I had a pretty decent group of black selfs and I got to thinking that it would be nice to have another color that would compliment it. With the standard colors of dun, red, yellow and white, the options are a bit limited. Andalusian has always been one of my favorite colors so I thought I'd see what I could come up with. I had Chinese and African Owls back then also, deciding the head quality and the smallness of the Chinese wouldn't help, I paired a black self cock with an Andalusian hen. Well that mating didn't work out for one reason or another and at the end of the season, because the loft was a bit cramped I decided to get rid of all my Africans. So my color project got put on the back burner for a while.

In 1985, I decided it was time to try again. So as I headed for Louisville that year one of the things on my wish list was another bird that would help me off in the right direction. What I came up with was a rather nice Russian Tumbler hen. I thought this would be ideal because I wouldn't lose the crest as I would have using a plainheaded breed and I was fairly sure the muffs would come off after a couple of generations.

So as the 1986 season rolled around, I was set. I put a black self cock on the Russian hen and came up with four youngsters one of which was a very nicely colored Andalusian cock. Although he was a little long and had grouse feathers on the feet I was happily on my way.

Next I put the Andalusian F1 cock on a black self hen and came up with three Andalusian cocks. One KTC 1173 was clean legged with good color and fairly good Komorner type. He was kept as was his brother KTC 1177 who didn't have quite as good a type and had feathering on the feet. The three were traded to Bob Divelbiss.

1988 was a complete disaster. With high hopes, I mated the two Andalusian cocks to my two best black self hens. The hen with 1173 didn't lay an egg that year. The hen with 1177 died after laying two rounds of infertile eggs. At about the same time I lost one of my other black hens from the three

pair of black selfs I had also.

With no other options available for 1177 he went into my odd bird pen where he found himself a blue magpie hen. Well, Andalusian magpies were planned down the road after the selfs were established, so I let them go and got two very mismarked Andalusian hens from them. As it turned out one was a bad self and the other a bad magpie. One benefit of this was that I now had a hen to replace one of the blacks I'd lost and I could try infusing the Andalusian color into my black magpies.

Well, 1989 wasn't a lot better than '88 - now my work schedule was getting in the way of my pigeon activities. The few youngsters I was about to raise were a step or two backwards from where I'd gotten so these discarded.

Last year was a dynamite season for the Andalusian magpie project. The self project was still faltering. Mating a black magpie cock to the mismarked magpie hen produced ten youngsters - seven Andalusians, two indigos, one black and one blue tailed black. One Andalusian hen, a black and the indigos were perfectly marked.

With the large number of extra birds I was able to pass a few around to Bob Divelbiss, Mickey Rice, Ray Perez and Al Pauli. I had KTC 1177 at Louisville and he caused quite a stir particularly from people not in Komorners. He eventually went home with Ray Perez.

As I entered this breeding season four pair of selfs and three pair of magpies that are now producing Andalusian youngsters, it's still a bit early to tell if they're ready for the showroom, but I hope to have a bird or two at Louisville and the Milwaukee National.

After many years I think I'm getting close to what I set out to do - creating my own Andalusian Komorner Tumblers. There have been many ups and downs as you can see, but it's been fun. If you have an interest in Andalusian look me up in the Komorner section at Louisville or the National.

Give Komorner Tumblers a try and if we don't have a color you like, make your own.

Can A Small Loft Be Competitive?

by CHUCK MADDOX,
Clarksville, Tenn.

Being competitive with a small loft of birds is indeed a challenge when breeding the Komorner Tumbler. Many fanciers of this breed raise 100-150 birds in a single season. Compared to the 40-50 I raise, a season that puts the small loft behind from the beginning. It doesn't take a mathematician to figure those odds!

However, you can be competitive if you accentuate the positive aspects of the small operation. By being more selection you can avoid the trap many large operations fall into - breeding from marginal birds. As applied to almost all situations you make the most of what you have. A smaller operation allows you to spend more time with a select group of birds. This enables you to spend extra time checking breeders, watching for health problems and preparing birds for shows.

A small loft keeps you from being a slave to your hobby. Do you have trouble getting someone to tend your birds while you take a vacation? My small loft enables me to enlist non-bird lovers to tend my birds during my absence. I have also devised a set-up to allow all the feeding and watering from the outside. Now even my father-in-law will tend my birds!

Now, to answer the question posed at the beginning of this article. Yes! I have had reserve at major shows as well as Grand Champion at the AKTC District Two meet in 1990. For great satisfaction, why not try the perky Komorner Tumbler, you won't be disappointed!

I welcome inquiries. Write: Chuck Maddox, 1002 Hillshire Dr., Clarksville, Tenn. 37043 or phone 615-552-0460.



Dick Walkush at the Peoria National AKTC Annual Meeting 1988.

Komorner Loft In Maine

by ANDREW M. WALLACE, Portland, Maine

In the Northern New England area the summers are short and the winters can be cold and long. This presented a problem for me when I decided to build a pigeon loft in Maine.

The land that I had available to build on was located in an area of tall oak trees that would block out the sun during the summer months. This would provide shade and a cooling system for the hot days. After the leaves of New England turn colors and drop to the ground in the fall, I would have the sun to warm the loft during the colder days of winter.

Before I started to build, I planned the loft on paper and decided to use a clear corrugated fiberglass for the roofing. This proved to be a good choice because the loft stays very dry inside (even after a week of rain)

and the best feature of using this type of roof is the illusion of the birds being out in the open. The trees provide the shade needed in using the clear corrugated fiberglass because of the possibility of heat build up from the sun.

Before building I had visited a local greenhouse that had used corrugated fiberglass roofing. The roofing was vented with screening and I incorporated the idea when building the loft.

Construction was started using 2 x 8 ft. floor joists and 3/4 in plywood for flooring. The walls are 2 x 4 inch rough cut lumber and TIII plywood for siding. Baton strips were added on the outside for a more decorative and finished look.

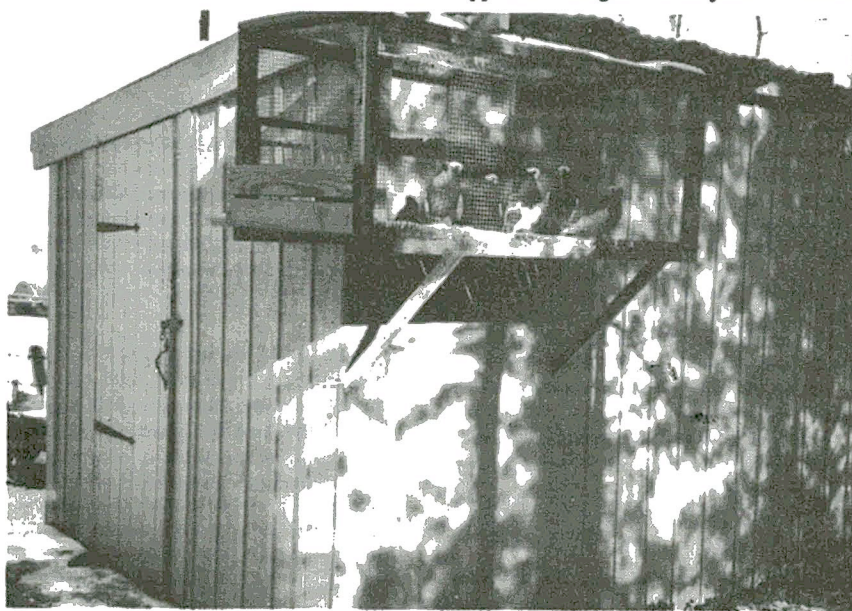
Keeping the need for venting in mind, I stopped the siding at the roof joists so I could

screen between the joists which would let the heat out on hot sunny days. When the weather grows colder, I could easily close them up to retain the heat I will get naturally from the sun. On cold winter days when the air vents are closed off it is at least 30 to 40 degrees warm inside the loft by noon time.

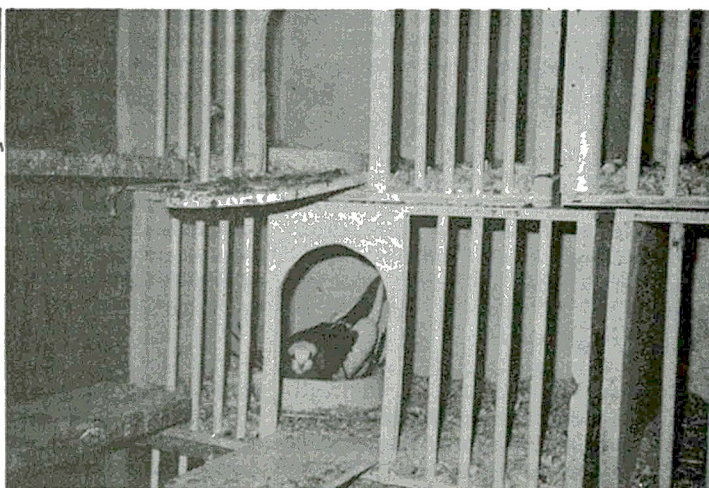
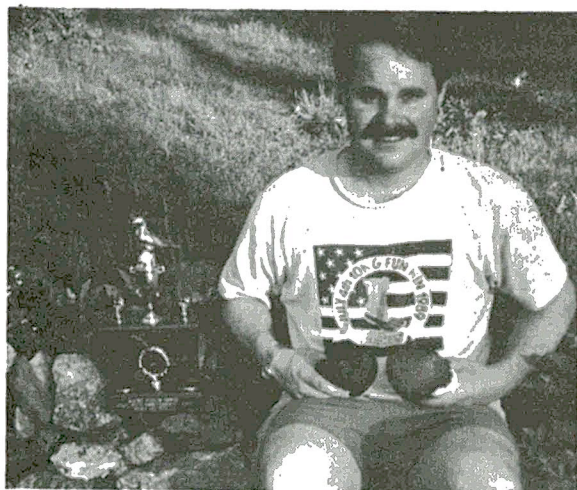
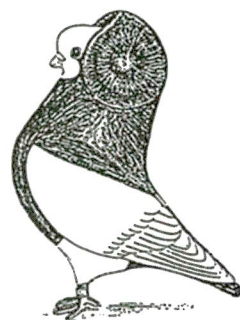
No windows were added because I wanted to utilize my walls with perches and nesting boxes. Also the children in the neighborhood would not be curiously peeking in and disturbing the nesting birds. (A problem I had previously experienced).

The total size of my loft is 8 x 12 feet, but could easily be made larger or smaller depending on how many pigeons or breeds you want to raise. I am raising Komorner Tumblers in Red, Yellow and Black. My plans are for another loft exactly like this one only sized 8 x 8 feet for my young birds.

Most of my friends and family enjoy viewing the birds in the loft, so I added a small screened in area when you first walk into the building. I used chicken wire for this and added a door for my access. It makes it possible to enter the loft without the pigeons disturbing their guests (and of course, the guests do not disturb the pigeons!)



Loft of Andrew Wallace, Portland, Maine.



Andrew M. Wallace of Portland, Maine, with trophy and Magpie Marked Komorner Tumblers. On the right is an interior view of Andrew Wallace's loft showing the nesting area.

Making Your Loft Management Routine

by LYNNE ZIENERT

On recent visits to my loft by some of my non-pigeon keeping relatives, the comment came up twice as to the amount of time that I must spend in caring for my Komorners.

Although I've never thought of my pigeons taking up my time, I suppose the only era of my 28 years of pigeon keeping career that I considered real drudgery was when my first lofts were kept at my grandfather's farm next door. The inconvenience of trotting over there very day during the winter months sure took its toll on my desire to continue in this new found hobby.

Five years of perseverance and dedication convinced my father that I would stick with this business, so he finally built me a fine 10 x 16 loft on our property. But to get to the subject of this article, it was still years later that I determined there had to be a more efficient way of operating a loft - too often I felt I failed to give my birds the necessary care to produce satisfactorily.

It finally occurred to me that I needed to begin a consistent loft management program to get control of the loft and of course, to allow myself more time to enjoy my birds.

It simply is bringing all the little jobs of pigeon keeping into a routine format, starting with using your loft calendar to make notes at certain dates when you plan your month-to-month activities. Before your new year calendar is placed in the loft these ideas may be helpful.

January - prior to mating:

- trim the vent fluff feathers on the breeders;
- begin adding a drop of iodine to each gallon of drinking water to improve hatchability;
- purchase nesting material;
- begin mixing wheat germ oil into the grain to improve fertility - some breeders

may use this supplement year round. I use wheat germ oil from just prior to mating through the molt with excellent results. Since I was given this tip by a well known, successful Oklahoma breeder, the fertility in my Komorners has improved by probably 25%.

April or when the mosquitoes begin:

•start adding a light dusting of "flowers of sulphur" to the grit, this helps prevent pox in your youngsters;

•through the summer and fall months, which ever are favorable to your schedule you can note the approximate dates that you intend on dispensing your preventative medications for canker, Paratyphoid, coccidiosis, worms and the necessary vaccinations;

•dates showing when your clubs dues are required and bands need to be purchased, or when medications need to be replaced. This is a very helpful reminder prior to attending a show where the loft suppliers are selling their wares.

Another helpful idea is to draw a diagram of the nesting arrangement of your breeding pens, and then write the band numbers in of the occupants, then as I put the next season's pairs together, I refer to this chart as a way of placing previous owners back into their favorite nest boxes. This, of course, adds the required harmony in the breeding pens to allow the birds to get down to business and eliminate unnecessary fighting for a nest box.

Also, I've found that by using plastic milk containers as water dispensers, I can eliminate the need of scouring metal containers of the film that develops so quickly.

Loft cleaning is easiest if done on a rotation - one pen per week. Without going into the very minor aspects of my loft's simplified maintenance program, I hope you have

picked up a tip on something that can lessen the work of your favorite hobby and increase the time you have to just sit and observe your pigeons.

My History Of Raising Pigeons

by TOM STIEFEL

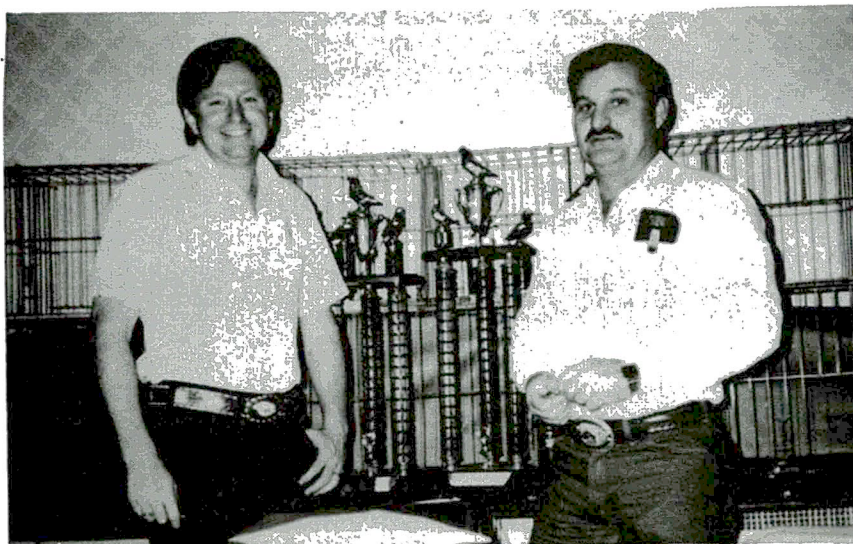
I started raising pigeons at the age of eight while living in Abilene, Texas. Since my father raised chickens it was easy to add pigeons. I got my first pigeons from an uncle from Dallas who brought me a pair of Kings. I accumulated other birds through the years as a youth growing up and then moved to Clovis, New Mexico, at the age of 14. This is where I saw my first Komorner Tumblers. Several boys in Clovis had pigeons, and we traded from one breed to another. A boy named Mike France ordered some Komorners out of Michigan and this began my love for Komorners. After Mike raised several pair, I talked him into trading me a pair of blacks and a pair of reds for white English Trumpeters.

I continued raising Komorners, along with Fantails, Rollers and other varieties until I joined the Air Force at age 18. During the four years I was in the Air Force, I was forced to get rid of them as family members had to care for them.

Upon discharge from the service and moving to Lubbock, my number one goal was to get back into pigeons. I began meeting several pigeon breeders in the Lubbock area, I found there were several Komorner breeders there. Roy Byrd was instrumental in helping me get back into Komorners where I joined the Littlefield Komorner Tumbler Club. At that time the members were Jerry Williams, John Tubbs, W. W. Fry, Doc Leonard, Roy Bryd and a few others. When I joined the club, it was dying a slow death. I showed in the Lubbock area for the next few years and became good friends with Doc Leonard. I got a good start of breeder birds from Doc and Roy. I showed in local shows like South Plains and Midland Pigeon Clubs and did okay, but not great. Due to Doc's health, he sold me all of his Komorners (350 birds) and some of the best yellows in the country at that time.

In 1972, I had a very good breeding year (the best I had raised up until that time). I sent five by air to Atlantic City, NJ, for my first National Show. A week later my birds came back home with no note as to how they placed. I received a call from a guy in Canada who wanted to buy the bird that won the Nationals. At that time I was not aware of my placings. A couple of days later John Tubbs called me to congratulate me on how my birds had placed. They won Champion, Reserve Champion, and Best Opposite Sex!! In 1973 my birds repeated this winning streak

(Continued On Next Page)



Ted Evans (l) and Tom Stiefel (r) at the 1986 Houston National. - Photo by Allen Zitting.

in Houston. I then moved to Austin, Texas. My showing slowed quickly after this move due to an additional hobby of showing Paint Horses.

I continued to raise Komorners while in Austin. In 1978 I moved to Alvin, Texas, taking my pigeons with me. I attended the Nationals held in Houston, January of 1979, but didn't show. As breeding and showing Paint Horses and raising children (six by this time) continued to take more and more of my time, I sold all of my pigeons.

Of course, as any true blue pigeon breeder, this was not to last forever. In 1988, I visited Ted Evans in Lawton, OK, who had offspring from my original birds (several generations before) and brought home three pair to start back with. When Gene Bryant, a long time friend and Chinese Owl breeder in Alvin, passed away from cancer, his wife gave me the Komorners he had purchased from Ted and other breeders, and I was in the Komorner Tumbler business again.

I have built a new loft (fondly called the Taj Mahal by my wife - a horse lover) and am breeding from 25 pair acquired from Ted and other folks who raise birds with my favorite characteristics.

I like Komorners with a fuller head and body than most that are raised today. It seems like while I was out of the breed most people were trying to raise them with large crests and didn't focus on confirmation. I like a bird with a full crest, but they must have balance and total confirmation to the standards.

At this time I am raising reds, yellows, and blacks in Magpies and red, yellows, and whites in Sells. I have shown in the National Young Bird Show in 1989 and 1990 and the Nationals in Salt Lake City. I also showed in the District Show in Conroe for the past three years. I plan to continue to show my young birds in Louisville and at the Nationals whenever possible.

Along with my love of Komorners, my wife, Janice, and youngest child, Tonia, continue to raise and show Paint Horses through-

out the state of Texas and surrounding states. I am a farrier by profession and shoe horses on a daily basis along with being the official

farrier of the Pinto National Horse Show held in Tulsa, OK. Of course, I'd rather be in the pigeon loft or at a pigeon show!!

Back In Komorners Again

by LEE BEATTY, Hurricane, Utah

After nearly 30 years hiatus from Komorner Tumblers, I, along with my 13 year old son Wade, am happy to be the proud owner of a dozen pairs of great birds.

I remember as a youth, I spent many enjoyable hours in my loft caring for, flying and showing Komorner Tumblers, Rollers and Helmets. It is these fond memories I wish for my son.

Thanks to Allen Zitting, Chairman of the NPA Youth Committee and nationally recognized Komorner Tumbler breeder, and

Lynn Chamberlain, Utah Fish and Game Biologist, we have been able to obtain some quality birds to build on.

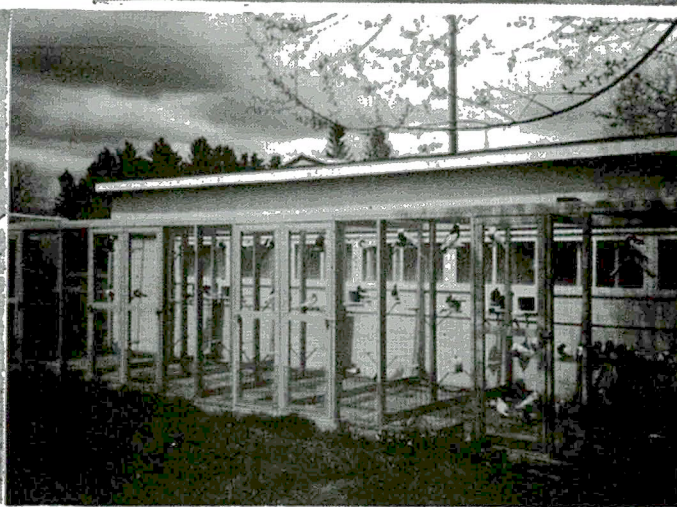
No loft is complete without some novelty birds. Indian Fantails, Jacobins, Swallows, Helmets and Voorburg Croppers adorn ours as well.

Congratulations to the AKTC for the spotlight issue on this beautiful and interesting bird.

On a serious note for a moment, there comes a time in everyone's life when one is



Lee Beatty of Hurricane, Utah, with a group of youngsters visiting the loft of Allen Zitting in Centennial Park, Ariz. - Photo by Chamberlain.



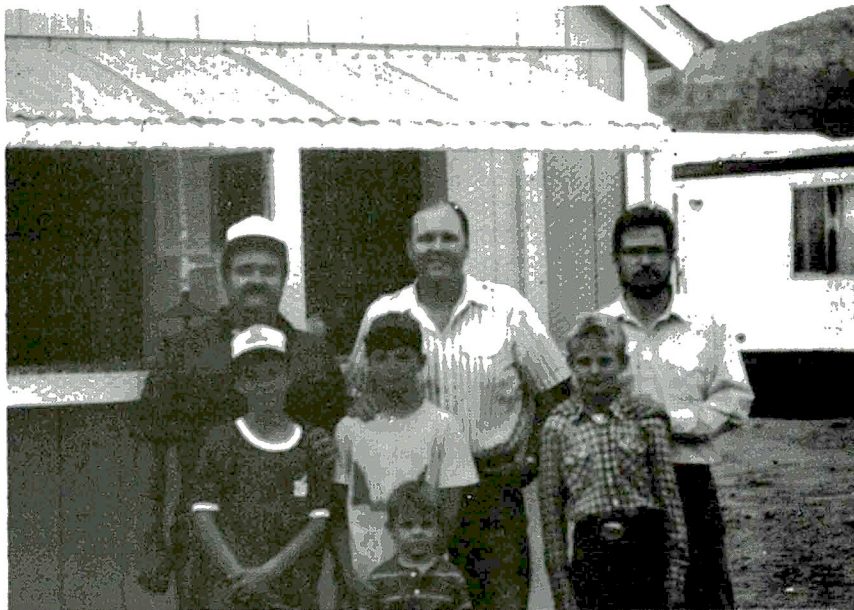
On the left is Ray Cherry in front of his No. 2 loft. The right shows Ray's No. 1 loft's fly pens. Storm windows are removed five to six months out of the year.

hit with the realization that someone or something depends on him. Often this doesn't "clobber one in the face" until he's married with a family. (Which may in part account for the high divorce rate in this country. "Run for your lives men, responsibility is chasing you!").

If a glimpse of this responsibility is seen early in life, our youth will be much better prepared to meet life head on. In the last six months, I've witnessed a small transformation in Wade. When he began to realize that our birds were dependent on him for food, water, and life itself, I glimpsed a small spark of maturity. "Responsibility" flowed over into other areas of his life. Homework, scouting and church duties all improved.

I highly endorse caring for birds as an enjoyable, bonding and fulfilling venture for fathers and sons.

One final note, if anyone has any answers for snake problems, we'd love to hear from them (my address is 303 West 300 North, Hurricane, Utah 84737). We have lost 17 young birds and eggs to King Snakes this spring. They seem to be able to climb everything and squeeze through anything.



KOMORNER FANCIERS

Pictured left to right are Lee Beatty, Lynn Chamberlain and Allen Zitting with sons at the loft of Allen Zitting in Centennial Park, Ariz., June 1991.

The Canadian Komorner Tumbler Club

by **BILL GREENSLADE**

Komorner Tumblers have been in Canada for a number of years. In the 60's there were a few breeders scattered across Canada. Some of the notable breeders I can remember are Julius Rollheuser from Quebec, Don McKenzie and Tony Nugent from the Chatham area, Tom de Munnik from Orillia, and Mr. Parlane and Gary Zentner from the Vancouver area. When the Specialty Breeder's Show was first organized in Woodstock, Tom de Munnik showed Komorners with the Canadian Tumbler Club. Keith Schwartz of Galt showed English Short Face Tumblers as well. When the cooping space became a premium and the Tumbler Club needed all its coop space for LFCL Tumblers, Tom and Keith formed the Crested and Short Faced Tumbler Club in order to continue to promote their breeds at the Specialty Show. At about the same time the Western Canadian Komorner Tumbler Club was formed in British Columbia by Gary Zentner and several other active K breeders. When Gary Zentner had to dispose of his K's the Western Canadian K.T.C. became inactive. The Crested and Short Face Tumbler Club continued to grow by adding other Tumbler breeds such as Helmets, Berliners, Ancients and others. In 1974, when I first purchased my Komorners from Tom de Munnik there were four active K exhibitors at Woodstock: Tom, Gary McBride, Lou Fabia and Grant Hagerman. In B.C., Al Cooley also got his K's in 1974 and began to promote K's in Western Canada, along with George Zimmerman from B.C.

By 1977 the Komorner breeders outnumbered the other breeders in the Crested and Short Faced Tumbler Club and the decision was made to split from the club to form an Eastern Canada Komorner Tumbler Club. We were approached by John Taupert of Medicine Hat to form a National Club since the Western KTC was inactive, so on December 4, 1977, the Canadian Komorner Tumbler Club came into existence. The first president was Tom de Munnik and the Sec./Treas. was William Greenslade. The charter members of the club were as follows: Tom de Munnik, Wm. Greenslade, Peter Vollmershausen, Gary McBride, Joe Kisiel, Ray Peak, Ray Tupling, Al Cooley, Gord Cannon, Carol Small, Alex Hunter, Grant Hagerman, Cornelius Rouw, Jim Grighmire, Erich Baerisch, Julius Rollheuser, John Chipman, George Zimmerman, Dave Ross, Herb Fisher and John Holley.

In 1978, we were able to put together our first 100 Komorner Show in Woodstock. To my knowledge, every show since that time has had over 100 K's. Major winners over the years have included such breeders as Gary McBride, Tom de Munnik, Wm. Greenslade, Lou Fabiam, Jerry Gregorinski, Mike Crawford, John Driessen, Guido Madrusan, Darrell Slaght, Erich Baerisch, Al Cooley, Ray Peak and Les Meddins. These include major wins in both mag and self K's and there are undoubtedly others I have missed.

Other past presidents include Jerry Gregorinski and Guido Madrusan and other

Secretary/Treasurers include John Driessen, Dave Nugent, Roy Dixon and Paul Maier.

This pretty much covers the history of the club up to 1990. The club continues to hold its annual show in Woodstock at the Specialty Breeders Show. Over the years we have also sponsored shows in Western Canada as well as having summer picnics and a couple of summer lawn shows. The depth of quality of Komorners as major shows has improved over the years. In the early shows selfs were represented mostly by reds and yellows, while the major classes of mags were also reds and yellows. Now white selfs have come to the fore while in mags the major classes are in reds, blacks and ash reds. There is a push now to increase yellow mags and open a soft colour group composed of ash reds and barred blue/silver.

A recent development has been a new Komorner standard adopted in 1988 and introduced in 1989 by the A.K.T.C. The written standard and points scale remain unchanged but the standard diagram shows drastic change to a much longer feathered, fuller chested and broader necked bird. Since the C.K.T.C. uses the A.K.T.C. standard, this is the diagram that will take the club forward into the 1990's and perhaps beyond. Anyone wishing information on the Canadian Komorner Tumbler Club is invited to contact either Guido Madrusan, RR #6, Simcoe, Ont., Canada N3Y 4K5 or Dave Nugent, P.O. Box 43, Kent Bridge, Ont., Canada N0P 1V0.

A Pictorial Look At Komorner Tumblers In Germany

Photos Submitted by INGOLF JUNGNICHEL

Introductory Comments By Allen B. Zitting

I received these excellent photographs of German Komorners from Ingolf Jungnickel of Hamburg, Germany. With them he enclosed the following brief comments: "Dear Mr. Zitting, I am sending you some photos of Komorner Tumblers which were very successful at German Special Shows, for the APJ Komorner Tumbler Special Issue. Please send me two numbers of the KT Special for

the publishing of the photos. Yours sincerely, Ingolf Jungnickel."

I wrote to Mr. Jungnickel, sent him some information on Komorners in the U.S., and thanked him for the Komorner photos. I also promised to send him two copies of the APJ Special and requested some additional information concerning Komorners in Germany. In return, he sent me a 133 page book on

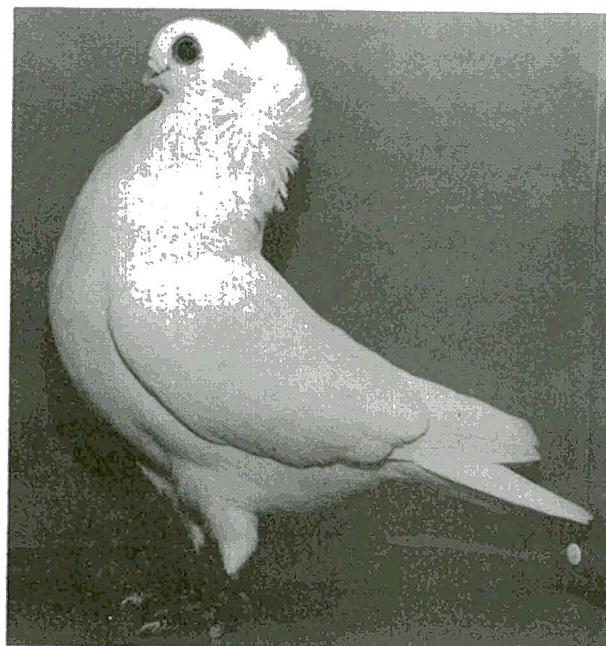
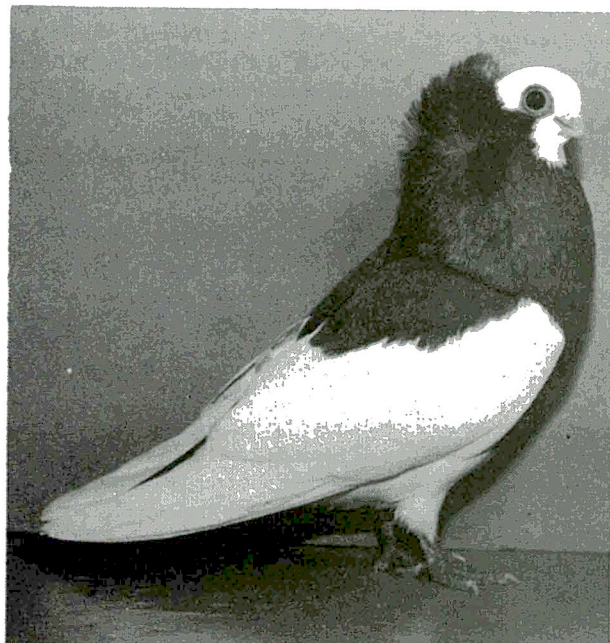
Komorners, authored by himself, only one problem, it's all in German and I can't read it. Presently, I am in the process of getting it translated, and with his permission, hope to include parts of it in the Komorner Klubhouse column of the APJ.

Enclosed with the book was the following letter: "Dear Mr. Zitting, Thank you for your letter and all the information. I am



KOMORNER TUMBLERS

The first photo is a black magpie hen bred by H. Nienmann, Meersbusch, Germany. The second photo is a black tigated cock bred by E.J. Jungnickel. - Photos by Jungnickel.



KOMORNER TUMBLERS

The first photo is a red magpie cock bred by T. Kohler, Switzerland. The second photo is a white cock bred by H. Nienmann, Meersbusch, Germany. - Photo by Jungnickel.

sending one of my Komorner Tumbler books as a present for you. I think there you will find all the information you want to get. As you can imagine, I don't agree with too many breeding directions of the KT. I think we are not allowed to breed a pigeon to another standard other than the standard of the homeland (in this case Hungary). But, the reality is another matter. Best wishes and all good

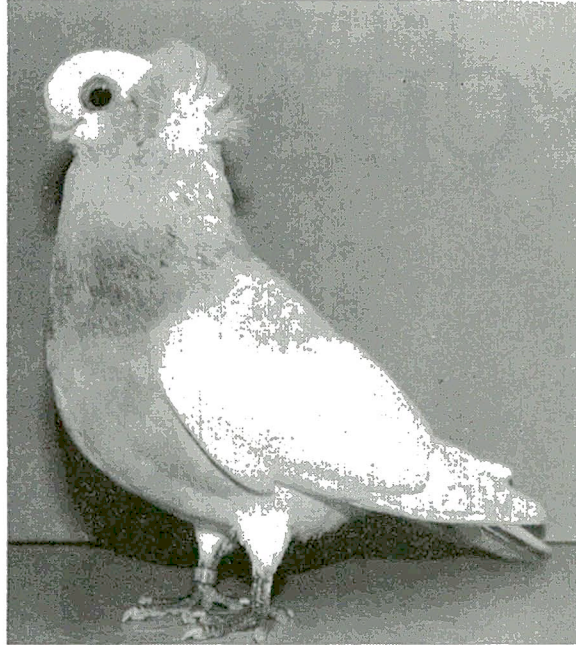
luck with your work - everyone who makes something in Komorners is great!! Please excuse my Hamburg English, Yours sincerely, Ingolf Jungnickel.!

At this time, I am including for publication in this special, one item from the book which appears to be the German Komorner Standard, as I feel it will be of interest to fanciers to see the similarities and differ-

ences in our standard drawings.

The photographs are excellent quality black and white prints. The birds, although quite different from birds in the U.S., are very appealing to me. I am especially impressed with the attention evidently paid to the head and beak. I would also bring your

(Continued On Page 50)

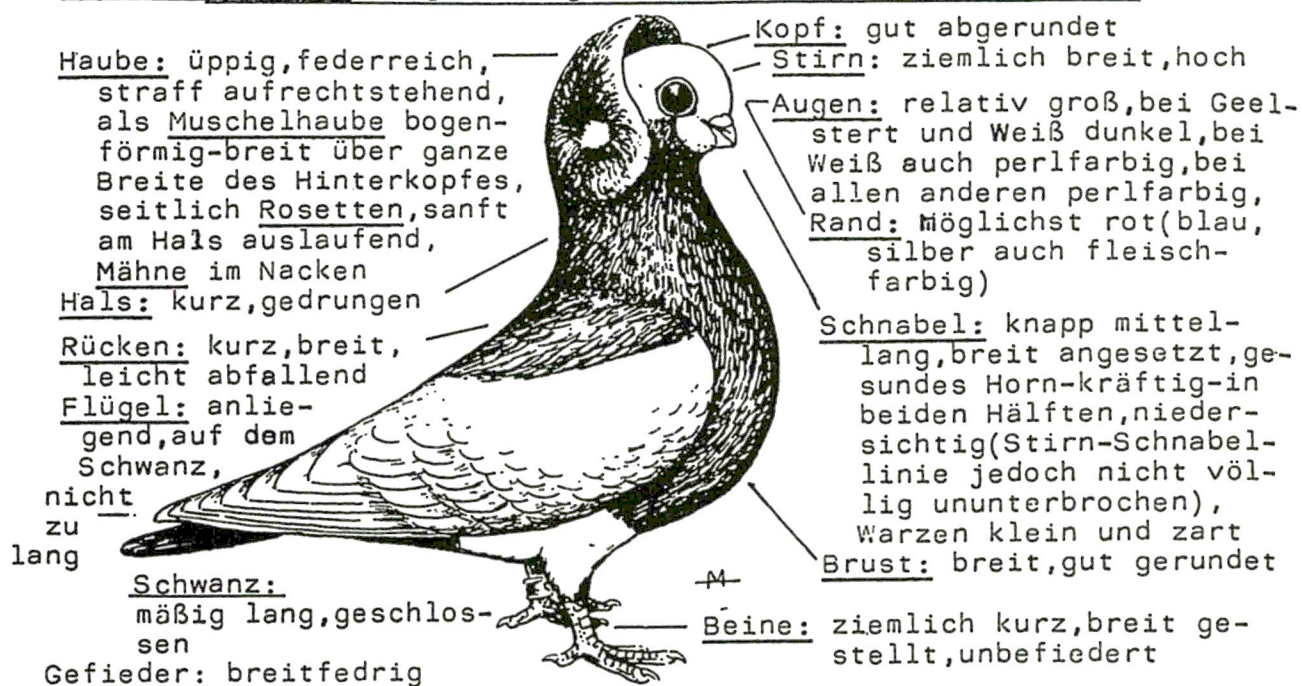


KOMORNER TUMBLERS

The first photo is a blue magpie cock bred by K. Jvanovic, Dachan, Germany. The second photo is a silver magpie hen bred by H. Schurkamp, Ibeeburen. - Photos by Jungnickel.

DIAGRAMM des KOMORNER TÜMMLERS

Zeichnung: M. Holdenried/W. Wöhrmann 1984 -Standard 1983 als Basis-
Zusammenstellung: Ingolf Jungnickel 1985



The German Komorner Tumbler Standard.

**TENNESSEE
KOMORNER TUMBLERS**

CHARLIE BROWN

**569 CUMBERLAND HILLS DRIVE
HENDERSONVILLE, TENNESSEE 37075**

**WORKING ON ATTAINING THE NEW STANDARD IN
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**MAGPIES IN SEVERAL COLORS INCLUDING
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**SUPPORTER OF: AMERICAN KOMORNER TUMBLER CLUB
 CANADIAN KOMORNER TUMBLER CLUB
 NATIONAL PIGEON ASSOCIATION
 TENNESEE PIGEON & DOVE CLUB**

KOMORNER TUMBLER JUDGE • RINGNECK DOVE JUDGE

NO BIRDS AVAILABLE AT THIS TIME

My Special Thanks To:

EDITH BROWN

*For Caring For My K.T.'s While I Am Away
And For Supporting My Dear Hobby*

TO MY CHILDREN:

Robyn, Wayne, Travis & Dusty (for helping Edith)

To My Two Best Friends, And Brothers I Never Had,
That The Fancy Has Given Me:

BRETT BENHAM & JAMES BURNS

To My Long Time Mentor & Hero

Jim (Komorner) Joyner Sr.

And The Best Pals In The United States, Canada And
Czechoslovakia That I Have Met Through This Fabulous Bird
THE AMERICAN KOMORNER TUMBLER

Best Wishes To All In The Fancy

attention to the picture of the Tigered Komorner. Although we presently don't recognize this color in the U.S. (Mottles are recognized, but must have the last three primaries colored, and preferably all ten), one must admit the bird is quite eye catching, and very similar in head and crest to the better U.S. birds.

I sincerely thank Mr. Jungnickel for the photos, and his comments as well. What a terrific hobby we have, where men can correspond, become friends, exchange gifts, ideas and information, having never met before in their lives. My advice for our world leaders: get some pigeons and get a life!!

Pioneers & Heroes

by CHARLIE BROWN,
Hendersonville, Tenn.

I have become more intuned with the past the last several years. Maybe the fact I'm getting to an age when my past is a big portion of my lifespan has something to do with it. I find value and enjoyment in things now I used to take for granted or didn't even consider. Some examples of this are my '69 Mustang show car, 400+ h.p., fire engine red and goes like HE- -!! You can bet I am 21 again when I fire that baby up for a spin!! As I write this article I am looking at my two antique mantel clocks. One is 110+ years old and the other is 75. You can't buy a clock today that chimes as lovely as these two beauties. The buildings I am doing these days, I have noticed, have less modern facades and more classical features.

With this current frame of mind, I think often of where would we be if it weren't for our Komorner Tumbler forefathers. The "Pioneers" of our breed to say. I'd venture to say

that without them I would not be composing this article for an APJ Special.

I have collected a little bit of AKTC memorabilia over the years. The names of H.P. Macklin, August Stueckl, Joe Meiner, Willie English, and Jim Joyner fill the oldest of my papers. A 1963 Standard picture shows the bird of yesteryear. An old AKTC Bulletin I have encourages all to show at the 1964 NPA National in Dallas, Texas. An air express rate was printed in this bulletin. Would you believe to ship from Los Angeles to this show in Dallas would cost you \$5.70!! An old 1964 paid AKTC membership list shows 37 members.

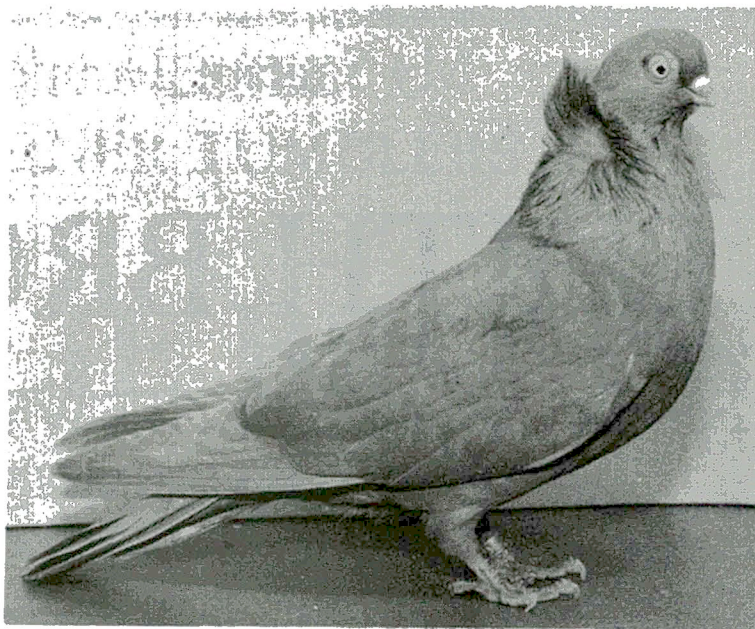
With this few members and travel not as non-stop as today, do you wonder how they did it?

In looking back it becomes evident to me these men had to become some of the world's best PROMOTERS! They were also some of the most dedicated pigeon fanciers to come down the pike. Whatever their individual reasons for doing this, they did it.

When you talk about doing something BIG in some circles the name of the state of Texas just pops into the conversation.

I would like for a while to talk about a Texan, a "pioneer" and a personal "hero" of mine. This guy was even billed in the 1969 November-December AKTC Bulletin as President, "BIG Jim Joyner." Jim, although born in Kentucky, to me is all Texan. Who else would tell of over 6,000 banded? Who else would make and breed Komorner Tumblers in so many colors and patterns he had to make up names for some, because no other breed had quite that hue? There was a time when the name "Joyner" and "Komorner" were somewhat synonymous. A photo from the September 4, 1966, County Wide News, Littlefield, Texas: FRONT PAGE, shows the dedication of "Komorner Korner!" Komorner Korner is captioned as Littlefield's newest tourist attraction, a Komorner Tumbler pigeon loft. This, by the way, was right in the middle of town complete with street signs, lights and the whole nine yards!! Oh, by the way, ol' Jim Joyner is in the picture. I remember Jim telling me once that Littlefield, Texas, was also billed as the Komorner Capital of the World! You can't beat this for promotion folks. Fun either!! Maybe that was a secret combination these guys had? They had fun. Perhaps us new guys are a bit too serious.

I first met Jim Joyner in 1978. It was my



Komorner Tumbler, Yellow Self Hen, breeder and photo by E.J. Jungnickel, Hamburg, Germany.



Jim Joyner Sr., Pasadena, Texas, Komorner Tumbler pioneer with one of his friends. - Photo submitted by Charlie Brown, Hendersonville, Tenn.

first ever pigeon show. It was the National Young Bird Show in Louisville and Jim was the judge. He was also the only one who showed an interest in me, a fellow who was pretty embarrassed about how my prize K.T.'s had placed. After judging the show, even though he was tired, he talked to me and showed me the few good points and many bad points in my birds.

I believe it was Jim's help and genuine friendship that day that kept me in Komorners. We should all remember this when we meet newcomers at the shows.

Since 1978, Jim Joyner and I have become good friends. I consider this man my K.T. mentor, considering all the questions of

mine he has answered. Jim is also a great pigeon man. In all the times we talked he always was having a good season and raising lots of baby Komorner Tumblers.

As of late, Jim has had a few health problems. At this point he doesn't have any Komorner Tumblers, but I know in his heart he wants them. I hope he gets some soon and again becomes a familiar face at our AKTC shows.

It was wonderful when the members of the AKTC voted Jim Joyner a Lifetime Member in 1987 of our club.

Jim is truly a Komorner Tumbler "Pioneer" and one of my very few real life "Heroes."

Mosaic Komorner Tumblers

by JOE T. POWERS, Felton, Pa.

What is a Mosaic?

Simply put, it is an area of colored feathers, different from the normal coloration of the bird.

Joe Quinn in his "PIGEON BREEDERS NOTEBOOK" states: "Mosaic - an individual with irregular patches of an unexpected phenotype (appearance) against a background of normal phenotype."

Wendell Levi in "THE ENCYCLOPEDIA OF PIGEON BREEDS" states: "Mosaic violates the ordinary rules of inheritance of color and pattern."

While everyone knows that Mosaic birds are unusual and often times quite unique, they usually are more of a curiosity than anything else. Little has been proven on what causes a Mosaic to appear. Over the years, we have developed an attitude of - "Boy, isn't that Mosaic neat. I wonder how that happened?" And then let it go at that.

Since 1971, I've raised about 50 Komorners with some sort of a Mosaic patch. Most of these have been Selves, but some were Magpie Marked.

How can something that is supposed to be unusual, happen so often in one loft? All of these Mosaic birds trace back to my Almond family.

My Almond family started in 1971 when I got 2 cocks from Len Eklund of Washington. These cocks were 1/2 Komorner and 1/2 English Short Face Tumbler. They were the start of the Almond Komorner as we know them today. In 1971 there were very few Selves around, which forced me to breed closely. From this start in 1971, to the present, every Mosaic I've raised traces to this Almond family.

Within a couple of years the Mosaic patch birds started to appear. In the beginning, most of the Mosaic patches were Black on Almond or Recessive Red. Over the years, the Black patches decreased and Recessive Yellow patches took their place. I haven't had a Black patch in 6 or 7 years.

Early in the development of the Almonds, I may have added to the complexity of this Mosaic situation, by bringing in another

Mosaic to the breeding program.

While looking for some Selves to use with my Almonds, I found a Mosaic Magpie Marked hen. She was overmarked, with a large Yellow patch on her Dun coloring. This bird was bred by Ralph Lee of Iowa, out of several generations of all Black breeding.

This hen never produced a Mosaic youngster, but was a useful building block in the development of the Almond family.

In the early '70's I took 5 or 6 of the first Mosaic birds to a show in Minneapolis, Minn., for "Doc" Hollander to look at. He was surprised to see so many at one time, from one loft. He felt there was a possible connection to the Almond due to the Black patches.

Whatever genes are causing these Mosaic patches are not restricted to Almonds, Almond bred, or closely bred birds. I've raised them from numerous colors, many generations away from the Almonds. Yet, I've not raised a Mosaic Komorner that didn't trace back somewhere to the Almond family.

Even a breed cross doesn't stop this Mosaic trait. Al Flinn of Ohio used one of my Almonds to start Almond Helmets. He raised a Mosaic from this family that I saw. Maybe others I'm not aware of.

Two Russian Tumbler breeders got Almonds from me to put into the Russians. I've not heard if there has been any Mosaic's raised in this family of Russians.

While I never attempted (in the beginning) to breed any of these Mosaics, there were few years when I didn't raise one. One year I raised eight of them. One breeding season ended with the last young one banded being a Mosaic. The first young one banded the next season was a Mosaic. It seemed like there was always one around.

Over the years I had a couple of birds that produced more than one Mosaic offspring. In 1988, I had a real surprise. A pair of Magpie Marked had a Black Mottle youngster with a Recessive Yellow patch. In the very next nest, they did it again. That was the first time I had a pair produce Mosaic young in successive nests.

In 1990 it happened again!! This time it

was a pair of Selves. I'd mated a brother and sister (Indigo T-Pattern to Andalusian Mottle) in hopes of getting a homozygous Indigo. First nest had a Andalusian Mottle with three separate Recessive Yellow patches down her back and rump. In the very next nest they had a light Recessive Yellow Mottle with a Andalusian patch on her side. This pair also produced two other interesting young: 1) a 1990 dilute Andalusian with lacing (Recessive Yellow) similar to the lacing on a Almond sub-variety - Golden Dun; 2) a 1991 that is a Recessive Yellow Grizzle, masking dilute Andalusian. A very pretty combination. Additionally, a brother to the old pair is Recessive Red, masking Andalusian.

My 1991 breeding season is late, and as I write this, my birds are just into their second round. The 1990 hen (above) Andalusian Mottle with Recessive Yellow patches, has a Mosaic patch youngster in the nest. It is a dark Tortoiseshell with a Recessive Yellow patch on the rump and another under the left eye.

This is the first Mosaic patch bird that I've had produce another Mosaic patch.

Just what is causing these Mosaic patch birds to appear remains to be found. We do know several things about this series of Mosaic birds. First, there is some sort of tie in from the Almond family. Second, Recessive Yellow has become the dominant patch, after years of Black patches. Does the Mosaic Magpie Marked Hen from the early years have anything to do with this change from Black to Recessive Yellow? Third, in the Indigo-Andalusian group we also have an above average number of Recessive Red-Yellow masked birds. This connection needs to be worked out. Fourth, for twenty years we have had these Mosaic patches produced with consistent regularity. NOW, we have a Mosaic from a Mosaic, whose sibling is a Mosaic. Have the hereditary characteristics now intensified? If so, was it due to the brother-sister mating?

While this Mosaic family may be unique in their reproduction, we have learned that at least this sort of patch does have a hereditary factor. Much more needs to be done with this. I'm going to make some matings to try and find out more about this Mosaic trait in the future. I'm also putting some of this Indigo-Andalusian Mosaic family into the hands of Gerald Dooley in Tenn. He already has one of the two Mosaic Magpie Marked cocks mentioned earlier. Possibly between the two of us, we can come up with even more on this Mosaic trait.

Anyone who has raised a Mosaic bird from their Komorners is encouraged to send any information on them to Gerald or me. It could be helpful.

Lastly, an interesting Mosaic occurrence in addition to my Mosaic Komorners. Just recently I had a Blue Bar Dragon leave the nest. She (?) has a series of Recessive Red patches on the head, and both wings! This is the first Mosaic other than a Komorner that I've raised.

Juniors

by FRANK MOSCA, Montclair, Calif.

About four years ago, I casually mentioned in a letter to W.F. Hollander that I never had trouble interesting kids in pigeons. I'm a substitute school teacher for junior high and all I needed to do was bring birds to class and at least five or six kids in every group wanted to know how to get started. He suggested I tell how I got this to happen since it was a bit unusual in his experience. Since I haven't seen anything quite like this in the APJ before maybe I should state what I do. It should be applicable to any young person's group and not just schools.

First, as a sub, I've access to the classroom. Even if you don't have such immediate access there are ways in. Do not, I repeat, do not just call a teacher or principal and say you want to talk about the pigeon hobby. Who cares about it? I wouldn't take up class time to discuss it, stamp collecting or the joys of cat breeding either. However, there are very valid ways to bring pigeons into a classroom discussion. What about their use as messengers in military campaigns (history); their use in the study of animal navigation (biology); genetic aspects of color and form (also biology); bring a batch of different breed from various countries (geography); discuss methods of flight, both just flying which is a fantastic subject in itself as well as variant flight, rolling and diving? Culls, humanely and appropriately destroyed, may also be used by a biology teacher for dissection.

Many teachers use live animal demonstrations but normally choose rats or hamsters because they're readily available. If they have access to a pigeon breeder who knows his subject, you might be surprised at how often you get requested.

The kids, as you might surmise, are fascinated by the birds themselves. I try to bring a couple of different types, including race birds even though I no longer breed them. That gives me something to talk for the kids. Occasionally, I'll even add a message to the bird if there's time to get a reply from someone at its home loft. I get the racers from my racing buddies and I'd suggest you cultivate an acquaintance with a flyer if you don't fly yourself.

Okay so what happens once you're in? First, know your subject! If you're going to discuss homers in WW II, know how and why they were used and what use if any is being made of such birds today. If you're asked a question you don't know the answer to, say so. You could promise (but follow through if you do) to find out and get the info back to the kid by mailing it to the teacher but do not under any circumstances try to shine the kids on. Trust me, no one on earth will rip you apart faster for lying than a group of 14-15 year olds. If they catch you in one lie, they'll never believe anything you say after-

ward.

I usually begin each talk by discussing the pigeon as a bird. I show the curved wing surface, the off centered shaft of the flight feather, discuss the latest regarding the magnetic receptors they have and I always show the ears. Many kids don't even know birds have ears. Then I tie into whatever the class is about. In a 40 minute class period, I normally talk for only about 15-20 minutes to give the kids plenty of time for questions which normally include the inevitable: Do they bite? How do they breed? What do they eat? How much are they? Can I get some? This last is the hard one. The parents are the bottleneck, not the kids. The kids want the birds badly but parents sometimes believe they're "disease ridden creatures that will give my kid lice." That's an actual quote from one parent, by the way.

I always tell kids who ask if they can get birds to ask their folks first. I give them my number and tell them to have the folks call. If the parents go that far, most will sooner or later go along with the kid's desire if they can be assured the birds won't be a major disaster and they won't wind up being responsible for them. If I can get the parents to agree, I have them come and see my birds or bring a few to their house so they can look at them. Another real fear parents have is time limitations - not the kid's, theirs!

Here's where a local adult breeder comes in handy because for all the articles in the APJ regarding juniors, I don't remember seeing one that deals with a kid's biggest problem, and it's not getting birds, many

breeders are willing to help with that. THE BIGGEST PROBLEM IS KIDS CAN'T DRIVE. That means they must depend on family members to get them to meetings, shows, etc., and that often sets the ground for some royal battles. Mom and dad have neither time nor desire to take the kid to a four hour show or two hour meeting. Soon the kid doesn't come for anything. Very few, if any, older breeders stop by the house so the young breeders feel isolated and then ignored.

There's an easy way to change this. Offer the kid a ride to the meeting or the show, and I don't mean just once. I mean most of the time. If it's an older kid who can swing it you might even hit him/her up after a few months for a few bucks for gas or let him/her buy you coffee or donuts at the meeting as a pride keeping measure.

Realistically, the way things are today, I also make sure I have at least two kids or another adult in the car when I do this at least until the parents are secure with me. Make sure to meet the folks. Most importantly, make sure YOU are the one to call and offer because a lot of kids are intimidated about falling even when they need help or want to go somewhere desperately. Reasons for this include parents who say: "Stop bugging the man!" and the kid's own fear no one would be interested in seeing him anyway, so why bother.

Don't expect every kid to become a fantastic breeder. Don't worry too much if you visit one day and see a Modena mated to a Birmingham. What you're trying to cultivate is someone who will develop a love for pigeons and will, with luck, one day choose a breed to love. Perhaps, even the one you love yourself.

Illegal Archangels And Faded Milky Fantails

by GERALD DOOLEY, Kingston Springs, Tenn.

Two different breeders gave me Indigo Archangels hens several years ago. I have used them to cross Indigo into Magpie Komorner Tumblers. These two hens have also been bred to Light Bronze Archangels producing some very attractive Indigo-silver progeny.

In 1990, I raised a double Indigo Spread grade Archangel and an Indigo Bar sibling, both crested and with the Chinese Nasal Tuft. I gave the Indigo bar to another Archangel fancier.

In 1991, I mated the double Indigo Spread grade back to a Light Bronze Archangel. So far, I have raised from this pair three Andalusian Archangels and an Indigo-silver. One of the Andalusians, the youngest, has a Chinese Nasal Tuft. The pair is currently on eggs.

The oldest Andalusian has been exhibited in the pigeon classes at the Middle Tennessee Poultry Club show, April 20, 1991, at Mt. Juliet, Tennessee, and the Tri-County Poultry Club show, May 11, 1991, at

Manchester, Tennessee. The bird won a Blue Ribbon at Manchester. I gave this bird to Paul Gibson at the APFC meeting in July, 1991. I have promised the second Andalusian to Dennis Sieg. I want to keep the one with the Chinese Nasal Tuft.

I will be glad to share surplus Indigo-silvers and Andalusians with other interested breeders. Those with Black Archangels, please take an Indigo-silver instead and leave the Andalusians for others. A mating of Indigo to Black should produce a few Andalusians. The Spread (Black) used to create my Andalusians came from a Black Two Pieces Chinese Nasal Tuft hen. I did not have any Black Archangels. Andalusians can, of course, produce Black.

I am also trying to produce a few good Fantail Silky Archangels this year. I have a Silky 15/16th Archangel just out of the nest now that is not crested. I gave a grade silky to Drew Lobenstein perhaps two years ago. He may beat me to it. Having any luck, Drew? Does anyone have White Self Archangels?

American Pigeon Journal

A White Self Silky should look terrific.

Currently, good Archangels exist in more than 30 colors. Many of these colors are not recognized by the breed standard, however. Yet, some of the birds are otherwise as good as or better than those of recognized types. If shown, such birds would be disqualified. These birds are "ILLEGAL" because they are of a nonstandard color. Fantail Silky Archangels and those with the Chinese Nasal Tuft would also be "ILLEGAL" because they have nonstandard features.

In Fantails, on the other hand, there are no "ILLEGAL" colors or features. One prominent Fantail breeder told me they encourage breeders to show new types. They want Fantails in every color, and they want to see the progress with these new colors each year.

Jim Erwin showed a Faded Milky grade (3/4ths) Fantail at the Dixie Fantail Club Annual Meet held with the Tennessee Pigeon and Dove Club, November 10, 1990, at Columbia, Tenn. The bird's color was MAGNIFICENT-FABULOUS-OUT-OF-THIS-WORLD. Dr. Hollander had a Faded Milky genetics bird at the APFC meeting in July, 1991. He described this combination as "a poor man's ice pigeon." The judge said when Jim got the color on a good Fantail, he would have something terrific. This bird was heterozygous Faded-Brown and homozygous Milky. A related Faded (heterozygous Faded-Brown) cock and a Faded-Brown hen were also shown. Both were higher percentage grades and had better type.

At the show, Jim and I talked about other projects he had in mind. Last December, (1990), I sent him an Ash Red T-Pattern Silky Fantail Cock, a Pale Barless Archangel Hen and a Brown Oriental Frill Cock. The T-Pattern Fantail was mated to the Pale Barless Archangel hen. Jim planned to use their progeny to cross Barless, Pale, and the Gimpel pattern into Fantails. I hope he will also breed the cock to a pure Fantail Hen for Silky. Further, the Oriental Frill Cock was for starting the cross of Frill Stencil into Fantails. In my book, if Jim is successful in half of these projects, he will be a MASTER BREEDER. Please place his name in nomination now.

I was told of other breeding efforts in Fantails. For example, a certain prominent Fantail judge is trying to make good Damascene-colored Fantails. He needs to complete a couple more such projects before being nominated for MASTER BREEDER.

Fantail breeders are encouraged to be creative. A number of new colors have been introduced into the breed over the years, and its popularity is growing.

The situation with Carneaux is similar to that in Archangels. The idea of colors other than the four standard ones, White, Red, Yellow and Black is not acceptable. Such colors are "ILLEGAL."

Yet, top-quality Dun Carneaux hens can be produced in the first generation by cross-

ing top-quality Yellow cocks with top-quality Black hens. This would be an easy fifth color for the breed. Crossing the other colors with White could quickly lead to new attractive colors, such as Ash Red Spread. Many could be produced without crossing to birds of another breed. Producing top quality Andalusian Carneaux could be one in perhaps four or five years with a single outcross. Andalusian would be a very attractive addition to the breed. Currently, this color would be "ILLEGAL."

Is anyone breeding "ILLEGAL CARNEAUX?" Anyone who is, please write an article about your efforts for the APJ.

The Carneaux and the Archangel are not popular breeds. At least in Carneaux, interest has declined in recent years. Nonstandard colors are not being commonly bred as they are in Archangels. Perhaps Archangels, Carneaux, and other such breeds would be more popular if the appropriate clubs al-

lowed the introduction of new colors and features. I suggest all breeds establish "Other Colors or Features" classes. Fanciers exhibiting birds in such classes would have to state the other color or feature. Perhaps some day there will be both Faded Milky Archangels and Faded Milky Carneaux, and this color would be legal in both breeds.

As a side note, Dennis Sieg is trying to start an Archangel Specialty Club. Anyone interested, please contact him. His address is RFD #1, Box 114, Depauw, Ind. 47115. I support his efforts and I plan to give him an Andalusian Archangel.

When a genetic abnormality occurs in your loft, please do not kill the bird. Please give it to me or to someone else who is interested in studying the condition. Research on that condition could make a major contribution to Genetics. My address is 1085 Woodcock Hollow Road, Kingston Springs, Tenn. 37082.

Dove Talk

by GEORGE SCHUTT, Nashville, Tenn.

Get ready Dove breeders, show time is on its way. Get out your show clothes, and check out your Doves. The show season is fast approaching. Now is the time to pick which Doves you want to show. For you breeders that have never attended a show, why not make it this year. Check your area, find out where the shows are and go. A complete list can be found in the back of the American Pigeon Journal. I would also like to invite everyone to visit the National Young Bird Show at Louisville, KY. This is the largest Dove show in the area. Every year we are breaking the record for the largest turnout. We expect another record breaker this year.

I have had people ask, "How can you tell when your Dove is feeling bad?" Several things can tell you. You should always be on the lookout for a problem. If you have one - get to it quick before it gets worse.

Your birds behavior changes. It may act sleepy, keeping its eyes closed. It may be withdrawn.

Watch for a change in appetite. It may have a loss of appetite. This may indicate illness. A Dove that stops eating has problems. Sometimes bad seed may be the cause. One breeder said his Doves stopped eating. After checking, he found toxic seed. They were letting him know there was a problem.

Your Doves may drink more water than normal. This could mean it has fever. In hot

summer months, Doves will consume more due to the heat.

Watch for loose droppings, or a change in them. Also if droppings decrease, it could be the Dove is not eating properly.

Change of habit can tell you if a Dove is feeling bad. If your Dove has been very active, then all of a sudden it stops, this is a good sign. You know the actions of your Doves, and usually can tell if there is a problem.

Watch for runny eyes or noses, coughing, rattling or sneezing. Look for signs in swallowing, this could be canker. Look down the throat for crust like material forming inside the mouth.

Doves are normally healthy birds, but sometimes you may have a problem. If you do, always be ready for it. Today we have medicines to help them and can cure most diseases or illnesses.

Many breeders confuse preening with mites. Some people think because their birds are picking and preening they may have parasites. This is not always true.

Doves spend many hours preening and grooming. As they start to moult they lose feathers and are replaced with new ones. They also will distribute oil from their preen gland into the feathers. This keeps the feathers healthy. Doves moult twice a year, Spring and Fall. This time of year they will pick and preen more than normal.

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Mall Entries To: Rick Duckett, Show Sec., 6459
W. 77th, Tulsa, Okla. 74131, 918-224-5321.
Entry Fee - \$1.00 per bird. Deadline: Nov. 5.



The American Racing Pigeon Union

by ROBERT "BOB" PHILLIPS,
Publicity Writer
Box 218 • Lithopolis, Ohio 43136

The Midyear A.U. Board of Directors meeting brought forth many new and interesting reports by Committee Chairman. I have chosen the one by Steve Lawler, 6th VP/Membership Chairman to feature in this report to you. The title of Lawler's report is most appropriate **SPORT PROMOTION GROUP REPORT.**

New Horizons Envisioned

Over the past seven months a sense of direction has developed in this area of Sport Promotion. This topic has been subdivided into the subject areas of public awareness/education (protection), member recruitment (promotion), and member retention (preservation).

In working with Herb Cartmell and Jim Jenner, a binary approach is being pursued while attempting to update and refine the AU's method of enhancing the public's perception of the hobby and at the same time develop new membership.

In one approach, a "grass roots" methodology is proposed. The writing, printing and distribution of individual packets of promotional materials is the focus. These packets will be easily understandable, easily presentable, easily implementable, and prepared in a step-by-step manner that will make individuals comfortable in presenting the information, or running the event.

Packet Development and Presentation

The packet development will follow the format already found successful.

For example, in the area of public awareness, the display booth, with the appropriate accompanying literature, has been successful at every event. Bob Capitola and group has just completed the Civic Group/School presentation guidelines. Other areas to be developed or completed include Agency/Organizational contacts (Humane Society, Police, Fire Dept., City Councils, etc.), Charity races, Selective Breeding Genetics Mini-lab, Special Events Release and TV Advertisements.

In the member recruitment area, the Publicity Race and Senior Citizen Press Release is operational. The Junior Club Charter program merely awaits approval of the membership at the polls. The proposal package also includes a Training Toss Promo, further development of videos, a National Junior race, a Facts Sheet on the Racing of Homing Pigeons.

Membership retention already has a very successful Help-a-Beginner program to use as a model. A Multi-faceted Recognition

program is being worked on in several places in hopes of recognizing more than one winner each week. A Start-up program with well defined guidelines to expedite the beginning process and help insure higher success levels, is being developed. A program of Informational Seminars for new flyers (or old ones) is to be developed. The newest success is a major-city positive ordinance adoption (based on the AU Loft Registration Guidelines) adoption to be used as a national model. **Delivery System Needs**

The second and most critical factor threatening the completion and implementation of the Sport Promotion Program is the need of a well defined delivery system.

The packets are currently being finished without an acceptable method for distribution. Copies are sent to Russ Burns to add to the endless piles and files of materials available. Flyers who catch wind of a promo they would like to use contact Russ, or me, or whomever, and Russ either has enough material to distribute to the requesting individual, or contacts me, or whomever for additional copies. This self-motivated individual then tries his luck at promoting the sport in his little corner of the world without any training and very little support.

If Russ doesn't have enough material, or it isn't yet operational, he contacts me, or Bob Capitola, or has the interested AU member contact us directly. This confusing process presents a very unprofessional appearance to those trying to promote the sport and the success rate for promotion is severely limited.

Critical Consideration

It is recommended that all promotional materials be centralized outside the National Office. The Secretary-Treasurer has more than enough to do on a daily basis than to track down material he has not created, has no direct access to, or is involved in the presentation of.

It is further recommended that a series of bands on Sport Promotion training seminar/workshops be scheduled. These would be conducted by an appointed and financially-supported (airfare, expenses, stipend) AU trainer for the enhancement of a selected regional group of committed club promotional officers, held at various times of the year.

Only by making professionally prepared promotional material easily available and readily distributed by the person actually conducting the publicity seminars, will the

desired impact occur.

By establishing a club promotional or membership officer, the burden of responsibility for the club secretary (contact person) to do everything would be eliminated and therefore the likelihood of meaningful Sport Promotion would increase. Additionally, information could be channeled to these officers with a higher anticipatory rate of further distribution.

The final step in the "grass roots" promotion process would be for the AU to provide training sessions via a Promotion Seminar program. Here promotional materials would be presented and hands-on training in a workshop, step-by-step format, would be provided to the regional promotion officers from the local clubs.

These seminars could be held in conjunction with locally run events such as Center Convention, shows, auctions or special races. It would be much easier to plug into an existing event than expect individuals to travel many miles for only the purpose of Sport Promotion. A one day format would allow for the trainer to provide training using certain "generic" packets, and those as specifically requested by the group.

This purposed program would basically follow the Train-the-trainer format found so successful in the Staff Development programs in the educational fields.

UNITED ROLLER CLUB OF AMERICA

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United Roller Club News

by JIM PETERSON, Publicity Director

I was recently asked to contribute some ideas concerning the URCA hosting a flying Roller show in connection with the annual National Young Bird Show at Louisville, Kentucky, in October. This is the same weekend the National Birmingham Roller Club holds their Convention and kit fly exhibition starting at the Louisville show site on Saturday morning. Here is what I had to say in our United Roller Club bulletin for what it's worth and for your entertainment.

I have nothing against holding a flying Roller show. By having Charles Albaugh judge, we'll have a fancier who has flown Rollers for years and who should do a good job for the club and for those who bring a few birds in to be evaluated. No problem so far, right!?

Well, since so many of us that used to show our flying Rollers have been completely "weaned" from it, most guys don't really want to fool with it anymore. Speaking for myself and several of us who have attended the activities in Louisville the past several years, my only reason for being there is to see the area kits fly and to enjoy the fellowship of guys I have known for years but only get to see once a year. I don't want to miss a single kit fly. Having the birds judged on Friday night would be best since all during the day on Saturday there are flying activities from 8 or 9 a.m. until around 4 or 5 p.m. Sunday's activities beings early and pretty well winds up by mid-afternoon in Owensboro, Kentucky.

The idea of having a show of all certified spinners is of course the best way to assure good performing Rollers are all that will be entered. However, there can be short cuts taken in some certifying, and more likely, not everybody is near a group of fanciers who can certify their birds. Having a family member certify your birds really doesn't get it. In my own area, the idea of having certified spinners has never caught on... even after I had proposed a program and purchased the certification forms. It just seems like we are lucky to get a few of us together for a few kit flies each year. The right way to certify a bird is to have it flown with a small group of birds completely different in color and mark to the bird to be certified.

I'm really not in favor of showing young

flying Rollers since a young Roller should never be in any kind of show condition. The first year of its life should be spent flying hard and proving itself in the air. A bird should NOT be considered a certified spinner until at least one full year of age. So, the question I have, can we have old birds shown at the National Young Bird Show?

As I said at the start, I'm well weaned from showing and will probably not choose to show at this even (I sure will come around and shake some hands and socialize though). People tell me I have nice typed Rollers and I'm happy to look at them with people when

they come around to my loft, both on the ground and in the air. But even if they stop coming around, I still have a backyard hobby I can enjoy and a family of Rollers that pleases me (most of the time!) in both areas... just like I always wanted. The birds have made friends for me all around the world really. Many of these friends I would call priceless. I have never cleared a nickel selling birds. I've always considered this purely a hobby. Anyway the real "value" in this hobby isn't the bucks to be made, but the enjoyable times to be had with the birds and with hobby friends—all "priceless." It's kind of like what my Dad always said about a dog we once had and loved: "If you wanted to sell him to me I wouldn't give you a nickel, but he's mine already and I wouldn't sell him for a million dollars!"

Well, that's enough of this, on to other news!

Our April Old Bird fly went off pretty well, except we only had six fliers. Larry Bodenhammer of Macomb, Ill., won, Jim Petersen was second and Ernie Smith of Bettendorf, Iowa, was third. I didn't travel around since I would have been alone. I guess Larry had a real nice kit. Ev Smith

(Continued On Next Page)

The Central Shortface Tumbler Club – A Club You Will Enjoy

by CHUCK HARTER, Tahlequah, Okla.

I have been a member of the CSTC for almost a year now. It is, in my opinion, one of the better specialty clubs going today.

The Central Shortface Tumbler Club is under the watchful eye of Robert Harper of Scottsville, KY, who serves the club as Sec.-Treas. and does an excellent job. When one writes for information about the CSTC, Bob responds to your request immediately. Bob also publishes an outstanding bulletin about four times a year. It is loaded with useful information and lots of pictures. It is usually ten pages in length.

The dues to the CSTC are only \$7.00 a year. This is a bargain considering most clubs are now charging at least \$10.00 and you get little or nothing in return for your money. The CSTC also has a patch for your show coat.

Larry Brown, our Publicity Director, from Indianapolis, IN, also does an outstanding job for our club. You may have read some of his articles in the APJ.

The CSTC has a Master Breeder point system for their members. Jim Zerbo of Florida is the man behind this new endeavor. Jim is also a hard working member of the CSTC.

The Shortface Tumblers are gaining in popularity. The demand for breeding stock is at an all time high. Here in Oklahoma, Shortface Tumblers are as rare as frog hair. In addition to my African Owls, I also raise,

or am trying to, Budapest S.F. Tumblers. When I proudly show off these beautiful little pigeons, I hear almost every time, "those are the ugliest pigeons I have ever seen." The very next words out of their mouth are, "Do you have any for sale!" That is a strange thing to ask if they are so ugly, don't you think? I guess beauty is in the eye of the beholder.

The CSTC has their biggest and most popular meet in Louisville, KY, with the National Young Bird Show. This meet is getting bigger and better each year. It is also the very best place to buy or to add to your breeding stock.

The members of the CSTC are a very friendly bunch and would love to talk to you about S.F. Tumblers. I have not met one yet who would not give a helping hand.

The members are excited about our upcoming meet this year in Louisville. We are most honored to have Mr. Rudy Ottenhoff of Amsterdam, Holland, judging this year's show. I know I am really looking forward to meeting Rudy and I know the other members are also.

In closing, if you are even slightly interested in any of the S.F. Tumbler breeds, look for our hospitality table at Louisville. We will be glad to talk and visit with you. If you already have S.F. Tumblers, send Bob your \$7.00 dues. You will be glad you did. I know I am.

didn't fly, if he would have, I was going down that far just to visit him. Dallas Smith of Bettendorf (always a good kit flown there) lost all of his holdovers and didn't fly. Ernie had several real nice spinners, but they ranged far to the East where it's hard to really judge them and had a bird out most of the time. It was pretty windy. Ernie has done a great job with the floor space and arrangements he's made in his loft, real functional/practical and well ventilated.

Our May Fly was fun also, with one more loft involved and myself having the chance to see all the kits in competition. The best part was enjoying the company of Ev Smith all day. Larry Bodenhammer of Macomb, Illinois won this second fly again with a good active kit of spinners. One of which was the best quality spinner of the fly as I saw it. Edwin Grisham had a good active kit that finished second for the day. Both of the top placing kits would have been even more impressive if they had flown higher. Both flyers had some birds that would look on the nervous side as they finished a spin. On some of their rolls, they were only up a short distance above the tree tops. Ernie Smith was third again in this fly. His birds stayed around real well and flew at a nice height, only a few flat periods where the rolling slowed down kept Ernie from being higher up on the sheet this time. It was rather amusing when I kidded Ernie during one of these lulls, saying, "Ernie, they need to get going if they're going to win this thing." Ernie said that he could get them going with a few whistles but didn't want to, thinking it might be against the rules. We all agreed, if he could do that, go ahead, we'd like to see it. Ernie can't whistle loud, and after his first little "squeeks" with the kit too far away to hear, nothing happened. But, through our laughter, Ernie steadfastly assured us it would work. The kit swung around right over our heads and Ernie let out his "squeek" ah, whistle again. They hesitated, pulled together a little tighter as a kit and "boom" a nicely concerted bust occurred . . . and continued to occur each time Ernie whistled! He wasn't kidding, it really seemed to work and we were well impressed!

Our final fly for Old birds in June found us with some very welcomed visitors. Quincy, Illinois, fanciers Jim Perry and Larry Clark accompanied by NBRC Hall of Famer Paul Vaughn from LaGrange, Missouri, came by to watch the competition. It was especially nice to have the chance to briefly (always too briefly) chat with quality guys like these. The fly went pretty much as before, Larry's (or Bodie as we call him) kit proved again unbeatable, Ernie Smith's nice group was second and yours truly finished third. I had a lot of other things going on this weekend but regret not getting around and seeing all the birds fly and not being able to spend more time with Jim, Larry and Paul. Our next event will be the mid-October Frank L. Rexroat Memorial Kit Fly.

I enjoyed a visit with several fanciers of late. It was real nice to have a group of fellows (John Hawksby, Jerry Green, Phil Weatherly and Mike Whitney) here from the Iowa Flying Roller Club. We made the usual rounds to a couple of local lofts. My birds could not have been more unimpressive, but that's Rollers I guess . . . or was it Tipplers? The Iowa Flying Roller Club is currently in the midst of its first annual All-State Kit Fly. I love their enthusiasm and the positive results they're getting for the hobby.

The editor of the "Roller Journal" is to stop by with another Roller friend of mine, John Johnson, in early August. Dave Gehrke is the editor I mentioned. Dave really does a first class job with this "Roller Journal," a

magazine dedicated to Rollers only. Dave's "Roller Journal" is advertised elsewhere here in the APJ and I certainly recommend it. Both of these fine guys are from Minnesota, where I will soon be spending another happy week fishing.

We were all sorry to learn that recent NBRC Hall of Famer, Paul Vaughn of LaGrange, Mo., lost his mother in February. Mrs. Vaughn was 95 years old. Our sincere sympathy to Paul and Betty and all of the Vaughn Family.

Hope your birds are doing well for you. My Rollers have had little problem with the drought we've had here, except the flying time and height have both been less. Until next time . . . Keep 'em Flying!

American Pigeon Club

by WILLIAM E. SMITH Jr., Sec.-Treas., Thurmond, N. Car.

This is the first article from the American Pigeon Club in some time, and it has been suggested that I try and write a short column on occasion, with the reason being that some fanciers have the idea that the APC is a thing of the past. This is not so, we are alive and growing, not just selling bands.

The American Pigeon Club is a club for the members and we solicit member participation. Most fanciers like to have others know who they are and what they are doing and our bulletins spread this news about the country. We will not print anything that will provoke arguments or have detrimental views about breeds or breeders.

The APC will be giving some cash awards for certain breeds at the National Young Bird Show in Louisville, KY, in October and hope to expand the awards to other breeds next year.

Our club is an incorporated club and a non-profit organization. Our officers, including myself, do not receive any salaries or monetary compensation, we work for the club because we like and enjoy our hobby. It is the feeling of our officers that our club listens to and tries to do as the members dictate. In the past the APC has held its annual meets in the Northeast, but we have

members in most states and it is my desire and hope that our annual meets will be moved around the country.

At present we are trying to have each member enlist one new member each year. This or any other club needs new blood as well as our regular members. With the APC, our dues have remained the same for years and unless the Postal Department goes "crazy", we should be able to stay the same. See our ad next to the classified section of the American Pigeon Journal.

As with any organization, some members ask, "what can the club do for me?" Well, we try to spread the news about the country, anything that seems to be of interest to the fancy will be in one of our bulletins. Some of the letters from the members are very interesting, and also informative.

I hope to see and meet some of our regular members at the Louisville Show in October. This show will be a first for me and I am anxiously looking forward to it.

For those fanciers that thought that the American Pigeon Club was history, we would welcome your membership and participation. Correspondence can be sent to: Wm. E. Smith Jr., Rt. 1, Box 824, Thurmond, NC 28683-9728.

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The National Modena Club

by RICK BARKER, Long Beach, Calif.

It was a pleasant surprise to see the turnout of younger and newer fanciers at the first young bird show of the season. Enthusiasm is high and this will result in better shows this fall. Many of these new breeders exhibited quality Modenas and with a little encouragement and success at shows these fanciers will be around ten years from now. Nothing keeps a new breeder interested like a few firsts at a show!

Now is the time when we look at our young birds closely and decided if the breeding season has been prosperous. From the reports of many, this was not the best of seasons. Fertility and hatchability in some lofts were poor. In last month's column, Gene Springer addressed the issue of E. Coli and the damaging effects it has on our birds. More reports of canker appearing in the loft is heard and this is no doubt due to the fact that Emtryl has been taken off the market. The substitutes are just not as effective or as easy to administer. Hopefully, more articles on pigeons medication and health will be available in this publication.

Milwaukee National

All indications dictate that the Wisconsin Modena Club will put on a nice show. For many of us, this will be the first time exhibiting in the Minnesota and Wisconsin area. Delta Airline has discounted the fares but it would be advisable to check with your local travel agent regardless. Preliminary reports are that the number of exhibits in the Modena entry will be in the 900-1100 range.

Of special interest at this show will be the newly implemented Futurity Program. This first year we are receiving only moderate success. However, as the time goes on, I'm quite confident that the Futurity Program will meet with great approval. Eventually, several hundreds of dollars could be raised and awarded to the Best of Color with the larger entries. There may still be time to participate in the Futurity this year, please refer to your NMC bulletin for information.

At Milwaukee, the popular paintings of the Ideal Modena will again be awarded to various Best of Colors. Last year, they were a big hit and were greatly admired by fanciers of all breeds. These paintings are donated by the members of the NMC. The cost of the painting is shared by two people, therefore, it is easier to participate in this program. Please take the time to forward your pledge of \$24.00 to Ron Zittrich, 384 N. Oregon, Morton, Ill. 61550. Thanks for your support!

Size of Modena

Even with the introduction of our new Ideal model, we still hear or read comments about proper size of the Ideal Modena. What strikes me as rather odd is that virtually all comments are about the height of many of the birds shown. We certainly don't recommend exhibiting or breeding 10-11 inch

Modenas, but exhibiting 9-1/2 inch birds without the proper width must be equally incorrect! A Modena must have substantial width and depth and often smaller Modenas just don't conform to the Standard. (Width 5") When selecting birds for the show pen or breeding loft, realize that width and depth just can't be compromised. Overall balance is more important than the exact physical dimensions.

It's All In The Way You Look At It

We all take pride to some degree in our pigeons and the organizations we belong to. This pride varies with the individual. I recently was involved in a discussion and realized not all pigeon fanciers share enthusiasm for show birds.

A few weeks ago, I was involved in trying to negotiate a business deal with one of the major automobile manufacturers. Two chemical engineers were in my office and the meeting was not going well. These two people had just flown into L.A., they were tired, had spent time in traffic and for the most part, were not conducive to discussing business. At best, the conversation was strained. At worst, I was going to lose some business. After an hour, we broke the meeting for a coffee break. In trying to ease the tension, I engaged one of the men in small talk about what their leisure plans were while in California. One of the men stated sarcastically, "My partner wants to visit some pigeon fanciers in the Valley, can you believe it?" My reply was obvious, I was surprised and immediately stated that I too raise pigeons! The mood change was quite apparent and the adversarial role that had been present was replaced by one of kinship that pigeon people enjoy while talking about their hobby. Quite excitedly my new found friend talked about Racing Pigeons in the Detroit Combine, the bloodlines of the birds, his success in his club, etc., etc. We discussed some of the prominent flyers in this area and he seemed quite pleased that we knew some of the same people. Eventually, he asked me what kind of Racers I flew. My reply was, "I don't race pigeons, I breed show birds." He looked at me rather funny and stated, "Show birds, what are show birds?" Naturally, I proceeded to tell him about fancy pigeons. His expression was one of dismay and he no doubt thought that showing pigeons was rather bizarre. When questioning the type of bird I raise and with the answer being Modenas, a look of shock came over his face. After studying me for a moment he proceeded to stammer, "You mean, you - you raise droppers! Nobody raises droppers! You get them at the feed store." Needless to say, this kinship dissipated to one of contempt. Somehow, we got through the meeting and as I escorted him to the door he gave me a final look that said, I can't believe you raise drop-

pers!

Buying Good Modenas

Often for a new fancier, acquiring decent breeding stock is a difficult task. Compounded with the desire to breed many different colors one often finds themselves with no real breeding program and a bunch of mediocre birds.

Many fanciers ask, "How does one set up a breeding program and how many pairs do I need?" Some fanciers merely breed the best to the best and discard the rest. Others incorporate inbreeding or linebreeding goals for long term success. Still others will state that breeding no closer than cousins will be the best route to success. Regardless of the breeding program used, utilize the best possible birds available and keep accurate concise records. If a fancier has difficulty obtaining good breeding stock, he may, by necessity, resort to inbreeding. The following was written by Ray Gilbert over 20 years ago.

Inbreeding is when any ancestral type appears more than once in a pigeon's pedigree. Inbreeding is of two types or paths: Close breeding, examples are sire to daughter, son to dam or full brother and sister. Line breeding examples are half brother and sister, or matings more distantly related.

Purpose: Inbreeding reduces the number of birds in a given pedigree. It has been admittedly used in the formation of most of the varieties of domestic pigeons. The factors become more akin or concentrated. Much of the best stock has been produced from the nearest affinities. Scientifically handled, they can be kept in a state of progressive improvement. Many breeders have emulated these successes. Varieties are best known by means of individuals or families, and most of the latter have arisen as the result of intensifying the characteristics of the former through inbreeding.

David Lamb of Tumbler fame wrote once of an inbreeding program for one pair of pigeons. From a selected pair, four young are kept, two cocks, two hens. Mate father to daughter, mother to son and brother to sister. From brother to sister, young is held for future stock. Take the young from the father-daughter cross and mate the young hens back to the uncle from the mother-son cross, use a young cock back to the aunt. Use the young from the brother-sister back to the young of the aunt and nephew and uncle and niece. The one caution is that the original pair should be unrelated and be free from any major fault. Cull judiciously!

Carl Glidewell, Wichita, Kansas

One of the sad facets of the hobby is when one of our members passes away. It is often stated that the deceased takes part of the fancy with them. This would certainly be true of Carl Glidewell. Carl passed away due to a lengthy illness on July 16, 1991. His loss will be felt by the Modena fancy in years to come. He was a Master Breeder of the NMC

(Continued On Next Page)

and his finest win came at the 1983 Lincoln National when he took Champion with a Blue Gazzi. Carl had been considered for many years the cornerstone of the Kansas Modena activity. It was through his devotion and untiring work with Modenas that endeared him to many. I remember well being a lunch or dinner guest of Carl's whenever I visited the Wichita fanciers. Carl was always in good spirits and had a smile and kind words for everyone. His first love was Blue Gazzi in Modenas, but Grizzles and Lavenders were bred in abundance. I remember Carl stating, "We need to help and encourage the junior member. They will be the future breeders." This epitomized Carl's attitude about life and his involvement with Modenas. He truly will be missed by his many friends, especially at show time.

California Classic Update

by LARRY RHEA, Riverside, Calif.

To begin with I would like to introduce myself to all Roller breeders across the country.

My name is Larry Rhea. I have lived in Riverside, California, the last four years after relocating from Jeannette, Pennsylvania. This was the best move I ever made as far as Rollers are concerned.

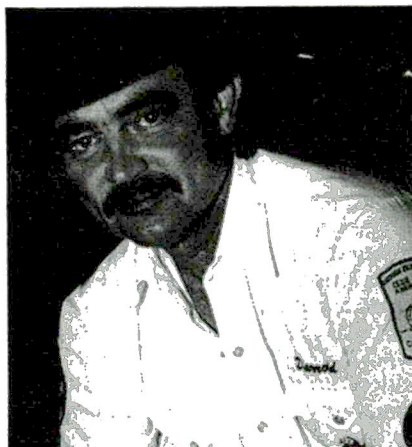
My enthusiasm and interest in the Birmingham Roller started at the age of ten when given my first pair of Rollers by my grandfather. Through the years I have gained a lot of knowledge and so-called tricks of the trade on breeding and flying these little acrobats of the sky; however, the knowledge gained in this past and coming year, thanks to all those who contributed to the 91 and 92 California Classic, is going to be invaluable.

It is such an honor to have been chosen loft manager for the 92 season, and I look forward to training everybody's \$2000 dreams.

These past couple of months have been a learning experience in itself.

I discovered it's not an easy task trying to make up two 40 bird teams consisting of birds varying in age and coming into the loft at different times. I work the swing shift which allows me to do all the training in the mornings; a great advantage when training young birds in the California summer heat. As of August 19, I am happy to report having two 40 bird kits in the air kitting well and several birds beginning to perform with good style and velocity. By the time the hawks arrive we should have two kits flying and performing in unison. At that time I can fly only on occasion after testing the skies with a kit of my own birds.

I would like to thank all those who have entrusted me to train and fly all these quality Rollers and by June of 92 I hope have two of the best kits in the country in my own backyard.



Darrold Mueller, Bessie, Okla., Indian Fantail Club of America's first NPA Master Breeder.

I Goofed...Big Time!

by "red-faced"
GARRY GLISSMEYER,
IFCA Pub. Dir.

In the February 1991 APJ issue we (IFCA) announced Darrold Mueller, Bessie, Okla., as our second IFCA Master Breeder and our FIRST IFCA member to receive the NPA Master Breeder Award. Both were earned, essentially, at the same time, in late 1989. My article was late appearing due to some information and photo delays.

In the recent 1991 APJ July issue the IFCA announced Ken Swars, Hayward, CA, achieving HIS NPA Master Breeder... so far, so good... but the goof up came due to my feeble-mindedness and haste in rushing the article off to the APJ. I had interviewed Ken, written the article, became distracted for several days with work, kids and squabs not pipping out... then realized I had not yet sent in the article! I dug it out, popped it in the envelope and sent it off - no re-reading, editing or whatever. My error was not caught. I announced Ken, also, as our "first NPA Master Breeder."

Sorry, Ken.

Sorry, Darrold.

Both of these guys I count as good pigeon buddies. And they count each other as good pigeon friends, too. But only one was first: Darrold Mueller.

Darrold didn't want me to write this apology ("Mistakes happen... we're all human," he said to me when I called and fessed up to my error). But I feel it necessary to set the record straight and hope my poor memory didn't diminish either man's accomplishment with the Indian Fantail and NPA.

So, for the record, our IFCA members that have achieved the pinnacle:

1988 - Ron Ewing, Kansas City, Kansas, IFCA Master Breeder.

1989 - Darrold Mueller, Bessie, Oklahoma, IFCA/NPA Master Breeder.

1990 - Ken Swars, Hayward, California, NPA Master Breeder.

Delmarva Pigeon Club

by RON COCKERHAM,
Newark, Delaware

As always the Delmarva Pigeon Club had a nice Spring Show turn out. The club members would like to thank all the judges that helped us out. Good judges always help make it a good show. With their help and Ken Workman, Walt Studte, our shows seem to always run pretty smooth. I would also like to thank the Sharp family for running the kitchen. It takes a lot to keep up with all those pigeon show people running in and out wanting this and that. "Good job Mary Jane!"

Our next show will be the last Saturday in November which is Nov. 30. You can keep an eye in the American Pigeon Journal or contact me: Ron Cockerham, 811 N. Harmony Rd., Newark, DE 19711, and I'll be glad to help you any way I can.

We are having a Rare Breed State Meet at this show also. The judge will be Muard Naugle.

So, bring all your Rares and other varieties for a good time and show.

May 4th, 1991, Spring Show winners were (Best of Breed):

Swallow, O.H., Shawn Tharp; M.F. Helmet, O.H., Mike Richardson; Indian Fantail, O.H., B & K Lofts; Pigmy Pouter, O.C., Marie Leavitt; L.F.C.L. Tumbler, O.C., Mike Richardson; Flying Tippler, O.C., Celestion Conception; Show Tippler, O.C., Leon Leavitt; Dutch Cropper, O.C., Amy Kinsley; Reversewing Pouter, O.C., Howard and Lynn Kinsley; Flying Flight, Y.H., Mike Richardson.

Rare Breed winners were:

Champion Rare: Muffed Ice Y.C., Ron Cockerham; 1st Res. Rare: M.F. Vienna O.C., Leon Leavitt; 2nd Res. Rare: Thai Laughter O.C., Elwood Snyder; German Colored Tail Owl, O.C., Ken Workman; Russian Tumbler, O.C., B & K Lofts; Old Dutch Turbit, O.C., Leon Leavitt; Spanish Barb, O.C., Leon Leavitt; Ancient, O.C., Mike Richardson.

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NATIONAL BIRMINGHAM ROLLER CLUB NEWS

*Dedicated to the preservation and further development
of the Birmingham Roller in the air.*

by JACK MEYERS,
Publicity Director

3112 McGerry Ave., Modesto, Calif. 95355
209-521-6812



This month I would like to touch on the subject of competitive flying. It seems competitive flying has gotten a bad rap. It's been said that the competition Roller Club will be the downfall of the Birmingham Roller, in terms of aerial quality. To some extent this is somewhat true. Many of today's competition Roller Clubs promote aerial frequency rather than aerial quality and award more points for frequency than quality. This particular method of scoring promotes something other than the qualities that made the Birmingham Roller such a popular breed. That being velocity and style, depth and frequency is secondary to correct high velocity spinning.

Then again competitive flying has its positive points. Competitive flying allows us to compete, compare and have fellowship, that's what it's all about. If you win, great! If you don't, so what, as long as people leave the place knowing you fly high quality spinners, you can consider yourself a winner.

Here's a comment Bill Pensom made concerning competition flying, Feb. 1968 APJ.

"The Roller fancy is notorious for its confusion. This is caused, I believe, by a lack of knowledgeable fanciers capable of teaching the novice. A cure for this confusion is an indulgence in flying contests. In this connection local clubs should be formed to foster and encourage members to fly their kits against each other. The use of the British system or rules for flying competition will give the most satisfactory results. No contest should be made with kits of less than 20 young birds and 25 old birds. Kits of lesser numbers have no incentive to give of their best if judged on collective or simultaneous performance. If fanciers are so isolated that they cannot enjoy competition, there is nothing to stop them introducing this order of things to themselves, it will still pay dividends."

I came across this article about J. Leroy Smith in an old APJ, I hope everyone enjoys it.

J. LEROY SMITH - ONE OF AMERICA'S PIONEER ROLLER FANCIERS

by Allen Johnson, Secretary,
Ideal Roller Club (August 1967)

If the Roller fancy, with all of its supporters, were compared to a stately tree, then J. Leroy Smith of Patchogue, N.Y., could truly be the roots.

Roy Smith, the retired owner of a suc-

cessful Long Island dairy, has been breeding Rollers that have been spinning for all their worth since 1928. Now 73 years young, his first Rollers came from the loft of a Charles Stuart of Patterson, N.J., for which he paid one dollar each.

In commenting regarding any possible difference between the Roller of today and yesteryear, he points out the Rollers of those earlier days were more of the long spinless fly variety. The reason for this difference, he feels, was a lack of proper breeding technique directed towards spin and also the probably influence of the English Highflying Tippler.

Roy's fascination with the Roller's acrobatic abilities have brought him countless moments of pleasure. But yet, there is a tone of awe and frustration in his voice when asked, "why the strange aerial behavior of the Birmingham Roller?" He has given a great deal of thought to this perplexing question, but he cannot venture an opinion except to agree with the theory advanced regarding the possibility of an epileptic condition involved in the act of rolling. Mr. Smith feels the reasons and/or causes resulting in the aerial antics of the Birmingham Roller - or any tumbling pigeon, for that matter - may never be uncovered! At one time Roy was a host to a group of scientists from a major college who endeavored to make a discovery along these lines; but alas, they too met and yielded to futility. Since spinning is an act completely controverting nature's habit of equipping its creatures to carry out their functions as best they can, we may, in fact, never be made aware of the whys and the wherefores of this phenomenon.

In many cities the name J. Leroy Smith is synonymous with William Pensom, the biggest name in the Roller fancy. Roy first made contact with Bill Pensom after the latter wrote a series of articles in the APJ in 1930. There followed a steady stream of correspondence between the two which led to Roy securing two pair of Birminghams from England at a fancy price. The best of these imports were No. 699, a white cock, and NO. 743 a Black Hen, repudiated to be the Best in the country at that time. Sometime later another importation was arranged, with Roy sharing the lot with Messrs. Frances Buckley, Ted Teasdale and a Mr. Riches, all from Utica, N.Y. Each partner received two pairs from the shipment. These imports are a goodly part of the ancestry of our present Pensom strain Rollers.

In the continuing flow of Roller talk across the Atlantic, Roy urged Mr. Pensom to come to America and in 1947 this was accomplished.

The famous Mr. William Pensom came directly to Roy's home complete with Rollers and what Roy feels is an uncanny understanding of the Birmingham Roller. While at Roy's, Bill was so impressed with the progress of the original importation (No. 699x743) that he bred their offspring to the birds he had brought from England. It is very evident how closely allied Roy Smith is to Mr. Pensom and the development of the predecessors to the Champions of today.

A glimpse at Roy's past breeding records and patterns reveals he is a strong advocate of inbreeding. As a rule though, he will not create a mating unless both parents are superior performers.

A strange paradox exists in the development of Roy's lofts and his Rollers. It is the lack of participation in the show aspect of the fancy. He holds no animosity toward the showing of the Birmingham Roller. He explains, "I am too old to start showing my birds; I am content sitting and enjoying them in the air." Not showing can be explained also when you consider that Roy is one of the foremost breeders of Brown Leghorn chickens in the country. His Leghorns are beautiful to behold. Apparently this thought is shared by many others, for Roy has the Grand National Champion. Roy has bred Leghorns for 60 years.

It is a tribute to Mr. Smith that although he completely ignores any preference for type, his loft contains pigeons whose type and show characteristics should grace many a loft.

This should dispel any notions that a Roller fancier who shows is not breeding the true article. I myself have won classes with offspring directly from Smith stock.

Roy breeds in four sections, each four feet by five feet, housing ten to twelve pairs of breeders per season. His kit buildings number two and are 4'x6', with entry and exit via one door, allowing no light except upon liberation. Roy follows the principles set down by Bill Pensom to the letter in his several texts, and of course has had the opportunity to observe Mr. Pensom while he lived with Roy for the better part of a year. Roy is continually citing some almost magical insight Mr. Pensom has with the Roller. One "trick" that Roy was able to let Bill in on is the strange sounding but amazingly effective act of pulling the tail feathers of an ailing pigeon to hasten its recovery. Roy has neither an explanation as to why it works, nor can he recall where he picked up the information, but it certainly can help if you've tried everything.

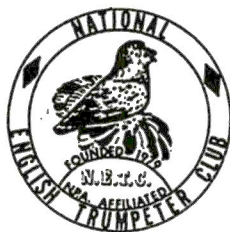
Roy's main point in talking to someone considering entering the Roller fancy is to stress "it takes a great deal of courage and

(Continued On Next Page)

endurance to be a Roller fancier; it's like no other breed." Truer words were never spoken. Watching a roll-down, waiting after an overfly, culling youngsters from an expected exceptional mating. These trials and more await the Roller fancier.

All of us in the fancy wish J. Leroy Smith another 50 years of successes in the fancy.

Anyone interested in joining a club dedicated to the preservation and further development of the Birmingham Roller in the air contact, George Valiska, RD 2, Box 437, Delta, PA 17314, (717) 456-7329. Dues are \$9.00 for 12 month's membership.



National English Trumpeter Club News

by GALEN GOSHORN,
Chambersburg, Pa.

Hello fellow E.T. Fanciers!

I've been asked to write articles for the A.P.J. for the N.E.T.C. each month. I've always wanted a job like this and will do the best I possibly can, but I will ask all E.T. breeders, as well as anyone else, right from the get-go for input to add to these articles each month.

Anything you want to talk about, ask about, or just want known to the rest of the E.T. world. My address is 1799 Guilford Station Road, Chambersburg, PA. 17201. Phone - 717-264-7141. As for this article, I am going to tell you a little about myself and my loft.

I am 32 years old, have raised pigeons since I was 12 years old. In 1979, I realized my true love was the English Trumpeter, so I sold all my other pigeons and bred only E.T.'s.

Since 1987 when I saw my first Almond E.T., I have been working primarily with Almonds. Over this past winter, I got the idea for breeding my own Almond baldheads. I considered buying an Almond baldhead already raised for John Heppner, but due to circumstances beyond my control I missed out on her.

My good friend Roger LeClair from Rhode Island has her now, so she is not far from Pennsylvania.

Presently my routes to getting a well balanced, well colored almond baldhead are as follows - a Deroys baldhead on a red baldhead; an almond on to a kite baldhead; almond on to a yellow baldhead. Now comes the confusing task of using the best youngsters from these baldhead combinations onto each other with the end result being an almond baldhead somewhere down the road.

I truly enjoy my E.T.'s. They are relaxing after a day of fighting the rat race world, yet they can excite you up to a maximum level the morning of a pigeon show.

Although I've had much better breeding seasons in the past as far as quantity goes, I have gotten a few fairly nice youngsters since January. I've got a Deroys bald, a blue bald, and several very nice colored Almonds which will be headed for Kentucky in October.

Many other youngsters were lost this season between the ages of 3-6 weeks due to unknown causes. The weekend of July 4, Bill Baker and Steve Combs paid a visit to my loft and we discussed the possibility of Paratyphoid. I treated the entire loft with Amifur, but want to use that \$69.00 injectable medication this fall if I can find out more information on how often to do the birds, how much to use, and how many strains of typhoid is covered by the injectable vaccine. If anyone who has used this medication can help please call or write to me.

Well I'd better get out to the loft now, so remember, I'd like to get some input for future articles, so drop me a line or call me about those beautiful E.T.'s being raised out there so I can tell others about you and your E.T.'s.

Until then support your E.T. clubs and keep breeding those E.T.'s. Please remember to encourage those Junior members.

Florida State Pigeon Fanciers Assn.

by RON DAVIS, Miami, Fla.

We have re-organized the old club and already have nearly 50 members. We are publishing a bi-monthly bulletin (complete with color pictures). We are hopeful that the club will create more active interest in pigeon breeding in the state of Florida. We organized our first meeting on June 2 of this year and plans are made for a show on Nov. 17, 1991, in North Miami, Florida. The following officers were installed at our last meeting.

President - Richard Massimino; Vice President - Al Rudolph; Secretary - Frank Varriello; Treasurer - Dave Donnelly; Sgt. at Arms - John Riganati and Show Secretary - Ron Davis.

Any interested pigeon breeders in Florida may call our Secretary Frank Varriello at 1-305-666-1585 or Show Secretary Ron Davis at 1-305-947-1528.

Frillback Frillies

by REX ALLEN BUSLER,
Union Grove, Pa.

Sometimes, only by chance, does a solution to a problem in raising pigeons come along. Most of the time it is only by trial and error. Several years ago I bought a pair of yellow Grizzles from one of the members of the AFC that had been successful with this pair of birds as far as offsprings were concerned. I, on the other hand, have one bird to show for two years of doing everything I knew to do, or everyone suggested I do. Nothing worked! I don't want to take up space covering all the various things I tried in order to get them to produce. The one offspring I had was a good looking bird, so I knew they were capable of producing good quality birds. For whatever the reason they just didn't.

Recently I was able to enlarge my loft space and on the south end of the building there is a separate cage on the outside that is 24"x24"x36". I put a nesting box in it, hung a feeder and waterer on the outside screen door, and sat back and waited! I don't know the cause, unless they just wanted to be left alone, but at the time I wrote this article the first egg has been laid. I'm sure the other one will follow. I continue to be amazed at the many traits that the Frillback has. I have talked to breeders of other breeds, but none seem to have the same problems that are presented by the Frillback.

All my breeders have been split up at this time and the moult is in full swing. I have done all the culling I intend to do, which was considerable, and all I have left to do now is try and find out what sex all my young birds are. To think that in my early years I bought a nail with a string tied to it that was supposed to tell what the sex a bird was still brings on a chuckle. I can still laugh at myself for all the crazy things I have done over the years in order to call myself a pigeon breeder. When I think about being a Master Breeder I really get a laugh.

As Sec./Treas. of the American Frillback Club I recently sent out letters to the membership encouraging them to make sure their dues were up to date. The only reason I mention this is that I'm sure other clubs have the same problem. A club can only function as well as the support their membership provide. I know that as a member I would like for my club to be as good or better than the next one, so please support your club, whatever breed you raise.

I recently received a very informative letter from Mary Line and her husband. They included a good profile that I will pass along in our next AFC bulletin. Our club president, Tom McCaig, also wrote with a promise to send along some of those real knowledge-

American Pigeon Journal

able articles that he has written for this column soon. We are trying! Just hang in there. Anyone interested in breeding Frillbacks or who may have some input to the American Frill Club please contact me. — May all your troubles be curly, Rex Allen Busler, 2531 Union Grove Rd., Union Grove, AL 35175, (205) 753-2982.



**Preserving
The
Rare
Breeds**

by MIKE LERP,
Box 221, Manchester, Md. 21102

It is the policy of the Rare Breeds Pigeon Club, one that has been met with the approval of the majority of its membership, to have pigeons entered in sanctioned RBPC meets judged by the Individual Merit System of Judging. This system is patterned after what has been popularly called the European Method of Judging. The United Swallow Club and the RBPC are the only two national specialty clubs that use merit judging. It does differ from the method of judging than most Americans are familiar with and in some cases a novice rare breed exhibitor simply can't comprehend the Merit System. In order to introduce those of you who don't understand this method I'd like to help you to grasp the basics that are involved.

Using the Merit System a judge carefully compares each pigeon in a meet against its individual breed standard of perfection. Upon completion of this comparison the judge gives his or her opinion of the overall quality of the individual entry in the form of a Merit Grade. When a judge uses the well known system of placing pigeons in a class, it is evident that the first placed pigeon is the best one in its class and the last placed pigeon is, for lack of a better description, the worst one in the class. But what is it that separates these two pigeons? Is it a matter of only a few minor faults? Is it a matter of a number of major faults? And exactly how good of a pigeon is the first placed one? And how poor of a pigeon is the one that is placed last? There is, under the placing method, no way to answer these questions, unless the judge elects to comment on every entry in the class.

The Individual Merit System can provide the answers to these questions and that's why our members favor its usage in the show-room. Many of our judges will not only give onlookers a running commentary about the pigeon that they're judging at the time, but they'll also record their comments on the back of the coop card.

As noted upon completion of judging

using the IMS, the judge awards the entry a letter Merit Grade. The grade of "E" or Excellent is the grade that all of us shoot for. Simply put this is the top grade that can be awarded. Excellent rare pigeons are few and far between because these must come extremely close to matching their standard of perfection. The next grade below the grade of "E" is "HS" or Highly Superior. A pigeon that gets this grade is noted to be of Championship quality and an entry awarded this grade is found to have only a few minor deficiencies. The grade of "S" or Superior is usually awarded to most of the birds in a RBPC meet. These are worthwhile birds, but they lack the high quality of the Highly Superior and Excellent ones. Those pigeons awarded the "G" or Good rating are the ones that either lack proper showroom conditioning or in the judge's view would make decent breeding stock. Proper conditioning or the lack of it can and will make a difference as far as the merit grade is concerned. Broken muff feathers, soiled feathers and so on can quickly lower the grade of what would otherwise be a high quality entry. The grade of "I" or Inferior is the lowest grade on the merit scale. This grade is given to those birds that are of extremely poor quality and to those that show signs of outcrossing. In other words a pigeon that is rated Inferior should have been left at home. Our judges also have the option of disqualifying an entry if the standard identifies the features that call for such a decision.

Yes, there are fanciers out there that are in total disagreement with the method that is used to judge the rare breeds. Some of these fanciers don't understand what it's all about and some of these fanciers haven't bothered to try to gain an understanding of it. Others disagree because they want to see where their pigeons have placed among either a certain Merit Grade group or a breed class. As to these latter fanciers, a judge can help to overcome their feelings and make them happy (maybe!) by giving each pigeon among the Merit Grade group a place. I've been doing this for some time and I know of other judges who are doing the same thing. For example if there are ten birds in a breed class that have been given a Superior grade the judge can help fanciers gain an understanding of how their bird stacked up to its rating peers by adding a number to the letter grade. For example the best pigeon among the Superior group would be assigned an IMS Grade of S-1, the second best pigeon would be assigned the grade of S-2 and so on. Currently there is nothing in our judging guidelines to cover the assigning of a numerical grade to the IMS grade, but there is nothing among these guidelines to prohibit a judge from doing so.

Judges: as I've said in the past, the RBPC does everything possible in order to assure exhibitors that their rare ones are being graded by the most qualified people possible. For the first time in the history of the club we have asked our members for their input as to

who they would like to see serve as judges for our meets at this year's National Young Bird Show and the NPA Grand National. A number of names have been placed on a judging ballot for these two events and when the results of the judges election are final, I'll be announcing the results. I should point out that many fanciers have complained to us that we have used the same judges over and over again at our meets throughout the country. While this is true to some extent, we've asked members to realize that good rare breed judges are few and far between. Judging a rare breeds meet is not easy and many individuals who are qualified simply don't wish to put themselves in, for lack of better words, the Hot Seat. Individuals who would like to try their hand are encouraged to judge the rares at small shows under the guidance of one of our recognized judges. On the other hand, and I might add that I'll surely hear some flack about this statement, there are fanciers who feel that they are able to judge a meet, yet they neither have the knowledge nor the experience to do so. In these cases self proclaimed judges can mislead exhibitors. For example such an individual might bestow the grade of HS on the pigeons at a number of meets, causing its owner to believe that the bird is of Championship quality. Yet this very same pigeon when judged by a qualified person might receive a low merit grade. Judges are only human and even an excellent judge can make a mistake on occasion. But an unqualified person because of his or her lack of knowledge in regards to a standard will usually make mistakes on many occasions.

In future columns, I'll be dealing with other information that can help fanciers gain a better understanding of our award policy, how the Best of Category pigeon is elected and how the Champion Rare is selected. Next month look for an insight into one of the fastest growing rare breeds in the country.

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Come Along With Us

by
**ROBERT L.
FRAGOMAN,**
Memphis, N.Y.



Vacation is over. After taking several months off, I am back. At this time I don't plan to write a column every month, I hope to do four a year. Another change will be trying to appeal to everyone who raises pigeons, not just the Muffed Tumbler breeders. I would like to start a forum where you can send in your questions, things that bother you about the pigeon hobby and I hope things that you like about the hobby. In turn, I will put your comments in the column and try to get some input from others to solve your problem and answer your questions. The success, or failure, of this endeavor depends on you writing to me.

Before I go any farther, being a lover and breeder of Muffed Tumblers, I must admit that I still will be promoting them, but I will do my best to give equal time to anyone who takes the time to write and promote their breed of pigeon.

If memory serves me correct, August of 1991, is the 10th Anniversary of me writing a column for the APJ. While I had written to others who had columns over the years and wrote a couple of articles, 1981 was the beginning. The late Al Grace had asked me to help him out and write a column for the Marked Muffed Tumbler Club. I did so, and a few days after sending my column to Al for his approval, I received another letter from Al telling me that I did a good job and I had to get the next column into the APJ by the first of the month. To borrow a phrase from baseball, Al was one of the "Characters of the Game."

Back in November of 1990, I received a letter from Joe Cooper of California. It was a general letter telling me that he and his wife Kathy were just getting into pigeons after 30 years away from the hobby. They had chosen Modenas to start with and they had some questions and comments about the hobby that I did my best to answer in my return letter. It was Joe's letter and a few others that got me thinking that maybe I should open up my column to all breeds and that maybe as well as helping them, I might learn more about the pigeon hobby myself. How about another letter Joe?

Over the past few months I have received several letters from my friend Bobby Kirchner, Gary Pack and Barry Wilson. Seeing that they travel together, I will answer their letters together. Thank you for the mail and encouragement to continue with my column. These three, along with a couple of others, kept the letters coming even when

the columns from me had stopped. I am sure that I will hear from you three again and I will devote more space to you in the future.

Another persistent Muff Breeder who kept in touch, was David Paddick Jr. David has made the time to write to me every few weeks providing me with information and questions. David is the future of the Muffed Tumbler Hobby. He loves his birds and is eager to learn all he can about them. Thank you for your support David and I look forward to your letters.

Gary Gammel is another good friend who has kept the letters coming along with doing his duty as Secretary of the Upper Mid-West Tumbler Club. You seem to know just when to write and give a little encouragement. Those of you who live in the Upper Mid-West States and raise Tumblers, owe it to yourself to join the U.M.T.C. Dues are \$3.00 and Gary's address is: 3945 East 32nd St., Des Moines, Iowa 50317.

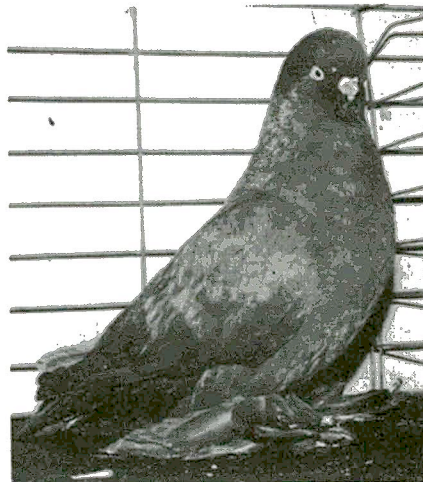
Seeing that I am doing a little pitch work for the U.M.T.C., I'll do a little for my own club, The Western Tumbler Club. Secretary Brian Curtis has been getting things ready for our annual show with the National Young Bird Show, Louisville. Word from Brian is that he has signed all the papers and returned them, so this year's show is on. Our V-P John Rice has agreed to handle the awards and come up with something different from the standard trophies we are so used to seeing.

The Western has made some changes that I hope will help us grow and continue to host at least one major show a year and we are looking into providing a second show again in the near future. One change is lowering the dues to \$5.00, for adults and \$2.50 for juniors. Anyone who paid \$10.00 for 1991, will get two years, so they will be paid up for 1991 and 1992. If you dues are NOT paid by October 2 of this year, you will NOT be eligible to receive any awards given by the W.T.C. at this year's National Young Bird Show. Non-members can still show with us, but if a non-member wins, the award will not be given out this year. This applies only to Western Tumbler Club Awards.

If you would like to join the W.T.C., send your dues to Brian Curtis at: 1490 Braidwood, Memphis, Michigan 48041. While you are at it, send an extra \$5.00 for a W.T.C. Patch.

Back in the early part of the year, I received a couple of letters from John Mayfield of Texas. I put him together with Jim Williams, also living in the state of Texas and since, I have not heard from either of them. How about an update gentlemen? I'd like to know how you both made out this year.

Ron and Sue Teixeira have taken over the duty of Secretary-Treasurer of the new United English Tumbler Club. So far I have received two bulletins from Ron and Sue, and both were first class jobs. If you are interested in this new Tumbler Club, the dues are \$10.00 and you should send them to Robert Wood, 8209 NW 31st St., Bethany, OK 73008.



CHAMPION MUFF TUMBLER

#316-90 young cock, bred and owned by Gary Pack, Harvard, Ill., was Champion Muff at the N.C.T.S., Bay City, Mich. 1991; Champion and Best Young Muff at NYBS, Oct. 90; Best Young Red Cock, Best Young Muff, Best Self Muff and champion Muff, C.T.C. Show, Dec. 90, Des Moines, Iowa. — Photo by David Paddick Jr., Terre Haute, Ind.

This past Spring, I had the pleasure of talking to four people that I hope will become life time fanciers of the Muffed Tumbler. I started Tony and Marco Belfiglio with a couple of young Muffs. These two young men are from Binghamton, NY and although they just wanted the birds for pets, I look forward to hearing from them again, with the news that the Muffed Tumbler bug has bitten them. I also met a young lady by the name of Tracy Leonard, who got a start from Pat Wilcox. Tracy is from the town of Cincinnati, NY and Pat from Phelps, NY. Last, but not least was Keith Larson, I gave a young Muff to Keith and his wife and again, I hope that this leads to a lasting involvement in the Muffed Tumbler hobby.

Back in January, I received a nice letter from Dennis and Teresa Havrilla from Pennsylvania. As I have said about David Paddick Jr., this young couple is also the up and coming Muffed Tumbler breeders of the future. We have to make sure their interest in this hobby is a lasting one. We have to make sure they stay with the hobby and pass their enthusiasm on to the following generation.

I received a bulletin from Dick Krueger, Secretary of the Pacific Tumbler Club. The P.T.C. will be hosting the National Championship Tumbler Show this year and it will be held in conjunction with the Pageant of Pigeons. If you are interested in joining the P.T.C., or showing at the Pageant this year, contact Dick at: 1461 N. Grand St., Orange, CA 92667.

Back in January, I received a couple of nice letters from Frank Bonelli, who lives in California. Frank is returning to the hobby of breeding pigeons after giving them up as a

teenager. Frank has chosen Muffs as one of the breeds to work with. Thank you for the letters Frank and I would like to hear from you again when you find the time. Let me know how your breeding program went this year.

For those of you who are looking for an all breed club, you might try the American Pigeon Club. Dues are \$6.00 first year and \$5.00 after and junior dues are \$3.00. Send them to William E. Smith Jr., Rt. #1, Box 824, Thurmond, NC 28683.

In my last column, so many months ago, I wrote about a gentleman from near Rochester, NY, who was starting in muffed Tumblers with his son, after 25 years out of the hobby. I believe I called him Chris Warren. I owe Chris an apology, because his name is: Chris Avery, not Warren. Forgive me Chris by sending me a letter telling about your first year back in the hobby.

Back in March, I received a couple of letters from Earl Spangler, who lives in Kansas. I hope by now that Earl has found some Muffs and we will see him at the shows in the near future. Let me hear from you again Earl.

Larry Larock sent me the bulletin from the Eastern Tumbler Club of Canada. If you live in Canada and breed Tumblers, you owe it to yourself to contact Larry and join the club. Larry's address is: 5908 Leitrim Rd., Gloucester, Ontario, Canada K0A 1K0. I look forward to the day when I can make it to one of their shows. I have a lot of friends north of the border that I look forward to seeing again.

Jim Bush from California and I have exchanged letters and Jim tells me he has cut back on his Tumblers. Jim is one of those breeders who if he only had one pair of Tumblers, could still breed a Champion. We look forward to seeing you in Louisville Jim.

Herb Berg, from Minnesota, wrote to tell me that he is going to try to breed some Saddle Muffs. He would like to improve the heads on the Saddles he has, but at the same time wants to keep their ability to feed their own. I still like the old Saddle and if I have my way, I want to make sure that there is room for it in the Tumbler Fancy forever. How about another letter Herb?

John Rice, from Michigan, is off to a slow start. I hope you have turned things around by now John.

Before I close, I want to take the time to address a few things that some have written to be about. First, some are claiming that the vaccine used for Paratyphoid has hurt the fertility of their birds. I started using the vaccine when it was introduced and I band more young Muffs than I have room for. The young hatch out stronger and my losses after hatching are few, considering the number that I band. This year has been well over 100.

Another thing that is mentioned quite often is the high cost of birds. Now! Everyone has the right to charge what they want to, but just keep in the back of your mind that if the prices of our birds are more than the

novice can afford, in a few years there will be no one left to buy your birds. They are going to find another breed, or worse yet, another hobby.

My last gripe of the month is hearing that some top breeders do not have the time to talk to someone who is looking at their birds during a show. To me, this is as bad as not answering someone's letter who is inquiring if you have any birds for sale. Whether you offend a person by not answering his/her letter, or ignore them at a show, you could be losing a customer in the future, when you do have some birds that you want to dispose of.

Well folks, it is now up to you as to whether I continue to write a column, or not. If you enjoy reading my ramblings, drop me a line now while it is fresh on your mind. Don't forget, I have opened this up to anyone, not just Muffed Tumbler breeders, so here is a chance to promote your favorite breed and enlighten the rest of us to what makes it special to you. Write to me at Box 157, Memphis, NY 13112.

KingTracks

by HELEN TRACHT,
Publicity Director
American King Club

There is no turning back. It's happening minute by minute. All around us - newsletters, personal computers, computer networks, cassettes and faxes - a veritable Information Age. As we confront this daily deluge of data, we're tempted to scan the handouts of some and leave the conclusions to our so-called experts. Sorry, that's a luxury you cannot afford. "In God We Trust" is inscribed on our coinage, but no where is it written we have to trust our so-called leaders.

The ordinary breeder who grumbles about the changes and only listens to the few who are only interested in their own power should stop and read and listen. If you would look into the dark corners and see the evidence of collusion, graft, and fraud and work to clean this up, we would have a wonderful hobby. Try writing or calling your officers and see what kind of answers you get. I can't get any.

We recently had a pigeon meeting of SCKC at our home. Only four people showed up. Some had legitimate excuses for not coming, but we had a wonderful time with those that came. One thing was accomplished, one person learned to read the bulletin and see what some are trying to do in the king club. Be informed, it is up to you to see that what is done is best for the hobby, not a few.

There is one thing to be said about the Executive Board removing the Parade of Champions. It really got a lot of you stirred up. That's good IF you will all stop and use your positive thinking. First remember this is a HOBBY, not a business.

The important thing to remember is:

(1) There has to be a governing body to decide what is best for the club as a whole, not a few. The position of the President is to be NEUTRAL and GUIDE.

(2) The proposed change in judging was instituted for one year so why not try and see if the change is not for the better. To those that have never seen this way of judging, try it. Stop and think, use your head, not what someone has told you.

If the birds are judged by the way I voted, you will know how your bird places and we will only have the best of each color judged for champion. You also must remember what is best for the bird, not your own personal reasons. I have seen some judges take three hours to judge the Parade. These birds have been cooped for three days, handled many times and then at the end, have to try and show for another three hours for the Parade. Come on you guys, use your head.

(3) How many of you have kept the books for a show? Do you realize how much book work this saves? Most people that do the complaining are the ones that stand back and don't do any work, just talk a lot.

Our Secretary and his lovely wife have worked hard to make our bulletins. Now they have bought a new machine and are doing the work themselves. This past bulletin saved \$500.00. As time goes on it will save more. Now this is the largest job, but ask each secretary how much work they have done. Would you do that much work? Here again, I must ask, do you have "tunnel vision?"

(4) Politics - it is rearing its head again. There are those that keep the lines hot promoting so that their ideas are the best for them not the club. The reasons? More money in their pocket. To heck with the small guy and the bird. If they can convince you go their way, it means more money in their pocket for the birds they sell for big money and hope more of you will buy more because they're on top. They throw more money in the pot when donations are asked for, so they look like the good guy and all it's for is to make benefits for themselves. I have seen this for over 50 years.

(5) Master Breeders - this is to be given to breeders that have proven themselves over the years. The honor should be respected and earned according to the NPA rules. Make it a high honor as it was meant to be, not politics again.

Now I have had several calls asking my opinion of what the executive board voted on as to the Parade of Champions to be tried for one year. What I voted for was the way it was done years ago. The colors and classes were to be alternated in judging. The best of each color is then brought up and judged again - that way you have a true parade of champions. If they don't go high in their respective classes you know you need to improve your breeding program.

(Continued On Next Page)

I also want it known that I was and continue to be against being able to show split band birds. The excuse of working and might miss banding a bird is not new. I have seen over the years this being abused. By voting this in, it has left it open to more abuse. We have enough of that already.

One more thing you might give some thought to. Over the years Jeff has judged at the Del Mar Fair. This year I went with him the first day. It is usually a good show and the most beautiful flower show I've ever seen. When we got there the man in charge of pigeons told Jeff he'd have to really stretch out the judging as there were hardly any birds compared to the years before. This was due to a new person in charge of the small stock. Not being experienced enough she said the exhibitors had to bring the birds in between 8 a.m. to 10 a.m. the day their section opened. They learned the hard way as the exhibitors were down more than half. It never hurts to have some qualified people work with the new ones on committees.

Had an enjoyable phone conversation with Merle Meyer from East Dubuque, Ill. I had never met Merle but we talked of the parade and other things. Then when it came down to the know how on breeding, I turned him over to Jeff. Nice talking to you Merle.

Karen Becker, Secretary of the Bay Area King Club, sent me a nice letter about their All Age Show. She said they really had a fun day. Joe Abreu was superintendent. The judging was done by the members. Some of the judging was by junior members, Raymond Riga, Caludio DeLillo and Vito DeLillo. All did a fine job and look for some good upcoming judges. They thought it was a good idea of Joe's to give them a chance.

Karen was show secretary for the first time and she said she could not have done it without the help from the old pro Alice Abreu.

Sal Basile was the Chief Chef with the help of Teresa Basile and Linda Terrao. Karen, Jerry and their son Scott are new members and very active in the Bay Area. It is nice to have such enthusiastic and active members. Thank you Karen.

Had a note from Margaret Thiel. First she announced they were the proud grandparents of a loveable boy. The first Thiel to be born an American. His name is Shawn Riley Thiel. That mixture really makes him a true American. CONGRATULATIONS.

Margaret also said the 5th District Show, being held in Phoenix, should be a good one. The show sight is excellent and a choice of two hotels nearby.

To date Eagon has banded 280 Kings. No wonder he can't find time to come see us. Margaret said their backyard was like a zoo. Everything that flies or climbs walls was back there. Gila monsters, toads, everything. She should have been here the last month or so. We have killed three king snakes in the pens. At first Jeff couldn't figure out why some eggs disappeared and then some ba-

bies. Yesterday we caught one in the act. Today real fine wire went on the pens and the fence around the yard was sealed. We hope that is the end to that, as it made us both ill. It looks like no matter where a person lives you have to put up with something. Thank you Margaret for the news.

Joe Abreu sent a note and enclosed a copy of the 1978 National Show results. This show was judged by the old rules for which I voted. I understand he sent several copies out and hopes it's published so our younger breeders can understand what we voted for. Thank you Joe, you're always so helpful.

Again, as to the proposed change in judging procedures, why not give it the benefit of doubt and give it a chance to be accepted or rejected after the year's trial; rather than be negative to something many of the breeders have never seen or experienced.

Pigeon trachting for you!

UNITED ENGLISH TUMBLER CLUB **Tumbler Talk**

By ROBERT H. SMITH

P.O. Box 275
Manchester, Calif. 95459

Now that the breeding season is fast coming to a close, I have quite a bit of loft news to pass along. Before we get into that, I've had word from Fred Drumm that both the site and dates of the Pageant and the NCTS have been changed. The new site is in San Bernardino, CA. The dates are Dec. 11-14, 1991.

You will still fly into the Ontario, CA, airport and Tom Evans is the coordinator to arrange your pick up and transportation to the headquarters motel. As soon as you have your flight arranged, let Tom know your airline, arrival date, flight number, arrival time, how many people, and how many boxes of birds. Tom Evans' address is 10131 Rosin Ave., Whittier, CA 90603 and his phone number is 213-943-0773.

Fred Drumm is the coordinator for hotel reservations and is also handling banquet reservations. You can write Fred at 15333 Woods Valley Road, Valley Center, CA 92082, phone number 619-749-4272.

Received the May Bulletin of the PTC from new Sec. Dick Krueger. Lots of news regarding the NCTS to be hosted by the PTC in Dec., including a long list of cash specials offered for this show. There will be approximately \$1500.00 awarded in numerous categories.

Also early in May, a long letter from Bret Rice, Yuma, Ariz. Bret raises LFCL Blue Balbs, also building some Black Balbs. Said he has had a slow year to date, however, is excited about an ESFT Blue Bald youngster which are very rare in this country. He has been working with the ESFT about four years. Bret plans to show at the Pageant in December.

Phone call from Roland Teed mid-May.

He has had a VG season both in Barred and Black CLs. He also started with a pair of whites from Gene Pardini this year and is very pleased with three youngsters from this pair. Another call from Roland a week later to say he had developed "thrush" infection and had lost about eight youngsters. Having a hard time clearing it up. I mailed him some medication I had gotten from Al Cooley which helped me clean up thrush several seasons ago. Roland will still end up with over 30 youngsters for the year.

Charlie Piehler, West Covina, CA, called. He has had a rather slow year through mid-May with only eight banded but will get two more rounds before he stops breeding, so hopefully he will end up with 20-30 youngsters.

Bill Blair, our V.P. for CLs, called late in May. His early season was slow but the birds were picking up production. Bill said that G. Jubb of Australia visited him and selected a Cream Bar CL to be shipped to Australia. I understand that Mr. Jubb is in the United States arranging to get quite a number of birds, not only Tumblers, to ship home. This will be the first time in many, many years that Australia has allowed the importation of any kind of birds.

Had a call from Henry Jaeger, Towson, MD, in answer to my inquiry about some good color Blue Bar CLs. He wasn't much help as there just aren't many of the good, light colored Blues available anywhere in the U.S. Most of the Blues I'm working with have Black Self in back of them and they are all much too dark in color. Apparently most Blacks carry the sooty factor which makes Blacks blacker but raises hob with the background color in Barred birds.

A call from Fred Drumm telling me he had just purchased all of Jim Bush's adult Black Selfs (10) birds. Most of these will go to Les Williams in England with Fred keeping only two or three birds. Fred also is sending three Blacks to Australia via G. Jubb.

A long letter from Jim Bush confirming the sale of all his Black adult breeders to Drumm. He said he was having his best ever year with Reds and Yellows, also was keeping about 10 yg Blacks. Jim had 75 youngsters by the end of May. He said he was planning on cutting way back on all his Tumblers this year and I noted his ad in the May APJ indicating he was closing out most, if not all, his birds. I wrote suggesting that he try getting into Blue Bar and Blue Grizzle and in a later letter, he said he might give them a try. In closing, Jim said he has a very young Yellow, just hit the floor, that is his all time best in this color.

Ron Des Lauriers wrote early in June and his season is very successful as compared to last year. He attributed this to having vaccinated all his breeders for Paratyphoid just before the breeding season. He said his yearling Red and Yellows are "just jumping out

of the eggs," and they all are more active and healthy. He had 12 banded at the time with more to come. Ron is planning on attending the Pageant in December also.

Letter from Bill Murphy, Flushing, NY (late May). He and Emil have had a slow season, the feeders letting them down. Bill visited Bud Curran and Felix Sablack in mid-May up in Mass. Felix has a small farm with several horses and a pony in addition to his CL Tumblers.

Ron Bordi, San Leandro, CA (end of May) wrote to say he had 31 banded, all CL Balds with several nice Blacks this year, also a few Reds, Yellows and a couple of barred birds. Ron collaborated with Don Zimmerman on a proposed revision of the CL Bald and Beard Standard and the final draft should appear in the next Club Bulletin. All the marked CL breeders will vote on this proposed new Standard.

All the way from New Zealand, a letter from member A.J. Bull. Alister breeds LF CL Black-Blue bar and Mealy bar, also a few white Self. Since New Zealand does not allow imports at the present time, it's very difficult to improve the birds. He said that the Blues and Blue Grizzles are the superior colors in both countries and that a Blue bar was Champion at the past two Australian National Shows. Since only about six fanciers in New Zealand breed LF Tumblers - Mr. Bull also breeds Modenas, since there are over 40 breeders and thus more competition. The show season had just started and he was pleased with a Blue bar YH which was his most promising youngster.

A short note from Dan and Sharlionn Copeland, just moved out to the "country," Gilbert, AZ. Don built a larger loft but of course, the move disrupted his breeding season. He didn't say anything about his early results.

In early June Mike Knaggs (England) wrote saying he has had a good season - 40 banded thus far. He breeds Black Balds, White and Black CLs. His son, Richard, has done well with his White Muffs and oldest son, David, has had a good year with his African Owls. Mike is planning on attending the Pageant along with Les Williams, so it will be good to see them again in December.

Letter from Fred Drumm early June, he has had some good luck with the Blues and Grizzles from Australia with about 15 youngsters but he said adding the new birds detracted from his output of Black Selfs this year. Fred offered to trade me a pair of the Australian Blue/Grizzle for a couple of cream hens and I was very happy to make the deal. This pair is from the Jubb Littman Loft and the Blue Cock has the good light color I've been needing.

Letter from Tom Thompson (New Jersey) saying he has had a slow season, feeder problems, plus canker. I wrote Tom to see if he had a good colored Blue and he did offer a Silver hen in case I could use it.

Had a most informative letter from Al Westling. I wrote Al asking for some advice on how to breed Blue Grizzles since I've never had this color. He was most helpful and I now have a much better understanding on how to use them. Al has become an outstanding breeder of Crested Polish Bantams and is doing a lot of winning in the shows. That figures, once a Master Breeder, always a Master Breeder.

Another letter from Jim Bush (mid-June) saying he might take me up on trying some Blue bar CLs and asked that I save a couple of Blues for him. I'd be happy to see him get into this color, we need more breeders to bring this color back into prominence.

As far as my season went, I'll end up with about 30 youngsters. Not nearly as many as last year, however, I'm happy with some Mealy and Creams and also have some Blues and Blue Grizzles which I like. I separated the breeders at the end of June.

Had a call from Gene Pardini at the end of June. He has had a pretty good year, not quite up to his 1990. Gene banded about 40 youngsters. Gene said that Jerry Wissler has done pretty well with over 50 banded but Carl has had a few problems with his Muffs but managed to band some Black CLs.

That's the news through June. I'll try to get these articles in on time for future editions. I've gotten a bit lazy of late. Drop a line when you can.

Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

The weather is hot and dry which adds some stress in the pigeon loft.

Especially causing a problem with the hatching of the babies. When the temperature stays close to the century mark each day it weakens the babies so they are unable to hatch after pipping the shell.

In the last few months I am banding youngsters at a rapid pace. I have over 160 Carneau youngsters banded plus around 80 Runt youngsters and about seven French Mondains.

I just called my friend John Delahoussaye and he sent me an extra 50 Runt bands.

Also got a letter from Steve Cook of St. James, Mo. He is right in there giving the A.C.A. a boost and helping promote the beautiful Carneau pigeon. He also was the one who wrote the monthly article, "Carneau Keepers" for the American Pigeon Journal back before the responsibility went to me.

Some of the most frequent questions that come my way are the following. What do you feed your pigeons?

Many fanciers try feeding just corn and wheat or corn and milo. This is not a balanced ration. You really need to add a pea



CARNEAU

Black Old Carneau Hen #139-87 bred and owned by Victor Stoll, Finger, Tenn.



CARNEAU

Yellow Yearling Carneau Cock #385-90 bred and owned by Victor Stoll, Finger, Tenn.

high in protein as the Canadian Pea.

However, I have successfully substituted peas for pellets high in protein as a 21 percent layer pellet and a 36 percent pig pellet. I feed my birds free choice, corn, milo plus the 36 percent and 21 percent pellets and they are doing very well. Don't forget to feed a good pigeon grit.

I know of breeders who feed a 16 percent layer pellet as the only feed with very good results.

Question number 2 is how to get rid of lice and mites?

I mix a spray of two tablespoons of 45 percent malathion and two tablespoons of 50 percent sevin in a gallon of water and spray directly on birds wetting the feathers good. Also, spray nests and youngsters as this solution will not harm even small babies.

If you miss just one bird often you have lost the race in ridding your loft of lice and the one bird will reinfest the other birds.

(Continued On Next Page)

Also be sure and worm your birds with a good wormer about once a month. Keep loft dry and disease will be unable to get a foothold. I am sure everyone knows your pigeons need daily attention and fresh clean water each day.

I would much rather see the pigeon breeder sell his birds rather than neglect his birds from the attention and care they need each day.

As we move into the fall months many breeders will be closing another breeding season and preparing the prize birds for the oncoming shows.

The Carneau breeders are working hard to put a larger breast and over all shorter bird and at the same time increase the head neck while keeping the intense red, yellow and black color. The chestnut solid red is very beautiful and we need to take great care in retaining our beautiful color in Recessive Red and Yellow.

Although an outcross is at times very necessary in increasing the productive cycle and in breeding a short blocky bird, but we stand in danger of losing the beautiful Chestnut Red, a color no other breed can match. Notice the nice Black Hen 139 and yearling yellow cock 285.

Why don't you join the American Carneau Association - a friendly club devoted to Carneau pigeons. - Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334.

Short Face Gleanings

by WARREN MAURER,
966 Oaks Dr.,
Franklin Square, N.Y. 11010
516-352-6230

With the breeding season just about over, will start with a few I've heard from. Tom Gentry of Modena, N.Y., writes he has a couple of nice Magpie Ancients and Helms with one very nice SF Baldhead. Diane Jacky of Baldwin Park, California, drops a line saying she has raised several Berliners with a few real show quality and says Frank Quatrochi of Silverton, Oregon, is really getting results with his Berliners since the warm weather has come. Phone call from John Ferrara of Long Beach, N.Y., and he tells me he has about ten Short Beakers banded with one or two pretty good. Heard Rich Petrucci of West Islip, N.Y., quit breeding in June with about 60 Ancients banded, some excellent, some not. Bob Powell who lives in Hauppauge, N.Y., has raised 21 Helms with a few eggs to hatch.

Joe Pelligrino of Staten Island called to say he has raised five Reinaugens of which two are excellent, a few Magpie Ancients and of course, 20 Hollanders of red, black and one yellow!

From sunny California, Bill Mackey called to say he has raised about 36 short face of English, Gansels, Moorheads and An-

cients. Some he says are pretty good. Then Wil Valentyn of McKeesport, Penn., phoned and said he has about 30 Ancients, mostly Magpie and is pleased with the offspring of the ones he imported from Germany this year. From South Jamesport, N.Y., John Sabotka called and said he raised about 30 Moorheads and Ancients. Since John has excellent birds it wasn't a surprise to hear him say he has some real nice youngsters.

After all the good results above, I am ashamed to say I only have six Ancients to show for the breeding season. This was caused by them not getting out of the egg probably by the very small beak unable to pip the egg. It also could have been by my using iodine that was too old, but it was exasperating to lose 10 or 12 this way.

A letter from Joe Powers of Felton, Penn., who says we short face people are missing the boat by not using self Komorners as pumpers. He claims they are excellent and wants us to try them, they might be good so maybe we should try a pair.

Robert Schipper of Anderson, S.C., writes he would like to know of any breeders of Magpie Ancients and Moorheads who would be at the Young Bird Show. The only one I know of is Wil Valentyn with the Ancients, anybody else?

Write or call Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010, 516-352-6230.

Hungarian Giant House Pigeon Newsletter

by TONY BRANCATO,
Santa Maria, Calif.

Dear Fancier,

Clause Jensen of Denmark sent this interesting article that was published in the National Danish Show Pigeon Magazine ("Raceden", August, 1966)

At the international Hungarian show in Budapest last fall, the president of "Duevennen" C.C. Nielsen ensured himself some pairs of the huge muffed Hungarian Giant Pigeons (Magyar Orias Hazigalamb) which he later handed over to the Bokhara breeder Folmer Arpe, Federikssund. He could, we suspect, imagine to put some size onto the Bokharas who the Hungarians with their shell and huge muffs remind a little about. This by the way, isn't strange because to make these two features better in the Hungarians they have been crossed onto Bokharas during the last few years.

A while ago we received a long article from the Hungarian pigeon breeder Vas Jenő who very clearly mentions that relationship between the Hungarians and the Bokharas. He all the time says that they should be called the Hungarian Giant House Pigeon with a heavy line under House. This bird is not an

air acrobat with a weight from 800 to 1100 g. It feels best on the ground and because of this it was previously seen at the small farms of the Pusta where it walked peacefully around the buildings. The missing flying abilities of this breed is caused by its weight and probably also by the huge muffs, which during flight must work as brake blocks. As far as we can see this breed must be the one with the largest muffs of all pigeons. Their main rivals must be the Dutch and Pomeranian Croppers but they don't reach the weight of kilo.

Vas Jenő tells that it is first during the past 25-30 years that the breed has become real pure as a show bird while they were often found earlier at the farms, walking around with hens and other poultry.

Here they shall have walked around for centuries and it is believed that Turkeys, who held Hungary occupied from 1526 to 1674, brought them along from Minor Asia - a delicious meal for the superior Turkish people and the harems of their leaders. Jenő goes on, very tame and faithful are these Hungarian Giant House Pigeons. The word House in their name isn't accidental. At the time they wander around the buildings in their penguin-like way of walking and amaze the public with their huge body, wonderful muffs (only when the muffs are in a good condition) lovely shell, which in a semi circle surrounds the neck and their multicolored plumage. Their flying abilities are only on a minimum even because of the birds huge wings. Especially if they have problems with take-off and landings. But even because of this the birds are a pleasure to look at.

Of course these Giants from old time been kept as utility breed and nobody knows how they got their present look and weight. Levi mentions in his last big book that they have been crossed onto Italian Giant Pigeons (Probably Romagnolo - Claus Jensen) and as we've already mentioned Bokharas.

A big thank you to Claus for this interesting tidbit of information on the Hungarian Giant House Pigeon. Until next time - Tony.



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King Trivia

by JUNE TRONE,

Meredosia, Ill.

This month of July is almost over. A few of the birds are still paired and raising babies while the others are running around enjoying themselves. I have a number of people wanting me to ship them birds, but I try to tell them the weather has to be between 80-85 at destination. Naturally, when we are in the mood for something, that's when we just have to do it or get it.

We do hope that the Ray Glaeser's had a good Wedding Anniversary on July 3 and Maurice Richard's on July 6. A Happy Birthday to Andy Springer, grandson of Gene Springer's on July 9. A Happy Wedding Anniversary to the Harold Winters on July 12. A Happy Wedding Anniversary to the Fred Labiti's on July 16, and ours on July 17. A Happy Wedding Anniversary to the Larry Warnecks on July 19, also Traci Marlette's Birthday. A Happy Birthday to Bill Haudrich on July 25. A Happy Wedding Anniversary on July 26 to the Jack Butlers. A big Happy Birthday to Cory Kircher on July 27. I got to visit with her at the feed store a little last Sat. It was so good to see her. A Happy Birthday to Egon Thiel on July 29, and also Dick Cook, a Modena man. A big 25 year Wedding Anniversary to the Marlettes on July 30. A Happy Wedding Anniversary on July 31 to our AKC Sec. and Publishers Stu and Marilyn Austin.

We got two Anniversary cards with the same pictures from two different pigeon people, naturally it was birds and so pretty too. Jack and LuCinda were in Kona, Hawaii, when they sent their card and Av and Lenore Spais were in Wi., small world, huh! We got a real cute one from Jim and Wauneta



Richard and Monica Serventis' new home (back view) which they built themselves in Tucson, Ariz.

with a kitty cat and a basket of apples. It's so nice to have people to think of us.

We got a letter today from Fred and Jeannie Schneider. Fred has problems similar to Lloyd, but really, we all have our ups and downs at different times. The miracle drug, Prozac is supposed to keep them feeling pretty much the same all the time.

LuCinda sent some pictures that she took when she went to her Dad's place and visited Richard Serventi's new house and loft in Tucson, Ariz. Richard raises all colors of birds and some real nice ones too.

Lloyd did some pasture mowing today and came back feeling sad, he said he ran over a quail on her nest and it had 14 eggs in it. By the time we went to get the eggs, there were only 8 left. I called the Vet to see about the quail and eggs and she didn't go back, so we thought we could save some of them. Since we don't have an incubator, I asked if my food dehydrator would be OK and he said to put a pan of water under the eggs so they could hatch, so now we are hoping to raise them and turn them back into the wild again.

Our big picnics at our shelter house will

be Aug. 25 and Sept. 8, so you all come to enjoy the picnics and the music. The pond has lots of nice clean water again and we put 1000 fish in it so far, so in a couple of years, we should have some good fishing then. Lloyd and I have gone to the pond a few times lately, he swam while I took lilies and sea weed from around the edges, it felt so good. The little fish swam around my legs. I made a mistake by wearing my swim suit while using a string trimmer, I now have ivy poisoning all over my legs, getting in the pond didn't make a difference.



It's the first week in May and I am at the point where my Doneks are performing rather well. It's a nice feeling when your pigeons provide a form of entertainment that satisfies the human soul. I hope everyone gets this feeling when they go out to the loft. In fact, when I visit other lofts, it's a treat to see what the other guy is breeding or to watch his birds fly. Don't you agree!? I guess it's good to get a change of pace. On that note, the wife and I returned from Florida on the 15th of April. While we were there, we took some time to visit with a few pigeon people. We met several men from the racing pigeon club in the Sebastian - Vero Beach area. And of all things, I hired out a fishing guide on Blue Cypress Lake in Vero. His name is Duke Bell and he relocated there from Pennsylvania in 1979. Well, he is an inactive pigeon fancier. Needless to say we talked quite a bit about

(Continued On Next Page)



Richard Serventi's new loft, Tucson, Ariz. - Photo by LuCinda Butler.

pigeons and I am hoping I rekindled an old love. We had a good time with some Large-mouth Bass too! If you're down that way and like to fish, look him up. Duke Bell, 21705 73rd Manor, Vero Beach, FL 32966, 407-778-9039, you get to fish and talk pigeon too!

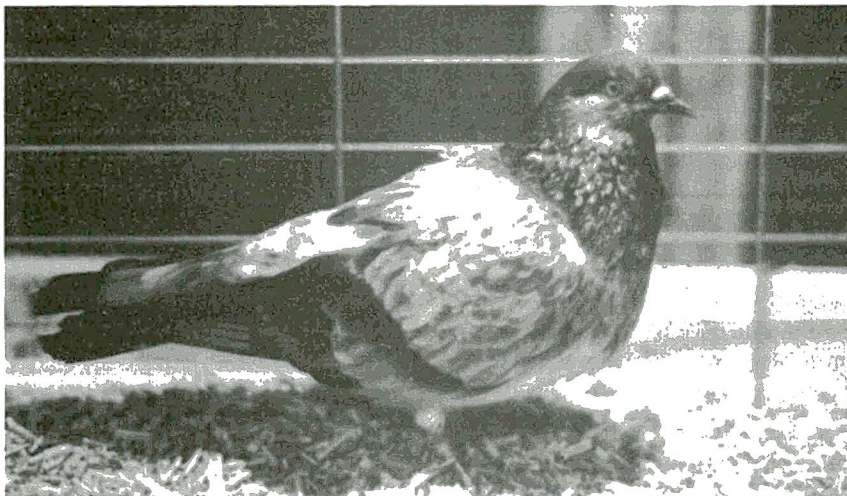
It's nice to be able to take a vacation once in a while, but even better when you can go away and know that your birds are being looked after. And being looked after well! I am sure many of you have this problem when you want to go away for a week or two! I owe a special thanks to a guy who has done alright by me. He may not be good looking, but he saw to it that all were fed and watered every day. In fact all my birds now have little potbellies just like he has! Thank you Ray Benoway, you did a great job!!!

Let's go to the mailbox!! This month has brought to me some phone calls. I heard from Ramazan Deveci from Colorado, this man is of Turkish background and we had quite an interesting conversation. Also Ronnie Isaac of Fairbanks, Alaska, and I heard from my friends in Staten Island, New York (that's pronounced New Yawk), Alan and the Ryan brothers (sounds like a rock group). They are doing alright with their Doneks.

This time of the year is a bit rough with canker. Ever since someone got the bright idea to take Emtryl-Dimetridazole off the market, I have had a slight problem purchasing a product in quantity that will handle this problem. Just recently I tried a product called Canker Cure (of course)! A little bit expensive but when one needs to take precautions you spend it, I guess. Anyway, I haven't had a canker problem in my birds right through the spring. I bought this Canker Cure from Avian and Animal. Look for their ad in this magazine!

I was just getting ready to wrap this article up and in today's mail I received a letter from Michael George of White Salmon, Washington. He writes and tells me of his Doneks. He says he has been thrilled ever since he saw his first Donek performance. Me too! By George! — Here is something no one else has ever reported. His Doneks have aggressively driven the hawk out of their own air space. Yep! Mike says they dive right down on the hawks when they come around and run 'em out. Boy, if I could get this on video tape. That sure would be something for all to see!!! I will write back and hopefully get some more details from Mike and what else might be going on in his area. Note: I have a few extra Doneks if anyone is interested in making a purchase!

Well, that is about all I have to say for now. If you care to write the address is Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, NY 12572. Just send a stamp - no envelope, thanks.



DONEK

Bred and owned by Bill Jacox, Rhinebeck, N.Y.

Obituaries

FRANK B. KRUMWIEDE

Frank B. Krumwiede, a resident of Berryville, Arkansas, was born September 21, 1912, in Des Plaines, Illinois, the son of Louis and Edith (Kufke) Krumwiede. He departed this life July 5, 1991 in Berryville at the age of 78.

He had raised pigeons since a boy about the age of 10.

As his health was failing these past years, his pigeons were sold off with the remainder being sold last fall.

A wealth of knowledge and information, which he loved to share, passed with him.

Mr. Krumwiede accepted Christ as a young adult and was a member of the First Assembly of God Church in Berryville. He was a former Groundskeeper for the Illinois Board of Education in Park Ridge, Illinois.

He is survived by his wife, Judith (Hapeman) Krumwiede of the home; six sons, Jack Krumwiede of Rhinelander, Wisconsin, Frank Krumwiede, Jr., of Amarillo, Texas, Phillip Krumwiede of Roselle, Illinois, Edward Krumwiede of Fisher, Illinois, Ken Krumwiede of Berryville and Cliff Krumwiede of Claremore, Oklahoma; three daughters, Alice Heinz of Champaign, Illinois, Karen Bundy of Salem, Missouri, and Katherine Dees of Frankfurt, Germany; two brothers, Fred Krumwiede of Buffalo, Missouri and Louis Krumwiede, Jr., of Des Plaines, Illinois; 24 grandchildren and 6 great grandchildren.

He was preceded in death by his parents, one grandchild and one great grandchild.

Funeral services were held July 10, 1991 at the First Assembly of God Church in

Berryville with Rev. Keith Butler, Rev. James Thomason and Rev. Tim Garrison officiating. Interment was in the Berryville Memorial Park Cemetery under the direction of Nelson Funeral Service. — Submitted by Judith Krumwiede, Berryville, Ark.

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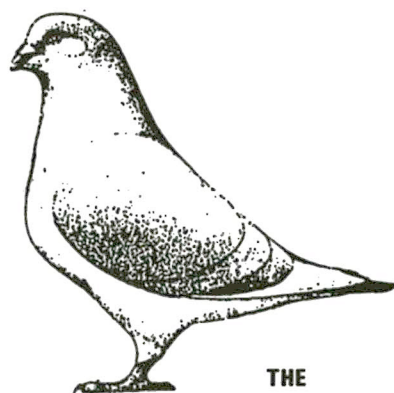
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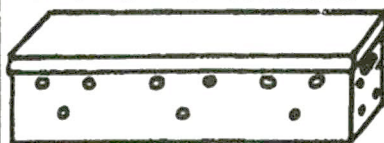
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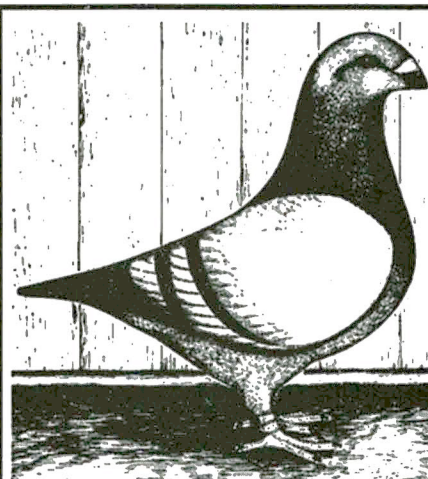


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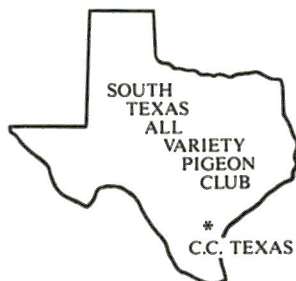
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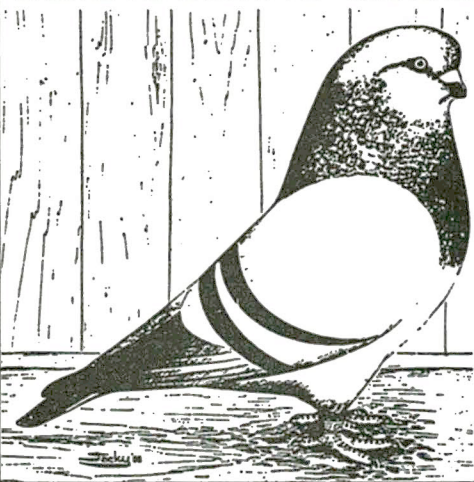
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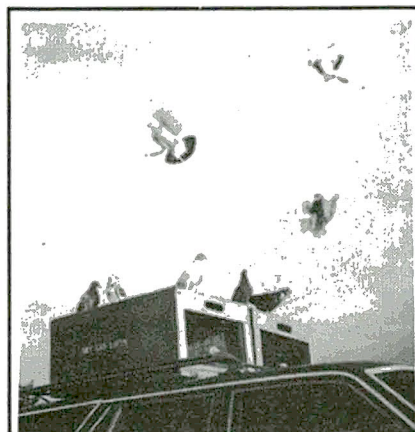
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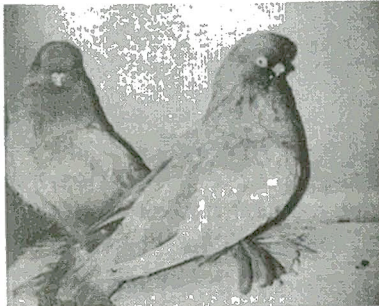


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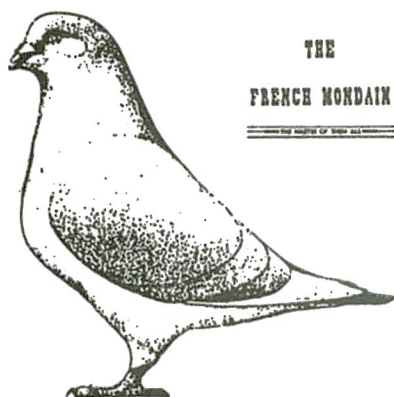
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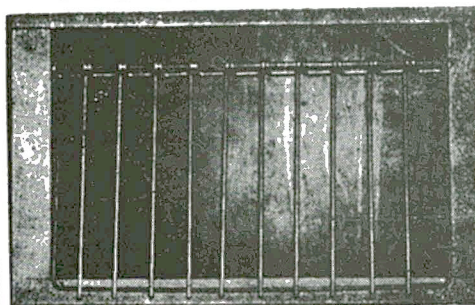
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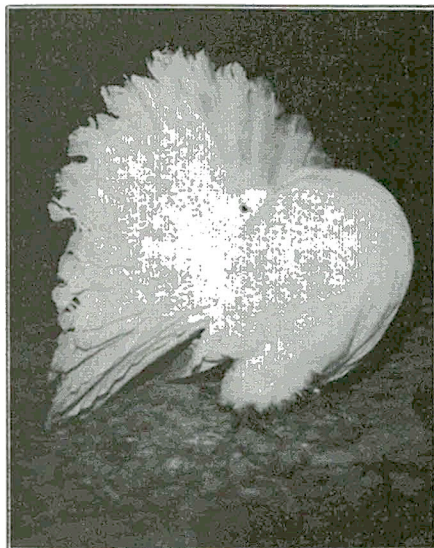
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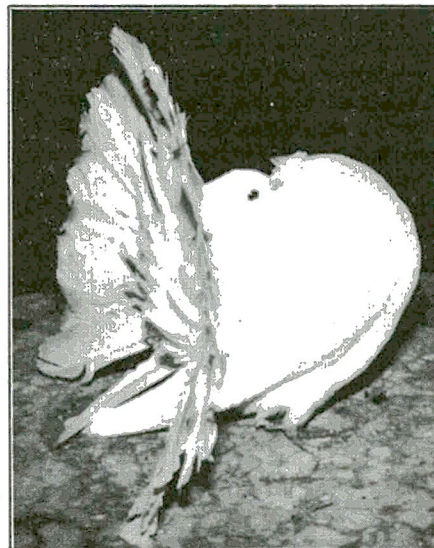
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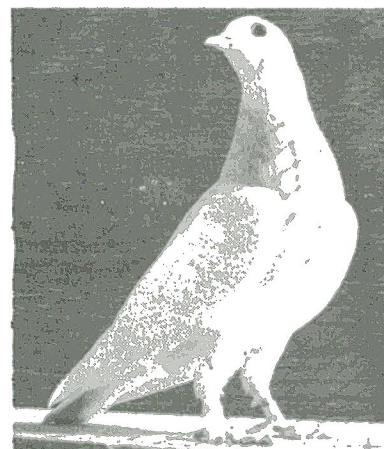
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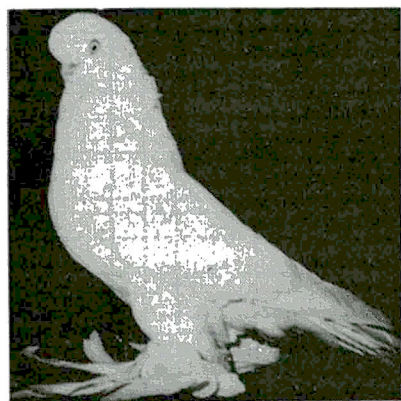
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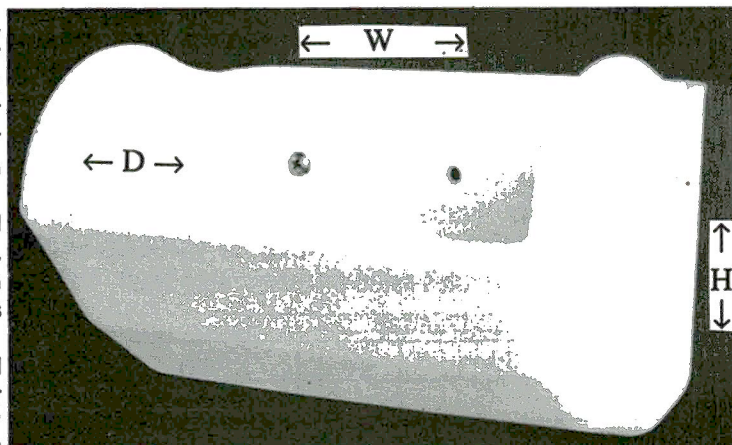
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Clemson, SC October 19, 1991

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Giant Homers
Helmets
Holle Croppers

Ice Pigeon
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SHERAZI (IRANIAN TUMBLERS) - Rzev and Moscovite Startailed, Kazaner Tumblers. - Alex Lowmann, Rt. 25, Box 7, Parkville, MO. 64150. 816-746-0255. (891-1091)

BLUE, SILVER DOUBLE CRESTED SHIELDS - South German White Tails Colors. Saxon Morik, Red, Yellow Spangle. Fairy Swallows, Red, Yellow. Firebacks, light, dark copper laced. Saxon spots, blue opal. Thuringer white tailed Starlings. Black crested velvet tigers. South German Monks laced. Thuringer Fullhead Swallows. Thuringer Spot Swallows. Black Franconian Shields. Laced, Barred Archangels. Saxon White Tails. Blue, Black, cleanleg Priests. Quakers. Others. SASE. - Rich Mrowka, 1190 Durham Road, North Madison, Conn. 06443. (891)

HUNGARIAN GIANT HOUSE PIGEONS - \$25.00 each, mated \$75.00 pair. - Tony Brancato, 805-934-3429. (691-891)

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TOYS, UTILITY, SYRIAN, PERFORMING - Terry Fick, RD #3, Box 412G, Pine Grove, Pa. 17963. (591-492)

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PERFORMING SYRIAN COOP TUMBLERS - Iran Rollers, Egyptian Swifts, Syrian Swifts, all breeds of Dewlaps, all Lebanons, Damascenes, Syrian Fantails, Shaksharli Tumblers. - Jack Schubarth, 508 Central Ave., Great Falls, Mont. 59401. 1-406-467-2910. Visa and Mastercard accepted. (391-292)

CAUCHOIS - Red Laced and Yellow Laced. - Charles Lucas, 6813 Catina St., New Orleans, Louisiana 70124. (1290-1191)

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TIPPLERS

LOVATTS - Jerry Pace, President, American Tippler Union, 59 South Park Dr., No. Massapequa, N.Y. 11758. 516-799-3432. (891-792)

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LOVATTS - Richard Seabridge, 703 President Ave., Lawrenceville, NJ 08648. 609-396-2434. (291-192)

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HUNGARIAN HOUSE PIGEONS, Indian Fantails, English Trumpeters, Saints, Pouters, Croppers, Rollers. — Ron Gaetz, Box 43, Cutler, Ill. 62238. 618-497-2566. (1090-991)

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ATTENTION — Highflyer Tippler fanciers. Imported Tipplers wanted from other countries. — 212-324-1241. Dennis Lyons. (791-991)

WANTED — Syrian Fantails and Thailand Fantails. — Landingham, 1222 Miller Hill Ext. Rd., Fairbanks, AK 99709. 907-455-6676. (891-1091)

WANTED — German Tail Owls. — Al Weiland, 36 Garden St., Saddle Brook, N.J. 07662. 201-845-5925. (791-991)

WANT QUALITY PIGEONS — Jacobins, Modenas, Salinettes, Vienna Short Face, Bokharas and others. Quantity no problem. 317-795-6703. Will return call if you miss us. — Ponderosa Pigeon Farm, RR 3, Box 389B, Cloverdale, Ind. 46120, Ralph Cole. (591-492)

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PIGEON SHOW CALENDAR

Sept. 19-29 — Virginia Pigeon & Dove Assn. Show held with the Virginia State Fair, Va. State Fairgrounds, Richmond, Va. Show Sec. Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 23436. 804-238-2931.

Sept. 21 — Long Island Domestic Flight Club "Baby Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Sept. 21 — Sheboygan Lakeshore Pigeon Club Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073. 414-893-8892.

Sept. 22 — Philadelphia South Jersey Pigeon Assn. Young Bird Show, Burlington Masonic Lodge, Rt. 541, Burlington, N.J. Contact: Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Sept. 22 — The Oklahoma Frill, Turbit and Owl Club Meet with the Tulsa State Fair. Oriental Frills, African Owls and Turbits Only. Contact: Chuck Harter, P.O. Box 2005, Tahlequah, Okla. 74465.

Sept. 22 — Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Sept. 29 — Eastern Parlor Roller Club is holding a meet in conjunction with Lebanon Valley Pigeon Fanciers Young and Old Bird Show, Lebanon Area Fairgrounds, Cornwall and Evergreen Rd., Lebanon, Pa. Show Sec. Robert L. Haas, 1009 Jay St., Lebanon, PA 17042, (717) 273-5116.

Sept. 29 — Northern Illinois Pigeon Assn., Young Bird Show. For information, contact: Brian Grover, 8038 W. State Rd., Rockford, Ill. 61102. 815-964-1906.

Sept. 29 — Sioux Empire Pigeon Club Young Bird and Yearling Show, Sioux Falls, S.D. For information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Sept. 29 — Southern Illinois Pigeon Club All Breed Show and Swap, Lanterman Park, Bridgeport, Ill. Information, write or call: Phil Phillips, Show Sec., R 2, Box 121, Goreville, Ill. 62939. 618-995-2314.

Oct. 5 — Western Pennsylvania Roller Club Show, Fayette Co. Fairgrounds, Uniontown, Pa. URC-PRC District Point Show. Judges: Mike and Shawn Anderson. For entries or info, contact: Norm Brozovich, 103 White Cloud Rd., Apollo, PA 15613, 412-727-2683.

Oct. 5 — Chattahoochee Pigeon Club Young Bird, Yearling Show, Fort Mitchell Community Building, Ft. Mitchell, Ala. For information, call Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874, 205-291-1649.

Oct. 5 — Southeastern Rumbler Club Young Bird Yearling Show, Fort Mitchell Community Building, Fort Mitchell, Ala. Contact: Marie Clegg, 17 Boats

Drive, Seale, Ala. 36875, 205-855-3567.

Oct. 5 — American German Beauty Homer Meet, 4th District, to be held with the West Central Wisconsin Pigeon and Poultry Club Show. For more information, Larry LaGesse, Rt. 1, Box 137, Bloomer, Wisc. 54724, 715-568-5656.

Oct. 5 — 4th Annual West Central Wisconsin Pigeon and Poultry Club All Variety Show, Dunn County Fairgrounds, Menomonie, Wisc. Contact: Ron Bien, Rt. 6, Box 61, Menomonie, Wisc. 54751. 715-235-2186.

Oct. 5 — Southeast Iowa Pigeon Club Pigeon Show, Southeastern Community College Grounds, Hwy. 34 and 406, Gear Avenue, West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655, 319-392-8177.

Oct. 5-6 — Lake of the Ozarks Pigeon Club Swapper's Day, located on State Road T T, 7-1/2 miles south of Versailles, Missouri at Jacobs Cave. Pigeons, poultry, other small animals and pets. For information, Tom Layne, Route 1, Box 184, Bunce-ton, Mo. 65237, 816-427-5517.

Oct. 6 — Eastern Parlor Roller Club is holding a meet in conjunction with Reading Pigeon Assn. Young Bird Show. Contact: Terry Fick, R.D. 3, Box 412G, Pine Grove, PA 17963.

Oct. 6 — Iowa Flying Roller Club Young Bird Meet with the Iowa State Pigeon Assn., at Perry, Iowa. Contact: John R. Hawxby, Box 91, Hartford, Iowa 50118.

Oct. 6 — Central Fantail Club 3rd District Show held in conjunction with the Lincoln Hills Pigeon Club Fall Show, Huntingburg, Ind. Wm. Diemer Judge. Show Sec. (Fantails only) Gary Bronson, 303 Van Buren St., Delta, Ohio 43515, 419-822-4042.

Oct. 6 — Reading Pigeon Assn. Young Bird Show, Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Oct. 6 — Mid-Island Flight Club - Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779 (516-588-4537) or Richie Bailin, 32 Snappedragon Lane, Levittown, NY 11756, (516-731-0603).

Oct. 6 — Lincoln Hills Pigeon Club Fall Show. Sec. Dave Dougan, Route 2, Huntingburg, Ind. 47542.

Oct. 6 — Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. For information, contact: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Oct. 6 — Tri-K Pigeon and Bantam Club Bird Fair, Kankakee Co. Fairgrounds, Kankakee, Ill. For information, contact: Guenter Wenzel, P.O. Box 203, Grant Park, Ill. 60940. 815-472-2238.

Oct. 6 — Long Island Show Homer Assn. Young Bird Show held in conjunction with Nassau-Suffolk Pigeon Fanciers Club Annual Young Bird Show, Knights of Columbus Hall, Carleton Ave., Long Island, New York. Show Racer judge will be a member of the NEASRA. Non-flown judge - Mack Reiley. Contact: Joseph Ognibene, 1735 W. 8 St., Brooklyn, N.Y. 11223, 718-449-4210.

Oct. 12 — Central Fantail Club 5th District Lawn Show, Bristol, Texas. Judge: John Watson. Contact: Rick Sparkman, Rt. 5, Box 133, Ennis, Texas 75119. 214-666-2055.

Oct. 12 — Eastern Parlor Roller Club is holding a meet in conjunction with Cumberland Co. Pigeon Fanciers Assn., All Breed Show. Contact: David M. Weir, 52 Fish Hatchery Rd., Shippensburg, PA 17257.

Oct. 12 — National Chinese Owl Club Annual Fall Meet, St. Jacob, Ill. Show Sec. Bob Pierson, 2704 Maryville Rd., Granite City, Ill. 62040. 618-931-5664.

Oct. 12 — National Chinese Owl Club 6th District Meet, Portland, Ore. Contact: Mike Lopez, 13917 Ashway, Lynnwood, Wash. 98521.

Oct. 12 — Beaver Pigeon and Bantam Club Annual Show and Swap Day, Beaver Dan, Wisc. Contact: Doreen Lindeman, Sec., 403 N. Unive Ave., Beaver Dam, Wisc. 53910, 414-885-5310.

Oct. 12-13 — Brown County Poultry and Pigeon

Assn. Fall Show, Brown County Fairgrounds, New Ulm, Minn., Poultry and Waterfowl shown in Youth Coliseum. Pigeons shown in 4-H Building. Swap and sell space available. Lunch stand on the grounds. Contact: Doug Grams, 1002 S. Jefferson, New Ulm, Minn. 507-354-6448.

Oct. 13 - Iowa State Pigeon Assn. Annual Young Bird Show, National Guard Armory, 2930 Willis Ave., Perry, Iowa. Contact: Howard Hart, Show Secretary, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Oct. 13 - Michigan Tumbler Club Young Bird Show held in conjunction with Michigan Pigeon Assn. Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. Contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Michigan Pigeon Assn. Annual Young Bird Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Lynne Zienert, 53150 Sula Drive, Shelby Township, Mich. 48315.

Oct. 13 - Beaver Pigeon and Bantam Club Swap Day, Beaver Dam, Wisc. Contact: Doreen Lindeman, Sec., 403 N. University Ave., Beaver Dam, Wisc. 53916, 414-885-5310.

Oct. 19 - PRC/URC National Young Bird Roller Exhibit, Des Moines, Iowa, sponsored by Iowa Roller Club. Contact: John Putney, Box 36, Ackworth, Iowa 50001. 515-961-2040.

Oct. 19 - Cairo Variety Pigeon Club Fall Classic, Cairo, N.Y. For information write: Gary Newkirk, 51018 Kings Highway, Saugerties, N.Y. 12477.

Oct. 19 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more info, 317-795-6703.

Oct. 19 - Carolina Pigeon Club's Annual All Age, All Breed Show, rear of new Clemson Livestock Arena, Clemson, S.Car. Sec. Richard Georgina, 207 Ripple View Dr., Clemson, S.Car. 29631.

Oct. 20 - New York Combine Domestic Show Flight Club 16th Annual Young Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Oct. 20 - Tri-Co. Fur and Feather Club Small Animal and Bird Swap Day, Junction of Hwy. 154 and P Blacktop, Liberty Community Building, Vandalia, Mo. For information, call 314-735-2748 or 314-594-3819.

Oct. 25-27 - Short Grass Pigeon Show will be held in Rapid City, S.D., at the Fine Arts Building, Central States Fairgrounds. Contact: Jerry Goetz, 5320 Solitaire Dr., Rapid City, SD 57701. 605-393-1879 for information.

Oct. 26-27 - The Great Western Pigeon Show sponsored by the Santa Clara Valley Pigeon Club, Santa Cruz, Fairgrounds, Crosetti Hall, Watsonville, Calif. For information, Sharon Neill, 596 Foothill Rd., Hollister, Calif. 95023.

Oct. 26-27 - AKC 4th District Show, Adams Co. Fairgrounds, Denver, Colo. Show Sec. John Gerhardt, 9331 Apache Rd., Longmont, Colo. 80504.

Oct. 26 - Garden State Variety Pigeon Assn. Young Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Oct. 26 - National English Carrier Club Young Bird Show held in conjunction with NYBS, Louisville, KY. Contact: Rita Courtney, P.O. Box 21, Milton, KY. 40045.

Oct. 26 - Gene Bryant Memorial Chinese Owl Young Bird Show, held with the National Young Bird Show, Louisville, KY. Specials and annual auction. Rita Courtney, Show Sec., P.O. Box 21, Milton, KY 40045.

Oct. 26 - Central Shortface Tumbler Club hosting all breeds of Shortface Tumblers at the National Young Bird Show, Louisville. Judge: Rudy Ottenhoff, Amsterdam, The Netherlands. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 26 - The National Show Roller Assn., hosting the Nashville Classic. For information, call Jody Mullins, 615-374-3388.

Oct. 26 - Atlantic Coast Show Homer Assn. Annual Show.

Oct. 26 - National Young Bird Show, Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 26 - The Great Lakes Fantail Club hosting

your young Fantails at the National Young Bird Show, in the Pavilion at the KY State Fair and Exposition Center, Louisville, KY. Judge: Harry Little. Show Sec. Rita M. Courtney, P.O. Box 21, Milton, KY 40045.

Oct. 27 - Empire Short Face Baby Show, Polish National Hall, 61-6056th Road, Maspeth, N.Y. Show Sec., Dave Hagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047. 11 a.m.

Nov. 1-3 - Southern Racing Pigeon Assn. Convention and Show, Holiday Inn at Tryon St., Charlotte, N.C. off int. 85. Biggest and best show in the South. Call David Yarn, 704-563-1364.

Nov. 2 - Eastern Parlor Roller Club is holding a meet in conjunction with White Rose Annual Winter Show, York Fairgrounds, York, PA. Both young and old birds accepted. Contact: Daria Stover, Show Sec., R.D. 2, Felton, PA 17322.

Nov. 2 - Kansas Pigeon Assn. Annual Fall Show, Kansas State Fairgrounds, Hutchinson, Kansas. Show Sec. Ralph Janzen, RR 1, Buhler, Kans. 67522. 316-543-6702.

Nov. 2 - Minnesota State Pigeon Assn. Annual All Age, All Breed Show held at the Livestock Arena State Fairgrounds. For more information, contact Rick Burdine, 28 West Rd., Circle Pines, Minn. 55014, 612-786-0621.

Nov. 2 - Jacksonville Area Pigeon Club Show, Nichols Park Pavilion, Jacksonville, Ill. Show Sec. Eddie Kirkpatrick, 174 South Mechanic St., Winchester, Ill. 62694. 217-742-5741.

Nov. 2 - The White Rose Annual Winter Show, York Fairgrounds, York, Pa. Both old and young birds accepted. Entry fee \$1.50. Contact Show Sec., Daria Stover, RD 2, Felton, Pa. Specialty clubs invited.

Nov. 2 - Central New York Pigeon Club Buy, Sell and Swap Day, Polish American Citizens Club, Syracuse, N.Y. For information, Jim Bristol, Box 87, Littlefield Rd., Camden, New York 13316, 315-245-1149.

Nov. 2 - Chattahoochee Pigeon Club Annual All Age, All Breed Show at Fairgrounds, Poultry Building, Columbus, GA. Contact: Max Baxley, 1200 Lee Road 201, Salem, Ala. 36874. 205-291-1649.

Nov. 2 - Southeastern Rumbler Club in conjunction with the Chattahoochee Pigeon Club All Age, All Breed Show, Fairgrounds, Poultry Building, Columbus, GA. Contact: Marie Clegg, 17 Boots Drive, Seale, Ala. 36875. 205-855-3567.

Nov. 2-3 - Central California Pigeon Club presents its 47th Annual Calvacade of Pigeons, all breeds show, Fresno Fairgrounds. Contact Show Sec. Richard Verissimo, 2553 W. Alpine, Tulare, Calif. 93274.

Nov. 2-3 - Central Fantail Club Young Bird Show, St. Jacob, Ill. Contact persons: Bob Cook or Jim Ellebracht, Catalog or Ed or Mary Karnish, 3532 Vinton St., Omaha, Nebr. 68105.

Nov. 2-3 - Nassau-Suffolk Pigeon Fanciers Club 35th Annual Long Island Classic, Knights of Columbus Hall, Carleton Ave., Central Islip, New York. Entry blanks and information: Barbara Beer, 194 Lido Prom. West, Lidenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Nov. 3 - The Maine Pigeon Assn. Annual All Breed Show to be held in Kennebunkport at the American Legion Hall. Contact: Bob Gagne, 30 Marcel Ave., Biddeford, Maine 04005.

Nov. 3 - Mid-Island Flight Club - Annual Open Show, Young and Old, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537 or Richie Bailin, 32 Snap-dragon Lane, Levittown, NY 11756, (516-731-0603).

Nov. 3 - Central New York Pigeon Club Fall Show for old and young birds, Polish American Citizens Club, Syracuse, New York. For information, Jim Bristol, Show Sec., Box 87, Littlefield Rd., Camden, New York 13316, 315-245-1149.

Nov. 3 - Milwaukee Metro Pigeon Club, Annual Fall Show, Kettle Moraine Bowl, one mile west of Hwy. 41 on southeast corner of Hwys. 60 and 175, Slinger, Wisc. Show Sec. Jay C. Dillon, S51 W30921 Old Village Rd., Mukwonago, Wisc. 53149.

Nov. 3 - Long Island Show Homer Assn. ASRA 1st District Show, Islip Terrace, Long Island N.Y. Show Racer Judge - Glenn Motzkus, Non Flown Judge - J. Goldsmith. Contact: Joe Ognibene, 1735 W. 8th St., Brooklyn, N.Y. 11223. 718-449-4210.

Nov. 8-9 - Second Annual Gurney Convention and Show, Panama City, Fla. For info, contact: Hal Conn, 6625 W. Seven Rivers Dr., Crystal River, Fla. 32629, 904-795-6257.

Nov. 8-10 - AKC 2nd District Show, Black King Club, Midwest King Club, host club, Sangamon Co. Fairgrounds, New Berlin, Ill. Show Sec. Ellie Murphy, Box 264, Henderson, Ill. 61439. 309-344-1926.

Nov. 9 - National Chinese Owl Club 4th District Show, Grand Island, Nebr. Contact: Carlin Whisenhunt, 1030 Judson St., Lincoln, Nebr. 68521.

Nov. 9 - K.O.A.M. Pigeon Club Fall Show, Lincoln Center Building, 710 W. 9th, Pittsburg, Kansas. Mail entries to: Rick Duckett, Show Sec. 6459 W. 77th St., Tulsa, Okla. 74131. 918-224-5321. Entry \$1.00 per bird.

Nov. 9 - Northern South Dakota Pigeon Club All Breed Show, Brown Co. Fairgrounds, Aberdeen, S. Dak. Gene Eisenbeisz, Sec., 1133 - 18th Ave. NE, Aberdeen, S. Dak. 57401. 605-229-1586.

Nov. 9 - The Dixie Fantail Club All Age Show, Loudon Recreation Bldg on Hwy. 11 at the Loudon Co. High School, Loudon, Tenn. For information, write: Ron Willis, 950 Easter Drive, Loudon, Tenn. 37774.

Nov. 9 - NEOB&FA Annual Show, hosting the National Modena Club 3rd District Meet, Summit Co. Fairgrounds, Tallmadge, Ohio. Chris Spreitzer, Show Sec., 1214 Munroe Falls Ave., Cuyahoga Falls, Ohio 4421. 216-928-7349.

Nov. 9 - Willamette Valley Pigeon Fanciers Fall Show, Benton County Fairgrounds. For information contact: Jack Lawrence, 26675 Starr Rd., Monroe, Ore. 97456, 503-847-5641.

Nov. 9 - The Tennessee Pigeon and Dove Club Annual All Age-All Breed Pigeon and Dove Show, National Guard Armory, Columbia, Tenn. Contact: James Burns, Rt. 1, Box 181, Santa Fe, Tenn. 38482, 615-682-2905.

Nov. 9-10 - South Texas All Variety Pigeon Club All Age All Breed Fall Show. For information, contact: E.D. Tugwell, Box 7414, Ingleside, Texas 78362, 512-776-7145.

Nov. 10 - Philadelphia-South Jersey Pigeon Assn. All Age Annual Show, Burlington Masonic Lodge, Burlington, N.J. Contact: Les Heisserman, Show Sec., 211 Stokes Ave., Mt. Holly, N.J. 08060. 609-267-4604.

Nov. 10 - North Central Iowa Pigeon Assn.'s Annual All Age, All Breed Pigeon Show, Webster Co. 4-H Grounds, Ft. Dodge, Iowa. For more info, contact: Shannon Ely, 515-955-6447 evenings or write to: NCIPA Fall Show Entry, 2103 S. 13th St., Ft. Dodge, Iowa 50501-6614.

Nov. 10 - North Central Iowa Pigeon Assn. Annual Show held in conjunction with the Central Fantail Club 4th District Meet. Contact: Dan Young, 515-576-3900.

Nov. 10 - High Point Pigeon Club Annual All Age, All Breed Pigeon and Dove Show, Oak View Recreation Center, High Point, N. Car., 27260. Write: Toby Brady, 1129 W. Holly Hill Rd., Thomasville, N.Car. 27360, ph. 919-476-4111.

Nov. 16 - Lake of the Ozarks Pigeon Club All Variety Show, Versailles, Mo., Fairgrounds. Contact: Betty Daily, 816-763-5792, for additional information.

Nov. 16 - Mid-Indiana Swap Meet, north side of I-70, Cloverdale Exit. For more information, 317-795-6703.

Nov. 16-17 - 50th Annual Phoenix, Ariz., Pigeon Show. For information, Janis Paternoster, 2145 N. Doran, Mesa, Ariz. 85203.

Nov. 16-17 - Little Rhody Pigeon Fanciers 28th Annual Winter Classic, Rhode Island Racing Club Hall, Kenyon Avenue and Julian St., Pawtucket, R.I. For information, contact: John Harrison, 410 Marion Rd., Middleboro, Mass. 02346.

Nov. 17 - Florida State Pigeon Fanciers Assn. Winter Show, Knights of Columbus Hall, North Miami, Fla. Write: Show Sec. Ron Davis, B410, 17090

Collins Ave., Miami Beach, Fla. 33160. 305-947-1528.

Nov. 17 - Pigeon Fanciers Assn. of Rochester, N.Y., Annual Winter Show, Minnett Hall, Monroe Co. Fairgrounds, Henrietta, N.Y. Contact: Show Sec. Robert Burk, 3219 State Street 2, Caledonia, N.Y. 14423 for information and/or entries.

Nov. 17 - Master Breeders Pigeon Club 2nd Annual All Age, All Breed Pigeon Show, Parryville Firehouse, Parryville, Pa. For information or entries, write or call: Denny Keiser, P.O. Box 56, Parryville, Pa. 18244. 215-852-2364.

Nov. 17 - Palmetto State Pigeon Club All Breed Show, State Fairgrounds, Columbia, S.C. Carroll Elmer, Sec., 129 Lavern St., Sumter, S.C. 29153. 803-773-8181.

Nov. 17 - Bayshore Variety Pigeon Club Open Show (Any Age), Middlesex Co. Fairgrounds, East Brunswick, N.J. 10 a.m. Show Secretary: Michael Seiler, RD 9, Box 178P, Anderson Road, Jackson, N.J. 08527.

Nov. 23 - Hammond Pigeon Fanciers Assn. 28th Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Ind. Also hosting: Annual Meet, Midwest Roller Club; Annual Meet, Midwest French Mondain Club; Annual Meet, American Pouter and Cropper Club; Annual Meet, National German Trumpeter Club; District Meet, National Chinese Owl Club. Joseph Phillips, Sec., 1105 Garfield St., Hobart, Ind. 46342. 219-942-3904.

Nov. 23 - Northwest Oklahoma Pigeon Breeders Assn. All Breed, All Age Pigeon Show, Garfield Co. Fairgrounds, Enid, Okla. Show Sec. Eunice Coleman, 1316 E. Maple, Enid, Okla. 73701. Club Sec. Barbara Marshall, 1026 N. 14th, Enid Okla. 73701. 405-242-3418.

Nov. 23 - 5th District Meet, National Chinese Owl Club held with the Northwest Oklahoma Pigeon Breeders Assn. Show, Enid, Okla. 73701.

Nov. 23 - Saginaw Pigeon Assn. Annual Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051

Nov. 23-24 - Bermuda Bird Fanciers Society 1st NPA Sanctioned Show, held at the Botanical Gardens, Paget, Bermuda. Judge will be Guenter Wenzel. For information, contact: Arthur Perry, 809-297-0745.

Nov. 23-24 - Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162

Nov. 24 - Long Island Domestic Flight Club "Open Show," Islip Homer Club, Richard St., Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Nov. 29 & 30 - Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094. 414-261-1741.

Nov. 29-30 - The Greater Atlanta Pigeon and Dove Club presents the "Classic," All Age, All Breed Annual Show, Holiday Inn Conference Center, Downtown Decatur, GA. For info, contact: Gary Duncan, 4600 Suwanee Dam Rd., Suwanee, GA 30174. Phone 404-945-1533.

Nov. 30 - Sioux Empire Pigeon Club All Age, All Breed Fall Show, Sioux Falls, S.D. For more information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Nov. 30 - Central Fantail Club 2nd District Show with the Atlantic Classic, Holiday Inn Conference Plaza, Decatur, GA. \$100.00 prize for Champion Fantail. For more information, contact: Roy Winkles, 404-943-2706.

Nov. 30 - Central Iowa Pigeon Club All Age, All Breed Show, Central Iowa Fairgrounds, Marshalltown, Iowa. Trophies, plaques, rosettes, ribbons. Contact: Crystal Butler, RR, Box 139, Union, Iowa 50258.

Nov. 30 - National Chinese Owl Club 3rd District Show, Hammond, Indiana, held with the Hammond, Ind., All Breed Show.

Nov. 30 - National Chinese Owl Club 3rd District

Show, Woodstock, Ontario, Canada.

Nov. 30 - Indiana Pigeon Club's 72nd Annual All Breed Winter Show, NPA State Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec., 1539 S. Wilbur Wright Rd., New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 30 - Big Country Pigeon Fanciers Fall Show held in conjunction with the AHA District 4 point show at the Breeders Arena, Stephenville, Texas. For more information, contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Nov. 30 - Delmarva Pigeon Club Winter Show (NPA State Meet), Messick Community Bldg., Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Delaware 19963. 302-422-9385.

Nov. 30 - Pecos Valley Pigeon Club All Breeds Show and National English Trumpeter Club Meet, Eddy Co. Sheriff's Posse Arena Bldg., Carlsbad, New Mexico on Carlsbad Hobbs Hwy. For more information, contact: Mickey Jackson, 413 Pike Dr., Carlsbad, NM 88220. 505-887-1824.

Nov. 30 - FAIRCOUNT 1991 - Big East Competition sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6600.

Dec. 1 - Empire Short Face Open Show, any age, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. Show Sec. Dave Fagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047, 11 a.m.

Dec. 7 - National English Carrier Club Annual All Age Show held in conjunction with the Iowa State Pigeon Assn. Annual Show, Veterans Memorial Auditorium, Des Moines, Iowa. Show Sec. Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - Iowa Roller Club Winter Show, Des Moines, Iowa, sponsored by the Iowa State Pigeon Assn. Contact: Howard Hart, Box 38, Lanesboro, Iowa 51451.

Dec. 7 - North East Arkansas Pigeon Club All Age, All Breed Show in conjunction with a 50 point sanction IFCA show at Pocahontas, Arkansas. All breeds encouraged. Contact: Mary Ann Edwards, Rt. 1, Box 360, Pocahontas, Arkansas 72455. 501-892-4815 or 892-5913.

Dec. 7 - Iowa Flying Roller Club will host an Any Age Show with Certified Spinners class at the Iowa State Pigeon Assn.'s 66th Annual Show, Des Moines, Iowa. Judge will be Jim Petersen. Contact: John R. Hawxy, Box 91, Hartford, Iowa 50118.

Dec. 7 - Michigan Balthead Roller Club All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Mich. Contact: Show Sec. Bob Kuzminski, 69816 Beebe, Richmond, Mich. 48062. 313-727-7839.

Dec. 7 - The Land of Lincoln Pigeon Assn. Show, Springfield, Ill. Write: Jerry Kitchens, Show Sec., 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Dec. 7 - The Central Roller Club Flying Roller Show, Springfield, Ill. Contact: Glenn Umphries, 704 N. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Dec. 7 - Mid-Michigan Pigeon Fanciers Annual All Breed, All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Michigan. Contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 7 - Land of Lincoln Show, State Fairgrounds, Springfield, Ill. Show Sec. Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522.

Dec. 7 - Iowa State Pigeon Assn. 66th Annual All Age, All Breed Show. Over 15 specialty clubs are holding meets in conjunction with this show. Your club is invited too. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Sec., P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - "Buckeye Classic" All Breeds Show, Butler, Co. Fairgrounds, Hamilton, Ohio presented by Southern Ohio Pigeon Assn. Show Chairman,

Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 7-8 - Mid-America Fantail Club Annual Show, Des Moines, Iowa. Contact: Club Secretary Brian Grover, 815-964-1906.

Dec. 7-8 - National Modena Club 4th District Show held in conjunction with the Iowa State Pigeon Assn., Des Moines, Iowa. For more info, contact: Del Clausen, RR 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Dec. 7-8 - New York Combine Domestic Show Flight Club 16th Annual Young and Old Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Dec. 8 - Port Huron Pigeon Assn. All Breed Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Dec. 8 - Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

Dec. 11-14 - North American Capuchine Club Southwest District Meet held with the Pageant of Pigeons. Contact: Layne Gardner, 1434 Miller Drive, Colton, Calif. 92324

Dec. 11-14 - National Championship Tumbler Show held in conjunction with the Pageant of Pigeons, San Bernardino Fairgrounds, San Bernardino, Calif.

Dec. 11-14 - Pageant of Pigeons. New location: National Orange Show Fairgrounds, San Bernardino, Calif. For more information, contact: Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757.

Dec. 14 - Central Fantail Club 5th District Show held in conjunction with Oklahoma Pigeon Assn., Shawnee, Okla. Contact: Rick Sparkman, Rt. 5, Box 133, Ennis, Texas 75119. 214-666-2055. Judge: Gordon Larson.

Dec. 14 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Haas for more details, 529 David Ave., Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 14 - Garden State Variety Pigeon Assn. Old Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Dec. 14 - Oklahoma Pigeon Assn. Annual All-Age, All-Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, OK. Specialty clubs also showing include: Indian Fantail 100 Point Show, Southern Pouter and Cropper Club, 4th District Giant Runt, Annual Southern Jacobin Club, Helmet Central Sectional Meet, Annual Oklahoma Giant Homer Club. Contact: Wayne L. Haws, 16505 SE 44 St., Choctaw, OK 73020. (405) 391-3678.

Dec. 15 - United Nun Club Baby and Futurity Show held in conjunction with the Garden State Variety Pigeon Fanciers Assn., New Jersey. Contact: Chester Grimes, 6800 Columbia Ave. 4Q, North Bergen, N.J. 07047.

Dec. 29 - Northern Illinois Pigeon Assn., Old Bird Show. For more information, contact: Brian Grover, 8038 W. State Rd., Rockford, Ill. 61102. 815-964-1906.

1992

Jan. 4 - Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual John Hoffman Memorial Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Show Kings, Old Bird Show, Rockford, Ill. Contact: Merle Meyer, 3850 Lonegan Rd., East Dubuque, Ill. 61025.

Jan. 10-12 - Central Fantail Club Annual Meet, Omaha, Nebraska. Contact: Ed or Mary Karnish, 3532 Vinton St., Omaha, Nebr. 68105.

Jan. 10-12 - National Chinese Owl Club 1st District Show, Reading, Pa., Winter Expo. Contact: Ron Schwartz, 662 Minor St., Emmaus, Pa. 18049.

Jan. 10-12 - Reading Pigeon Assn. Annual All Age, All Breed Show held at The Inn at Reading,

Reading, Pa. Contct: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - United Nun Club All Age Annual Meet held in conjunction with the Reading Pigeon Assn. Annual Show. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 16-19 - National Chinese Owl Show and Annual Meeting held with the 70th NPA Grand National Show, Milwaukee, Wisc.

Jan. 19 - New York Combine Domestic Show Flight Club Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Jan. 26 - Long Island Domestic Flight Club "Futurity Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Feb. 2 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757, 516-226-3534 or Jim Price, 1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Feb. 2 - Mid-Island Flight Club, Annual Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

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